

# 1. International Accordion Competition

## "1<sup>st</sup> International Open Accordion Contest" (IOAC) Trossingen 2017

### Call for Proposals:

The well-known music town of Trossingen, with its magnificent accordion tradition, is open from **18 to 22. April 2017** hosted the "**1<sup>st</sup> International Open Accordion Contest**". On one hand, exciting instrumentalists from all over the world are expected this week, in addition, the high-caliber accompanying program of the festival "**Akkordeon grenzenlos**" guarantees a remarkable musical experience for all visitors parallel to the artistically demanding competition.

Especially the promotion of creative young talents is a central concern of the "1<sup>st</sup> International Open Accordion Contest". Whether as a soloist or as a chamber musician or as a band, the care of the competition and the valuable exchange of experience among the players, as well as encounters with world-renowned musicians, jurors, composers and educators, is one of the central concerns of this competition.

The close cooperation between the German Harmonica Association (DHV) and the Hohner Conservatory and the European Accordion Federation (EAF) guarantees the competition the very best conditions for granting a high artistic level and a reliable organization.

### Conditions of competition:

1. At the "International Open Accordion Contest" (IOAC), musicians of all nationalities can participate
2. The competition is public
3. The binding registration can be submitted to the Hohner-Konservatorium Trossingen by **15<sup>th</sup> March 2017** or via the Internet in the "Entry system" at [www.ioac.de](http://www.ioac.de)
4. The participation fee is **50,- €** for each reported program. The fee is to be paid by **1 April 2017** to the account **IBAN: DE 14 6435 0070 0019 0000 39, BIC: SOLADES1TUT** at Kreissparkasse Tuttlingen or via **Paypal**. There will be no refund of the participant fee for non-competitors.
5. To assess the artistic performance of competitors, the organizer shall convene an international jury composed of outstanding musicians and educators
6. All decisions taken by the jury exclude the legal process.
7. The categories 1a, 1b, 2a and 2b as well as 5a and 5b will be played out in a selection round and a final round. Categories 3, 4, and 5c are executed in one program. The participants of the final rounds will be determined by the jury's chairman after the end of the selection round in consultation with the organizer.
8. The order of the competition will be triggered on the day of arrival. The organizer decides on the classification of later arriving participants.
9. The competition covers the following categories:
10. For all categories of competition, the design of the program must take into account the diversity of styles
11. The grades of the entire program presentation must be submitted in triplicate on the day of arrival to the organizer.
12. Evaluated in a 25 point system:
  - 21 - 25 points: 1st prize
  - 16 - 20 points: 2nd price
  - 11 - 15 points: 3rd price
  - Up to 10 points: participated

# Category:

## **Category 1a Soloists "Classical" over 18 years**

1. Pass: play time 15-20 minutes, below
  - a work or parts of a work by Johann Sebastian Bach (for example, preludes and fugues from the WTK 1 + 2, or a longer prelude from the English suites, or 3 dances from the French or English suites)
  - a self-contained slow movement
2. Pass: free program selection approx. 20-25 minutes

## **Category 1b Soloists "Popular" over 18 years**

1. Pass: 10-15 min free program
2. Pass: 10-15 min free program

## **Category 2a Soloists "Classical" under 18 years (deadline 18 April 1999)**

1. Pass: play time 10 - 15 minutes, underneath
  - a work, or parts of a work by Johann Sebastian Bach (for example, two or three-parted injections, preludes and fugues from the WTK 1 + 2, or a longer prelude from the English suites or two dances from the French or English suites)
  - a self-contained slow movement
2. Pass: free program selection approx. 10 - 15 minutes

## **Category 2b Soloists "Popular" under 18 (date 18 April 1999)**

1. Pass: approx. 10 min. free program
2. Pass: approx. 10 min free program

## **Category 3 Soloists under 15 years (reference date 18 April 2002)**

A program lecture playtime 5-10 minutes, free program selection

## **Category 4 Soloists under 12 years (deadline 18 April 2005)**

A program play time 5 minutes of free program selection

## **Category 5a World Music / Bands (2-6 instruments, at least 1 accordion)**

1. Pass: 10-15 min free program
2. Pass: 10-15 min free program

## **Category 5b World Music / Bands (2-6 instruments, at least 1 accordion)**

### **Average age of the band under 18 (date 18 April 1999)**

1. Pass: 10 min free program
2. Pass: 10 min free program

## **Category 5c World Music / Bands (2-6 instruments, at least 1 accordion)**

### **Age average of the band under 15 years (deadline 18 April 2002)**

A program lecture playing time approx. 5-10 minutes, free program selection

## **The following prizes are provided for the best:**

### **Category 1a**

- 1st place: 1.500,- € (of which 750 Euro in cash, as well as 750 Euro fee + flight and hotel for a Solo-Concert by "Akkordeon grenzenlos 2018" in Trossingen)**
- 2nd place: 750,- €**
- 3rd place: 500,- €**

### **Category 1b**

- 1st place: 1.000,- € (of which 500 Euro in cash, as well as 500 Euro fee(+ flight and hotel for a concert by "Akkordeon grenzenlos 2018" in Trossingen)**
- 2nd place: 500,- €**
- 3rd place: 250,- €**

### **Category 2a**

- 1st place: 500,- € (donated by the German Harmonica Association, DHV)**
- 2nd place: 300,- €**
- 3rd place: 200,- €**

### **Category 2b**

- 1st place: 400,- € (donated by the German Harmonica Association, DHV)**
- 2nd place: 200,- €**
- 3rd place: 100,- €**

### **Category 3**

- 1st place: 200,- €**
- 2nd place: 100,- €**
- 3rd place: master class workshop at H.-G. Kölz / Werner Glutsch / Andreas Nebl (according to choice)**

### **Category 4**

- 1st place: 100,- €**
- 2nd place: 50,- €**
- 3rd place: master class workshop at H.-G. Kölz / Werner Glutsch / Andreas Nebl (according to choice)**

### **Category 5a**

- 1st place: 1.200 Euro, (of which 400 Euro in cash, as well as 800 Euro fee + travel expenses and hotel for a concert at the "Akkordeon-Musikpreis 2018" in Bruchsal)**
- 2nd place: 400,- €**
- 3rd place: 250,- €**

### **Category 5b**

- 1st place: 400,- €**
- 2nd place: 200,- €**
- 3rd place: a band course at "Akkordeon grenzenlos 2018"**

### **Category 5c**

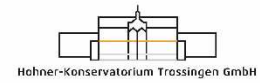
- 1st place: 200,- €**

**2nd place: 100,- €**

**3rd place: a band course at "Akkordeon grenzenlos 2018"**

## **Organizer:**

Hohner Conservatory Trossingen GmbH



German Harmonica Association (DHV)



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