

PEGASUS

Allegro (M.M. ♩ = c. 120)

Hans-Günther Kölz

The musical score for 'PEGASUS' is written for accordion in 4/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also markings for accents and slurs. Measure numbers 2, 8, 15, 24, 32, 39, 44, 51, 56, 61, 68, and 75 are indicated. The score concludes with a double bar line and repeat dots at the end of the final staff.

2
83 85

mf *cresc.*

90 93

f *mf*

97 103 2 2

105 113 2

mf

121

mf *cresc.* *f*

126

f

126 *mf* *cresc.*

133 137

f

139 141 *mf* *cresc.*

144 147 *f* *f*

150 159

155 *mf* *cresc.* *f*

162 165 *mf* *cresc.*