



| Titel | Beschreibung | Komponist | Verlag | Besetzung | Stufe | Kategorie | Ens |
|---|--|---|--------------|-----------|-------|-------------|-----|
|Reise nach ... | Akk I - IV, Bass | Hippe, Stefan | Koschel & | Orchester | H | Original | E |
| ...groteske Humorismen... | Akk I - IV, Bass, El, 1 - 2 (Keyb.), Pk, Perc. | Pfeffer, Wolfgang | Jetelina | Orchester | H | Original | |
| 1. und 2. Interlude | | Abbott, Alain | PKW | 2 AKK | M | | |
| 12 kleine Stücke | | Bloch, Waldemar | BM | 2 AKK | E | | |
| 3 Stücke für 3 Akkordeons | | Breinbauer, Hans | Purzelbaum | 2 AKK | O | | |
| 3. Brandenburgisches Konzert | Akk I - V, Bass | Bach, Johann Sebastian / Fugmann, Ronny | Jetelina | Orchester | H | Bearbeitung | |
| 5 Jazz Features | | Feldt, Alexander | Purzelbaum | 2 AKK | M | | |
| 6 kl. Stimmen für Quartett bzw. 4 Stimmen aus ?Audite? I, Band II und III, aus ?Audite? II, Band I, | | Schaper, H. Christian | Quadrifolio | 4 AKK | M | | |
| 6 kl. Stücke für Trio (aus ?Audite? I, Band 1) | | Schaper, H. Christian | Quadrifolio | 3 AKK | M | | |
| 8 Var über ?O, du lieber Augustin? | | Wittmer, Eberh.Ludwig | Hoh | 5 AKK | O | | |
| A bearish bear meets lovely Princess | Akk I - IV, Bass, Keyb. ad. lib., Drum Set | Owlbick, Brack | Jetelina | Orchester | O | Original | |
| A Christmas Suite | Akk I - IV, Bass | Haan, de Jacob (Belder, M.) | DeHaske | Orchester | E | Original | |
| A day on a farm | Akk I - IV, Bass, El, Schl, Suite in fünf Sätzen | Hennecke, Matthias | Jetelina | Orchester | M | Original | |
| A Discovery Fantasy | Akk I - IV, Bass, El./Key 1 - 2, Perc 1 - 2, Drums, Timp | Haan, Jan de; Kölz, H. G. | DeHaske | Orchester | M | Bearbeitung | |
| A funky night in Tunesia | Akk I - IV, Bass, Key, Schl | D. Gillespie (M-O Brehm) | Jetelina | Orchester | O | Bearbeitung | |
| A legend from Yao | Akk I - IV, Bass, El 1 - 2, Marimba oder Key, Perc, Asiatische | Yuan, M./Klein, S. | Jetelina | Orchester | M | Bearbeitung | |
| A legend from Yao | Akk I - IV, Bass, El 1 - 2, Marimba oder Key, Perc, Asiatische | Yuan, M./Klein, S. | Jetelina | Orchester | M | Bearbeitung | |
| A little bit of Queen | Akk I - IV, Bass, El 1 - 3, Perc, Schl | Hennecke, Matthias | Jetelina | Orchester | O | Popular | |
| A little note of happiness | Akk I - IV, Bass, El/Key, Perc 1 - 2 | Nijs, Johan | Jetelina | Orchester | M | Popular | |
| A Story of Rock | Akk I - IV, Bass, Keyb 1 - 3, Drums | Ott, Thomas | Purzelbaum | Orchester | M | Popular | |
| ABBA - Medley | Akk I - IV, Bass | Theisen, Werner | DUO | Orchester | M | Popular | |
| ABBA in Concert (Best of) | Akk I - IV, Bass, El 1 - 2, Schl, Pauk | Hennecke, Matthias | Jetelina | Orchester | O | Popular | |
| Abbildungen II | | Erdmann, Veit | Russ | 5 AKK | O | | |
| Abbildungen II | Akk I - IV, Bass, Dreiteiliges Werk | Erdmann-Abele, Veit | Russ | Orchester | O | Original | |
| A-B-C-Variationen | Akk I - IV, Bass | Husadel, H.F. | Holzschuh | Orchester | E | Original | E |
| ABEES | Akk I - IV, Bass, El 1 - 2, Pauken, Perc. | Coali, Franco | Jetelina | Orchester | H | Original | |
| Abendmusik - Morgenmusik | Akk I - III, Bass, HH 1 - 4, zusammen gespielt | Herrmann, Hugo | Holzschuh | Orchester | M | Original | E |
| Abrakadabra | Akk I - IV, Bass, Schl ad lib., 4 Sätze | Götz, Adolf | Jetelina | Orchester | M | Original | |
| Abschied von Camelot | Akk I - IV, Bass, El 1 - 2, Schl, Pauk | Staudacher, Hansjörg | Jetelina | Orchester | O | Original | |
| Abu's Reise | Akk I - III, Bass | Sandner, Chris | Jetelina | 4 AKK | M | | |
| Abynee, Princess of Verduvia | Akk I - IV, Bass, Keyboard, Pauken, Perc. | Fugmann, Ronny | Jetelina | Orchester | O | Original | |
| Accordimento | | Kölz, Hans-Günther | Hohner | 5 AKK | O | | |
| Accordimento | Akk I, II, IIIa, IIIb, IV, Bass, El 1 - 2, 4 Sätze | Kölz, Hans-Günther | Hohner | Orchester | O | Original | E |
| Acht Variationen über "O, du lieber Augustin" | Akk I - IV, Bass | Wittmer, Eberhard L. | Hohner | Orchester | O | Original | E |
| Acoustic Flirt | Akk I - IV, Bass, El, Pk, Perc | Braun, Rudi | Tastenzauber | Orchester | M | Original | |
| Acoustic Flirt | Akk I - IV, Bass, El, PK, Perc. | Braun, Rudi | Tastenzauber | Orchester | M | Original | |
| Adagietto | Akk I - IV, Bass | Bortnjanskij, D./Gerhard, U. | DeHaske | Orchester | E | Bearbeitung | |
| Adagietto | Akk I - IV, Bass | Bortnjanskij, D./Gerhard, U. | DeHaske | Orchester | E | Bearbeitung | |
| Adagio | Akk I - IV, Bass, Cemb, Piano, nach Fragmenten von T. Albinoni | Schollum, Robert/Maurer, W. | Preißler | Orchester | M | Bearbeitung | |
| Adagio | Akk I - IV, Bass, El 1 - 2, Schl, aus 7. Sinfonie | Bruckner, A./Frohloff, E. | ABC | Orchester | O | Bearbeitung | |
| Adagio | Akk I - III, HH 2 | Mozart, W.A./Eberhard, O. | Preißler | Orchester | E | Bearbeitung | |
| Adagio | Akk I - IV, Bass, El 1 - 2, Pauk, Perc | Hippe, Stefan | Jetelina | Orchester | H | Original | |
| Ade zur guten Nacht | Akk I - IV, Bass, aus Preißler Spielheft Nr. 6 | Jung, Ralf | Preißler | Orchester | E | Original | E |
| Adios Espana | Akk I - IV, Bass, El 1 - 2 ad lib., Perc 1 - 2, Pauk | Götz, Adolf | Jetelina | Orchester | O | Original | |
| Adios nonino | Akk I - IV, Bass, Key | Piazzolla, A./Schwarzien, R. | Nordmusik | Orchester | O | Bearbeitung | |
| Adventure | Akk I - IV, Bass, El, Drums, Pk, Perc | Götz, Markus / Huber, Gerd | Rundel | Orchester | O | Bearbeitung | |
| African Inspirations | Akk I - IV, Bass, El, Drums, Pk, Perc | Götz, Markus / Huber, Gerd | Rundel | Orchester | O | Bearbeitung | |
| Air | Akk I - IV, Bass, Schl, Team Work Serie | Fortin, Viktor | Hohner | Orchester | E | Original | |
| Air and beat | Akk I - IV, Bass, El/Key, Drum Set | Friedmann, Michael | Jetelina | Orchester | M | Popular | |
| Air und Hornpipe | Akk I - IV, Bass, aus Wassermusik | Händel, G.F./Frohloff | Frohloff | Orchester | O | Bearbeitung | |
| Akademische Festouvertüre Op. 80 | Akk I - IV, Bass, El 1 - 2, Schl | Brahms, J./Bausewein, H. | Koschel & | Orchester | O | Bearbeitung | |
| Akademische Festouvertüre Op. 80 | Akk I - IV, Bass | Brahms, J./Frohloff, E.C. | Frohloff | Orchester | O | Bearbeitung | |
| Akkordeon Spielereien | Akk I - IV, Bass, Suite | Friedrich, W.(Bearb.) | NMV | Orchester | M | Bearbeitung | |
| Akkordeonquartett Nr. 3 | Akk I - III, Bass | Sandner, Chris | Jetelina | 4 AKK | O | | |
| Akkordeon-Zwerg 1 . 6 | Akk I - IV, Bass, 6 Bände | Jekic, Alexander | Heck | Orchester | E | Original | |
| Album für die Jugend | Akk I - IV, Bass, 6 Titel | Schumann, R./Hummel, G. | AME | Orchester | E | Bearbeitung | E |
| Alcazar | Akk I - IV, Bass, El, Drums, Pk, Perc | Llano / Huber, Gerd | Rundel | Orchester | O | Bearbeitung | |



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|--|--|--|------------------|-----------|-------|-------------|-----|
| Alemannischer Volkstanz | Akk I - III, Bass, HH 1 - 4 | Schelb, Josef | Hohner | Orchester | E | Original | E |
| Alemannischer Volkstanz | Akk I - IV, Bass | Knittel, Franz | NMV | Orchester | E | Original | |
| Alessandro Stradella | Akk I - IV, Bass, El, Schl, HH 2 | Flotow, Fr.v./Dobler, F. | Oettinger | Orchester | O | Bearbeitung | |
| Alkagran or a Place of the right Bank | Akk I - IV, Bass | Krzanowski, Andrzej | PMM | Orchester | H | Original | E |
| Alkagran or a Place of the right Bank | | Krzanowski, Andrzej | PWM | 5 AKK | H | | |
| Alla Hornpipe (aus "Wassermusik"). La Rejouissance (aus "Feuerwerksmusik") | Akk I - IV, Bass | Händel, G.F./Maxim, J. | Preißler | Orchester | M | Bearbeitung | |
| Allegro moderato | Akk I - IV, Bass | Frohloff, Erich C. | Helbing | Orchester | M | Original | E |
| Allegro molto vivace aus der Sinfonie Nr. 6 "Pathétique" | Akk I, Ia, II, lia, III, IIIa, Akk IV, Bass, El 1 - 3, Schl. 1 - 2, Pauken | Tschaikowsky, Peter I. (Pfeffer, Wolfgang) | Jetelina | Orchester | H | Bearbeitung | |
| Allerhand aus Schwabenland | Akk I - IV, Bass, HH 1 - 4, Melodienfolge | Schittenhelm, Hermann | Preißler | Orchester | M | Original | E |
| Alpenland | Akk I - IV, Bass, Fantasie | Kettnacker, Max | Holzschuh | Orchester | M | Original | |
| Alpenland-Rhapsodie | Akk I - IV, Bass, El, HH 1 - 3 | Holzschuh, Alfons | Holzschuh | Orchester | E | Original | |
| Alplerische Tanzsuite | Akk I - IV, Bass | Regner, Hermann | Hohner | Orchester | M | Original | |
| Alt-Holländische Trilogie | Akk I - IV, Bass | Verhoog, Chris | NOVAM | Orchester | M | Original | |
| Altspanischer Zigeunertanz | Akk I - IV, Bass HH 1 - 4 | Frankenstein, Lutz | Holzschuh | Orchester | E | Original | |
| Alt-Ungarische Weisen | Akk I - IV, Bass, El, Schl | Hartmann, Bruno | Regina | Orchester | M | Original | |
| Alt-Wiener Impressionen | Akk I - IV, Bass | Maurer, Walter | ABC | Orchester | M | Original | E |
| Am Genfersee | Akk I - IV, Elek, Basso, Pk, Schl | Hippe, Stefan | AME | Orchester | O | Original | |
| Am Golf von Neapel | Akk I - IV, Bass, El 1 - 2, Drums, 3 Sätze | Dieser, Josef | Regina | Orchester | M | Original | |
| American Fantasie | Akk I - IV, Bass, nach Melodien von S. Foster | Rauch, Hans | Hohner | Orchester | M | Original | |
| American Impressions | Akk I - IV, Bass, Git, El, Schl, Pauk, HH 1 - 2, Fantasy | Mahr, Curt | Gengler | Orchester | O | Original | |
| American Suite | Akk I - IV, Bass, El, Drums HH 3 - 4 | Gelück, Kurt | Wild | Orchester | M | Original | |
| An fernen Ufern | Akk I - IV, Bass, El 1 - 2, Schl, Ouvertüre | Zander, H. (Rauch H.) | Metro | Orchester | O | Original | |
| An gute Freunde | Akk I - IV, Bass, El, Tschechische Polka | Zeidler, Manfred | Frohloff | Orchester | E | Original | |
| Anatevka | Akk I - IV, Bass, El, Schl, Git, Medley | Bock, J./Zeiner. E. | Jetelina | Orchester | O | Popular | |
| Anda, Suite in 3 Sätzen | Akk I - IV, Bass, Schl, El, HH 1-4 | Schmitz, Dieter | AME | Orchester | M | Original | |
| Andante | Akk I - IV, Bass, aus Klav.-Konzert Nr. 21 und 3 Var. über dieses | Mozart, W.A./Heetfeld, W. | Heetfeld | Orchester | O | Bearbeitung | |
| Andante aus Sinfonie Nr. 6 | Akk I - IV, Bass, El, ("Pathétique") | Tschaikowski, P./Frohloff, E. | Helbing | Orchester | M | Bearbeitung | |
| Andante cantabile | Akk I - IV, Bass | Dieser, Josef | Regina | Orchester | E | Original | |
| Andersens Märchen | Akk I - IV, Bass, Schl | Feld, Jindrich | Preißler | Orchester | O | Original | |
| Angels from the realms of glory | Akk I - IV, Bass, El/Key, Perc 1 - 2 | Smart, Henri T. / Nijs, J. | Jetelina | Orchester | M | Bearbeitung | |
| Ännchen von Tharau | Akk I(Solo), Akk II - IV, Bas, kleine Musik | Mahr, Curt | Apollo | Orchester | E | Original | E |
| Anti Duo (Der Streit um den Gartenzwerg) | | Hatrik, Juray | BM | 2 AKK | H | | |
| Antike ungarische Tänze | Akk I - IV, Bass | Farkas, Ferenc/Puchnowski L. | Weiss | Orchester | O | Bearbeitung | |
| Anyála Sunha | Akk I - IV, Bass, Elek 1 - 3 (oder Keyb. 1 - 3), Pk, Perc | Fugmann, Ronny | Jetelina | Orchester | O | Original | |
| Aphorismen | Akk I - IV, Bass | Strieder-Szech, Elisabeth | Weiss | Orchester | M | Original | |
| Aquatorialis | Akk I - IV, Bass, Brasilianische Reiseskizzen | Quakernack, Helmut | Quisitho | Orchester | O | Original | |
| Arc de Triomph | Akk I - IV, Bass, El, Perc, HH 1 - 4 | Fahr, Gerard | Wild | Orchester | M | Original | |
| Aria, Toccat, Fugato interotto e Corale | Akk I - IV, Bass, El 1 - 2, Schl, Pauk | Boll, Hans | Hohner | Orchester | O | Original | |
| Ariette-Courante | Akk I - III, Bass, HH 1 - 3 | Lully, B. /Rattagi, L. | AME | Orchester | M | Bearbeitung | E |
| Arioletta | Akk I - IV, Bass, Ouvertüre | Knittel, Franz | NMV | Orchester | M | Original | |
| ARTango | Akk I - IV, El. 1 - 2, Bass, Schl, Tango nuevo | Ott, Thomas | Russ | Orchester | M | Original | |
| Artistenblut | Akk I - IV, Bass, Schl, HH 1 - 4, Ouvertüre | Zaugg, Bobby | Wild | Orchester | M | Original | |
| Ases Tod / Anitras Tanz aus Peer-Gynt-Suite | Akk I - IV, Bass, Triangel | Grieg, E./Waldvogel, H. | Oettinger | Orchester | O | Bearbeitung | |
| Aspekte 2000 | Akk I - IV, Bass, Key, Schl, Xylo, Glock | Frohloff, Erich C. | Frohloff | Orchester | O | Original | |
| Assahra' | Akk I - Ia, Akk IIa - lib, Akk III - IV, Bass, Perc 1 - 2 | Rechberger, Hermann | Jetelina | Orchester | H | Original | |
| Asterooides | | Przybylski, Borislav | Contem | 5 AKK | H | | |
| Asterooides | Akk I - IV, Bass | Przybylski, Borislav | Contem | Orchester | H | Original | E |
| Asterooides (for Accordion Quintett) | Akk I - IV, Bass | Przybylski, Borislav Kazimierz | Agencja Autorska | Orchester | O | Original | E |
| Asturias | Akk I - IV, HH 4 | Albinoni, T./Simbirev, S. | AME | Orchester | O | Bearbeitung | E |
| Asturias | Akk I - III, Bass | Albeniz, I./Puchnowski, L | Weiss | Orchester | O | Bearbeitung | |
| AT | Akk I - IV, Bass, El 1 - 2, Pk, Perc | Coali, Franco | Jetelina | Orchester | H | Original | |
| Auf der Gamsjagd in Tirol | Akk I - IV, Bass, El 1 - 2, HH 1 - 4 | Fischer, Ernst/Herold, C. | Holzschuh | Orchester | O | Bearbeitung | |
| Auf der Spielwiese | Akk I - IV, Bass | Jekic, Alexander | Preißler | Orchester | E | Original | |
| Auf einem persischen Markt | Akk I - IV, Bass, F-B, HH 1 - 4 | Ketelbey, A.W./Würthner, R. | Wild | Orchester | M | Bearbeitung | |
| Auf Kulana | Akk I - IV, Bass, El 1 - 2, Key, Schl 1 - 2 | Sandner, Chris | Jetelina | Orchester | E | Original | |
| Aufforderung zum Tanz | Akk I - IV, El 1 - 2 ad lib., Bass, Timpani | Weber, E. C. v./Müñch, W. | Preißler | Orchester | H | Bearbeitung | |
| Aurora | Akk I - IV, Bass, Schl, El, HH 1-4 | Schmitz, Dieter | AME | Orchester | E | Original | |



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|--|--|--|------------|-------------|-------|-------------|-----|
| aus "Acht kleine Präludien" Nr. 1 und 4 | Akk I - IV, Bass | Bach, J.S./Marty, R. | Wild | Orchester | M | Bearbeitung | E |
| aus "Kleinen Präludien und Fugen": Präludium und Fuge in d-Moll, Präludium und Fuge in g-Moll | Akk I - IV, Bass | Bach, J.S./Jekic, A. | Heck | Orchester | M | Bearbeitung | E |
| aus "Musizierbuch für den Akk.Unterricht" (Heft 6, 7 Titel nach Wahl) | | Hübschmann, Werner | Hofmeister | 2 AKK | O | | |
| Aus "Preißler's Spielhefte" 1-6: Geeignete Auswahl leicht spielbarer Werke von Anders-Strehmel, von Beckerath, Biebl, Forstpointner, Frohloff, Herrmann, Kirmße, Lang, Lampe, Jung, Willnecker, Aus dem kleinen Orient | Akk I - IV, Bass, Schl, Suite in fünf Sätzen | Unger, Hermann | Hohner | Orchester | O | Original | E |
| Aus dem Schwarzwald | Akk I - IV, Bass, El, Schl, HH 1 - 3, Ländliche Suite | Hasselmann, Viktor | Hohner | Orchester | M | Original | E |
| Aus dem Steirerland | Akk I - III, Bass, HH 1 - 3, Suite | Bloch, Waldemar | Hohner | Orchester | E | Original | E |
| Aus den Bergen | Akk I - IV, Bass, Pauk, HH 1 - 4, Suite in drei Sätzen | Hauswirth, Hans M.A. | Holzschuh | Orchester | M | Original | |
| Aus den vier Winden | Akk I - IV, Bass, Schl, El 1 - 2, Pianet/Klavier, HH 1 - 2 | Stege, Fritz (Walther, D.) | Preißler | Orchester | O | Original | |
| aus der "Nuskacker-Suite" - Marsch, Arabischer Tanz, Chinesischer Tanz, Russischer Tanz | Akk I - IV, Bass | Tschaikowski, P./Közl, H.G. | Heck | Orchester | O | Bearbeitung | |
| Aus der Ritterzeit | Akk I - III, Bass, Key, Schl, Suite in drei Sätzen | Weismann, Fred | WEISS | Orchester | E | Original | |
| Aus einem fernen Land | Akk I - IV, Bass, El, Schl 1 - 2, Suite | Russ-Plötz, Wolfgang | Russ | Orchester | M | Original | |
| Aus galanter Zeit | Akk I - IV, Bass, Menuett | Haag, Friedrich | Preißler | Orchester | E | Original | E |
| Aus glücklicher Zeit | Akk I - IV, Bass, HH 1 - 4, Serenade | Holzschuh, Alfons | Holzschuh | Orchester | E | Original | |
| Aus Holbergs Zeit | Akk I - IV, Bass, Suite | Grieg, E./Sviackevicius, R. | Schmülling | Orchester | O | Bearbeitung | E |
| Aus meinem Märchenbuch | Akk I - IV, Bass, El 1 - 2, Schl, Suite für AO | Kühmstedt, P. (Pfeffer, W.) | Jetelina | Orchester | O | Original | |
| Aus meinem Skizzenbuch | Akk I - IV, Bass, El 1 - 2, Schl, Pauk, Suite | Kalke, Ernst Thilo | Heck | Orchester | O | Original | E |
| Aus Peters Tierwelt | | Reinbothe, Helmut | Norsk | 2 AKK | M | | |
| Aus Zungen Stimmen | Akk I - IV, Bass | Kagel, Mauricio | Universal | Orchester | H | Original | |
| Aus Zungen Stimmen | | Kagel, Mauricio | Universal | 5 AKK | H | | |
| Ausdrucksorte | Akk I - IV, Bass | Hippe, Stefan | Hohner | Orchester | H | Original | |
| Ausflüge | | Buschmann, Glen | Weiss | 5 AKK | O | | |
| Ausflüge | Akk I - IV, Bass | Buschmann, Rainer G. | Weiss | Orchester | O | Original | E |
| Auswahl aus "Jugend Album" | Akk I - IV, Bass | Tschaikowski, P./Rausenberger | Dyremose | Orchester | M | Bearbeitung | |
| Bacchanale aus der Oper "Samson und Dalila" | Akk Ia, Ib, Iia, Iib, IIIa, IIIb, IVa, IVb, Bass, El. 1 - 3, Schl. 1 - 2, | Saint-Saens, Camille (Pfeffer, Wolfgang) | Jetelina | Orchester | O | Bearbeitung | |
| Bach-Pop | Akk I - IV, Bass, El, Klav | Bethmann, Heinz | Jetelina | Orchester | O | Popular | |
| Bagatelle | Akk I - IV, Bass Schl, El 1 - 2, HH 1 - 4, Ouvertüre | Rixner, J./Herold, C. | Holzschuh | Orchester | O | Bearbeitung | |
| Bagatelle in C | Akk I - IV, Bass, El, Schl, Pauk, HH 1 - 4 | Draeger, Jorg | Helbing | Orchester | O | Original | |
| Bagatellen | Akk I - IV, Bass, El 1 - 2 | Dobler, Fritz | Hohner | Orchester | H | Original | |
| Balkan-Fantasie | Akk I - IV, Bass | Knümann, J./Einfeld, W. | Preißler | Orchester | M | Bearbeitung | |
| Balkan-Impression | Akk I - IV, Bass, El, Schl | Mohr, Gerhard | Hohner | Orchester | H | Original | |
| Ballad | | Lundquist, Torbjörn | Trio | 2 AKK | H | | |
| Ballad and Dance | Akk I - IV, Bass | Haan, Jacob de/Telman, T. | DeHaske | Orchester | M | Bearbeitung | |
| Ballade | Akk I - IV, Bass, El 1 - 2, Schl | Dobler, Fritz | Hohner | Orchester | H | Original | |
| Ballade in F | Akk I - IV, Bass, Schl, El, HH 1 - 4 | Schmitz, Dieter | Helbing | Orchester | M | Original | |
| Ballade und Capriccio | Flöte oder Violine, Akkordeon, Klavier, Violoncello, zweiteiliges Konzertstück | Russ-Plötz, Wolfgang | Russ | Kammermusik | O | Original | |
| Ballett der Komödianten | Akk I - IV, Bass, El 1 - 2, Schl, Timp, aus der Oper "Die verkaufte | Smetana, F./Maurer, W. | Maurer | Orchester | O | Bearbeitung | |
| Ballettmusik. 2. Teil | | Schaper, H. Christian | BAA | 2 AKK | H | | |
| Ballettmusik: 1. Teil | | Schaper, H. Christian | BAA | 2 AKK | H | | |
| Balletto | Akk I - IV, Bass | Helmschrott, Robert M. | Man | Orchester | O | Original | |
| Ballett-Suite Op. 42 | Akk I - IV, Bass, El 1 - 2, Schl, Pauk | Brehme, Hans (Würthner, R.) | Hohner | Orchester | H | Original | |
| Barcarole | | Harris, Eddie | HoLo | 2 AKK | M | | |
| Bauernhochzeit in den Bergen | Akk I - IV, Bass, HH 1 - 3 | Lang, Hans | Hohner | Orchester | M | Original | E |
| Bauernmusik aus Schwaben | Akk I - IV, Bass, HH 1 - 3, nach schwäbischen Volksweisen | Rauch, Hans | Hohner | Orchester | M | Original | |
| Bayerische Suite op. 98 | Akk I - IV, Bass, El, Schl | Zilcher, H.(Würthner, R.) | Holzschuh | Orchester | O | Original | |
| Bayerische Tanzmusik | Akk I - IV, Bass, HH 1 - 3 | Lang, Hans | Hohner | Orchester | E | Original | E |
| Bayerische Zwiefache | Akk I - IV, Bass, Cemb, Schl | Jacobi, Wolfgang | Hohner | Orchester | H | Original | |
| Be our Guest | Akk I - IV, Bass, Git, El, Key, Drums, Disney Melodienfolge | Ashman H./Schwarzien R. | Nordmusik | Orchester | M | Popular | |
| Bee Gees Hit Collection | Akk I - IV, Bass | Gibb/Russ-Plötz, W. | Russ | Orchester | O | Popular | |
| Before U go | Akk I - IV, Bass, El/Key, Drum Set | Nijs, Johan | Jetelina | Orchester | M | Popular | |
| Begegnungen | Akk I - IV, Bass, Suite in fünf Sätzen | Przybylski, B.K. | ABC | Orchester | M | Original | E |
| Bei den Heinzelmännchen | Akk I - IV, Bass, Suite | Przybylski, B.K. | Jung | Orchester | M | Original | |
| Bem-vindo ao Brasil | Akk I - IV, Bass, El/Key, Perc 1 - 3 | Barlow, Geoffrey D. | Jetelina | Orchester | M | Popular | |
| Ben Hur | Akk I, Ia, II, Iia, III, IIIa, IV, El. 1 - 3, Bass, Mellets, Schl 1 - 2, | Rozsa, Mikos (Pfeffer, Wolfgang) | Jetelina | Orchester | O | Bearbeitung | |
| Ben Hur | Akk I, Ia, II, Iia, III, IIIa, IV, Bass, El. 1 - 3, Mellets, Schl. 1 - 2, | Rozsa, M./Pfeffer, W. | Jetelina | Orchester | O | Bearbeitung | |



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|--|---|---------------------------------|-------------|-----------|-------|-------------|-----|
| Bergfrieden | Akk I - IV, Bass, HH 1 - 4, ländliches Idyll | Remar, Peer (Herold, C.) | Preißler | Orchester | E | Original | |
| Bergisch Land, op. 1 | Akk I - IV, Bass, Suite in vier Sätzen | Matuzewski, Marcus | Matuzewski | Orchester | O | Original | |
| Beskidiana | Akk I - IV, Bass, Pauk, HH 1 - 4, slowenische Tänze Nr. 1 und Nr. 2 | Bressel, Heinz | Holzschuh | Orchester | M | Original | |
| Bilder aus dem Orient, Suite in 4 Sätzen | Akk I - IV, Bass | Tissot, Sylvain | AME | Orchester | M | Original | |
| Bilder aus Portugal | Akk I - IV, Bass, 4 Szenen mit portugiesischen Volksweisen | Kneip, Gustav | Hohner | Orchester | O | Original | E |
| Bilder einer Ausstellung | Akk I - IV, Bass, El, Schl | Mussorgsky, M./Bauer, Th. | Jetelina | Orchester | H | Bearbeitung | |
| Bilder einer Ausstellung | Akk I - IV, Bass, Becken, El, HH 1 - 4, erleichterte Fassung 3 Sätze zusammen gespielt) | Mussorgsky, M./Burkhalter, R. | Helbing | Orchester | M | Bearbeitung | |
| Bilder einer Ausstellung | Akk I - IV, Bass, El, Schl | Mussorgsky, M./Würthner, R. | AME | Orchester | H | Bearbeitung | |
| Birthday-Party | Akk I - II, Akk IIIa - IIIb, Akk IV, Bass, El, Schl, Vier kleine Sätze um eine Geburtstagsfeier | Matuzewski, Marcus | Jetelina | Orchester | M | Original | |
| Blue in Blue | Akk I - IV, Bass Schl, Jazzsinfonische Impression | Barth, Harald | Wild | Orchester | O | Popular | |
| Blues, Ballad & Boogie | Akk I - III, Bass, Key, Perc | Martin, Peter / Fugmann, R. | Jetelina | Orchester | M | Popular | |
| Blumenbilder | Akk I - IV, Bass, El, Schl, HH 1 - 4 | Rauch, Hans | Helbing | Orchester | M | Original | E |
| Blütenzauber | Akk I - IV, Bass, Konzertwalzer | Dunker, Heinz | NMV | Orchester | E | Original | |
| Boardwalk | Akk I - VII, Bass | Wammes, Ad | Jetelina | Orchester | O | Popular | |
| Bodensee-Suite | Akk I - IV, Bass, HH 1 - 4 | Wild, Emil (Herold, C.) | Holzschuh | Orchester | M | Original | |
| Bohemian Rhapsody | Akk I - IV, Klavier, Bass, El 1 - 2, Schl, Git | Mercury, F./Kölz, H.G. | Russ | Orchester | O | Popular | |
| Brandenburgisches Konzert Nr. 3 | Akk I - III, Bass | Bach, J.Chr./Maxim, J. | Schmülling | Orchester | O | Bearbeitung | E |
| Brazilian Bay Dance | Akk I - IV, Bass | Evers, H./Latychev, S. | DeHaske | Orchester | M | Popular | |
| Break through | Akk I - IV, Bass, El 1 - 2, Key, 4 Pk, Schl 1 - 2 | Fugmann, Ronny | Jetelina | Orchester | O | Original | |
| Bretonische Aquarelle | Akk I - IV, Bass | Kneip, Gustav | Hohner | Orchester | H | Original | E |
| Bretonische Aquarelle | Akk I - IV, Bass | Kneip, Gustav | Hohner | 5 AKK | H | | |
| Bu(e)rlesken | Akk I - IV, Bass, Pauken, El, HH 1 - 4 | Maxim, Jürgen | Mercator | Orchester | M | Original | |
| Burleske | | Kletsch, Ludwig | Hohner | 5 AKK | O | | |
| Burleske | | Hügler, Walter | Holzschuh | 5 AKK | O | | |
| Burleske | Akk I - IV, Bass, El, Schl | Frohloff, Erich C. | Frohloff | Orchester | M | Original | |
| Burleske | Akk I - IV, Bass | Hügler, Walter | Holzschuh | Orchester | O | Original | E |
| Burleske | Akk I - IV, Bass | Kletsch, Ludwig | Hohner | Orchester | O | Original | E |
| Burleske auf eine Spielsmannweise | Akk I - IV, Bass, El, Schl | Reinl, Franz | Hohner | Orchester | O | Original | |
| Burleske Fantasie | | Quakernack, Helmut | Quisitho | 5 AKK | O | | |
| Burleske Fantasie | Akk I - IV, Bass, El, Schl, 4 Sätze | Quakernack, Helmut | Quisitho | Orchester | O | Original | |
| Cabaret | Akk I - IV, El 1 - 2, Bass, Drums, Perd, HH 2 - 4 | Kander, L./Kölz, H.G. | Wild | Orchester | O | Popular | |
| Cabo Verde | Akk I - IV, Bass, El, Drums, Pk, Perc | Götz, Markus / Huber, Gerd | Rundel | Orchester | O | Bearbeitung | |
| Calma e tempesta | Akk I - IV, Bass, El 1 - 2, Key, Pk, Perc 1 - 2 | Fugmann, Ronny | Jetelina | Orchester | O | Original | |
| Capriccietto | Akk I - IV, Bass | Rada, Jiri | Frohloff | Orchester | M | Original | E |
| Capriccio | Akk I - IV, Bass, Klav, 2 El ad lib., Pk, Perc | Haag, Philipp | Jetelina | Orchester | O | Original | |
| Capriccio | Akk I - IV, Bass | Ruß-Plötz, Wolfgang | Russ | Orchester | M | Original | E |
| Capriccio Italien | Akk I - IV, Bass, El, Schl | Tschaikowsky, P./Münch, W. | Holzschuh | Orchester | H | Bearbeitung | |
| Capriccio Mosaic | Akk I - IV, Bass, Klav, Pk ad lib., Perc | Staudacher, Hansjörg | Jetelina | Orchester | O | Original | |
| Capriccio sopra la bassa Fiamenga | Akk I - III, Bass, Oberstufe ohne Electronium | Frescobaldi, G./Bauer Th. | Jetelina | Orchester | O | Bearbeitung | |
| Capriccio Veneziano | Akk I - IV, Bass, El 1 - 2, Schl, HH 1 - 4 | Watzek, Wolfgang | Wild | Orchester | M | Original | |
| Caprice | | Newy, Wolfgang | Weiss | 4 AKK | M | | |
| Caprice | | Newy, Wolfgang | Weiss | 3 AKK | M | | |
| Caprietto | | Rada, Jiri | Frohloff | 5 AKK | E | | |
| Caprioles d'Avril | Akk I - IV, Bass, Schl, HH 2-4 | Schmid, Cornelia (Fink, Markus) | AME | Orchester | M | Original | |
| Carmen's Flamenco | Akk I - IV, Bass, El, Perc 1 - 2, Pauk | Hummel, Gottfried | Jetelina | Orchester | M | Popular | |
| Carmen-Suite | Akk I - IV, Bass, El 2, Schl, Timp, 6 Sätze | Bizet, G./Maurer, W. | Jetelina | Orchester | O | Bearbeitung | |
| Carmen-Suite 1 und 2 | Akk I - IV, Bass | Bizet, G./Dobler, H. | Dobler (CH) | Orchester | O | Bearbeitung | |
| Carmen-Vorspiel | Akk I - IV, Bass, El, Schl, Pauken | Bizet, G./Eschenbacher, W. | Oettinger | Orchester | O | Bearbeitung | |
| Carribbean Fantasy | Akk I - IV, Bass, El 1 - 2, Schl, Pauk, Klavier (ad libitum) <neu | Lang, W. | | Orchester | O | Original | |
| Centaurus | Akk I - IV, Bass | Staudacher, Hansjörg | Heck | Orchester | O | Original | |
| Chaconne | Akk I - IV, Bass (geändert von Höchstsufe in Oberstufe) | Wedig, Hans Josef | Hohner | Orchester | O | Original | |
| Chappels Melodien Cocktail 1 | Akk I - IV, Bass, El, Schl, HH 1 - 3 | Draeger, Jörg | Helbing | Orchester | M | Popular | |
| Chappels Melodien Cocktail 2 | Akk I - IV, Bass, El, Akk IIIa, Schl, HH 1 - 4 | Draeger, Jörg | Helbing | Orchester | M | Popular | |
| CHARATHOMBA | Akk I - IV, Bass, El 1 - 2, Keyb, Pk, Perc, Mallet | Bauer, Thomas | EDITION | Orchester | H | Original | |
| Charuwimskaja | Akk I - IV, Bass, Choral | Bortnjanskij, D./Bonakow, W. | Oettinger | Orchester | E | Bearbeitung | |



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|----------------------------------|---|--|----------------|-----------|-------|-------------|-----|
| Chiesa Piccola | Akk I - IV, Bass, El 1 - 2, Perc | Coali, Franco | Jetelina | Orchester | M | Original | |
| Chihuahua | Akk I - IV, Bass, El 1 - 2, Schl | Lee, Felix | Maurer | Orchester | M | Original | |
| Choral | Partiturausgabe, diatonische Partiturausgabe | Cornaz, J. | Helbing | Orchester | E | Original | |
| Choral a-Moll | Akk I - IV, Bass | Frank, C./Würthner, R. | Würthner | Orchester | O | Bearbeitung | |
| Choral Opus 22 | Akk I - IV, Bass, HH 1 - 3 | Jaeggi, U. | Wild | Orchester | E | Original | |
| Choral und Fuge | Akk I - IV, Bass | Wecker, Vlademir | Schmülling | Orchester | O | Original | E |
| Choral und Fughetta | Akk I - IV, Bass, El, HH 1 - 4 | Weber, Robert | Wild | Orchester | M | Original | E |
| Choral with different variations | Akk I - IV, Bass, Git, Key 1 - 2, Schl, Perc | Kahl, Wolfgang | Nordmusik | Orchester | M | Original | |
| Circus-Fantasie in drei Bildern | Akk I - IV, Bass, El, HH 1 - 4 | Kunz, Johann | AME | Orchester | M | Original | |
| City moments | Akk I - IV, Bass, Key, Drums, Suite in fünf Sätzen | Közl, Hans-Günther | Heck | Orchester | M | Original | |
| Clair de Lune | Akk I - IV, Bass | Debussy, Claude/Würthner, R. | Würthner | Orchester | O | Bearbeitung | |
| Classic Moments | Akk I - IV, Bass, Perc | Rogoll, Hans-J. | Jetelina | Orchester | M | Original | |
| Classic Rossini goes Pop | Akk I - IV, Keyb, Bass, Pk, Perc | Rossini, Gioacchino / Retter, Josef | Jetelina | Orchester | O | Popular | |
| Classical Nonsense Parade | Akk I - IV, Bass, Keyb., Pk, Drums | Retter, Josef | Jetelina | Orchester | O | Bearbeitung | |
| Classic-Troll | Akk I - IV, Bass, Suite nach Diabelli | Hummel, Gottfried | AME | Orchester | E | Original | |
| Clouds | Akk I - IV, Bass, El 1 - 2 ad lib., Perc | Russ-Plötz, Wolfgang | Jetelina | Orchester | M | Original | |
| Clowns | Akk I - IV, Bass, El. 1 - 2, Perc, Pk | Watson, Ian | LAO Publishing | Orchester | O | Original | |
| Code Cosi | Akk I - IV, Bass, Fantasie in vier Sätzen | Heetfeld, Werner | Heetfeld | Orchester | O | Original | |
| Codrule | Akk I - IV, Bass | Jelsma, Hotze (de With) | DeHaske | Orchester | M | Original | |
| Comedy-Suite | Akk I - III, Bass | Quakernack, Helmut | Quisitho | Orchester | E | Original | |
| Con amore | Akk I - IV, Bass, El, Perc, Concert-Ballade | Stanek, Pavel/Huber, Gerd | Jetelina | Orchester | M | Bearbeitung | |
| Concertino | Akk I - III, Bass | Borris, Siegfried | Hohner | Orchester | O | Original | |
| Concertino | Akk I (Solo), Akk I - IV, Bass, El, HH 1 (Solo), HH 2 - 4 | Draeger, Jörg | Helbing | Orchester | M | Original | |
| Concerto d'amore | Akk I - IV, Bass, El ad lib., Drum Set | de Haan, Jacob /Huber, G. | DeHaske | Orchester | M | Bearbeitung | |
| Concerto diversifioso | | Fugmann, Ronny | Jetelina | 2 AKK | O | | |
| Concerto furiant | | Quakernack, Helmut | Schmülling | 5 AKK | O | | |
| Concerto furiant | Akk I - IV, Bass, El, Schl, 3 Sätze | Quakernack, Helmut | Schmülling | Orchester | O | Original | |
| Concerto Grosso | Akk I - IV, Bass | Corelli, A./Bausewein, H. | NMV | Orchester | M | Bearbeitung | |
| Concerto grosso, Op 3 Nr. 11 | Akk I - IV, Bass | Vivaldi, A./Maxim/Eckert, H. | NMV | Orchester | O | Bearbeitung | |
| Concerto in a-Moll | Akk I - IV, Bass | Bodin de Boismortier, Josef / Zibert Franc | Purzelbaum | Orchester | M | Original | |
| Concierto Gatalà | | Maxim, Jürgen | Mercator | 2 AKK | H | | |
| Conny?s Computer-Crash | Akk I - IV, Bass, Key, Ein musikalisches Spiel- und Hörerlebnis | Kunzmann, Werner | Jetelina | Orchester | E | Original | |
| Constellation DDHE | Akk I - IV, Bass | Przybylski, Borislav | BALA | Orchester | H | Original | E |
| Constellation DDHE | | Przybylski, Borislav | BALA | 5 AKK | H | | |
| Contrasti | Akk I - IV, Bass, El 1 - 2, Key, Pk, Perc | Fugmann, Ronny | Jetelina | Orchester | M | Original | |
| Contrasto Grosso | Akk I - IV, Bass | Haan, Jacob de | DeHaske | Orchester | O | Original | |
| Corale ornato und Bouree | Akk I - III, Bass, HH 1 - 3, aus der Suite 2 für Laute | Bach, J.S./Rattagi, L. | AME | Orchester | M | Bearbeitung | E |
| Coram Publico | Akk I - IV, Bass, El, Drums, Burleske Nr. 1 | Knittel, Franz | AME | Orchester | M | Original | |
| Cowboy-Erinnerungen | Akk I - IV, Bass, El, Schl, HH 1 - 4, Suite | Rauch, Hans | Helbing | Orchester | E | Original | |
| Crossline | Akk I - IV, Bass, El 1 - 2, Key, Schl 1 - 2 | Glück, B. / Schmieder, J. | Tastenzauber | Orchester | O | Popular | |
| Csardas | Akk I - IV, Bass, (aus "Coppelia) | Delibes, Leo/Frohloff, E. | NMV | Orchester | M | Bearbeitung | |
| Csardas | Akk I - IV, Bass El, Schl, aus "Der Geist des Woiwoden" | Grossmann, L./Herold, C. | Holzschuh | Orchester | O | Bearbeitung | |
| Csardas | Akk I - IV, Bass | Hauswirth, Hans M.A. | Preißler | Orchester | M | Original | |
| Csardas | Akk I (Solo) El, Akk I - IV, Bass, HH 1 - 4 | Löchter, Jürgen | Helbing | Orchester | O | Original | |
| Csardas hungaria | Akk I - IV, Bass, El, Schl, HH 1 - 2 | Mahr, Curt | Jetelina | Orchester | O | Original | |
| Cubano | Akk I - IV, Bass, Klav, Tango concertato | Russ-Plötz, Wolfgang | Hohner | Orchester | H | Popular | |
| Cupido - Ouvertüre | Akk I - IV, Bass, HH 1 - 4 | Herrmann, Hugo | Holzschuh | Orchester | O | Original | |
| Czardas | Akk I - IV, Bass, El 1 - 2, Drums, aus der "Fledermaus" | Strauss, Joh./Niehues, W. | Oettinger | Orchester | O | Bearbeitung | |
| Czardas Nr. 1 | Akk I (Solo), Akk II - IV, Bass, HH 1 - 4 | Monti, V./Rauch, H. | Helbing | Orchester | M | Bearbeitung | |
| Dachstein-Rhapsodie | Akk I - IV, Bass, El | Lee, Felix | Maurer | Orchester | H | Original | |
| Dada | Akk I - IV, Bass, El, Pk, Perc | Mehler, Oliver | Jetelina | Orchester | O | Original | |
| Dakota | Akk I - IV, Bass, El. ad lib., Mallet, Perc., Pk, Schl | De Haan, Jacob | DeHaske | Orchester | M | Bearbeitung | |
| Dalmatinische Tänze | Akk I - IV, Bass, Schl 1 - 2, El 1 - 2 | Götz, Adolf | Hohner | Orchester | O | Original | |
| Dance! | Akk I - IV, Bass, Elek 1, Keyb. 1, Perc | Dungen, Wilhelm von | Jetelina | Orchester | M | Popular | |
| Dancing all the time | Akk I - IV, Bass, El, Git, Schl, Suite in fünf Sätzen | Hauswirth, Hans M. A. | Preißler | Orchester | M | Popular | |
| Dancing Festival | Akk I - IV, Bass, El, Schl, Git, Klar in B, Posaune, 1. und 2. Tenorsax und Bass-Klarinette, HH 1 - 2 | Hauswirth, Hans M. A. | Preißler | Orchester | M | Popular | |



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|---|---|--|------------|-------------|-------|-------------|-----|
| Dänische Rhapsodie | Akk I - IV, Bass | Bjarne, Lars (Dobler, Fritz) | Oettinger | Orchester | O | Original | |
| Danse gitane | Akk I - IV, Bass, Schl, El 1 - 2 | Löchter, Jürgen | Gengler | Orchester | O | Original | |
| Das alte Schlos | Akk I - IV, Bass, aus "Bilder einer Ausstellung" | Mussorgsky, M./Luddebach, J. | Dyremose | Orchester | O | Bearbeitung | |
| Das blaue Märchen (3 Sätze) | | Richter, Werner | Jung | 2 AKK | M | | |
| Das Gewand des Engels | Akk I - V, El ad. lib, Basso | Hippe, Stefan | Manuskript | Orchester | H | Original | |
| Das grose Derby | Akk I - IV, Bass, Schl, El 1 - 2 | Götz, Adolf | Apollo | Orchester | O | Original | |
| Das Karussell | Akk I - IV, Bass, Spielmusik über einen schwedischen Volkstanz | Luck, Hans | Frohloff | Orchester | E | Original | |
| Das kleine Konzert | Akk I - III, Bass, HH 1 - 4 | Herrmann, Hugo | Holzschuh | Orchester | E | Original | E |
| Das Meer | Akk I - IV, Bass El, Schl, aus "Tönende Landschaften" | Herrmann, Hugo | Hohner | Orchester | O | Original | E |
| Das Meer | | Herrmann, Hugo | Hohner | 5 AKK | O | | |
| Der Ausflug | Akk I - III, 4 kleine Stücke für Kinder | Jekic, Alexander | Heck | Orchester | E | Original | |
| Der Barbier von Sevilla | Akk I - IV, Bass, El 1 - 2, Schl, HH 1 - 4, Ouvertüre | Rossini, G./Herold, C. | Holzschuh | Orchester | O | Bearbeitung | |
| Der Barbier von Sevilla | Akk Ia, Ib, II - IV, Bass, El 1 - 4, Pauken | Rossini, G./Wagner, G. | Pilger | Orchester | O | Bearbeitung | |
| Der Dreiklang | Akk I - IV, Bass, El 1 - 3 | Heider, Werner | Peters | Orchester | H | Original | |
| Der goldene Esel | Akk I - IV, Bass, Drums, Tamb, HH 1 - 4, Vortragsstück | Draeger, Jörg | Helbing | Orchester | E | Original | E |
| Der goldene Käfig | Akk I - IV, Bass, Pauken, HH 1 - 4, Ouvertüre | Wild, Emil | Holzschuh | Orchester | M | Original | |
| Der Herr der Ringe | Akk I/IIa, II/IIa, III/IIIIa, IV, El 1 - 3, Bass, Schl 1 - 3, Pauk | Shore, Howard / Pfeffer, W. | Jetelina | Orchester | O | Bearbeitung | |
| Der Jahreskreis | Akk I - III, Bass, Pauken, HH 1 - 2 (ohne Chor) | Mahr, Curt | Preißler | Orchester | M | Original | |
| Der Keltenfürst von Hochdorf | Akk I - IV, Bass, El, Schl, Pauk | Brehm, Marc-Oliver | Jetelina | Orchester | M | Original | |
| Der kleine Muck | Akk I (Solo), Akk I - IV, Bass, Schl, Triangel, Becken, HH 1 (Solo), HH 2 - 4, Leichtes Vortragsstück | Draeger, Jörg | Helbing | Orchester | E | Original | |
| Der Maien, der Maien | Akk I - III, Bass | Richter, Werner | Hohner | Orchester | M | Original | E |
| Der mit dem Wolf tanzt | Akk I - IV, Bass | Barry, J./Bauer Th. | CAM | Orchester | O | Popular | |
| Der mythische Zoo | Akk I - IV, Bass, Key, Schl | Staudacher, Hansjörg | Jetelina | Orchester | O | Original | |
| Der Rabe und der Fuchs | Akk IIIII, Klavier und Sprecher | Breinbauer, Hans | EDITION | Kammermusik | O | Original | E |
| Der tönende Spielzeugkasten | Akk I - IV, Bass | Herrmann, Hugo | Hohner | Orchester | E | Original | |
| Der Zigeunerbaron | Akk I - IV, Bass, El 1 - 2, Schl, Ouvertüre | Strauss, Joh./Dobler, F. | Oettinger | Orchester | O | Bearbeitung | |
| Des Lebens Frühling | Akk I - IV, Bass, HH 1 - 4 | Näf, Hans | Helbing | Orchester | E | Original | |
| Des Morgens lichte Nebel | Akk I - IV, Bass, El | Haider, Georg | Jetelina | Orchester | H | Original | |
| Deutsche Volksweisen | Akk I - IV, Bass, El, Schl | Würthner, Rudolf | Holzschuh | Orchester | O | Original | |
| Deutscher Tanz in A | Akk I - IV, Bass, HH 2 - 3 | Haag, Friedrich | Preißler | Orchester | M | Original | E |
| Deutscher Tanz in F | Akk I - III, Bass, HH 1 - 4 | Haag, Friedrich | Holzschuh | Orchester | M | Original | E |
| Dialog für doppelchöriges AO | Schüler AO Heft 12 | Haydn, J./Frohloff, E.C. | Frohloff | Orchester | O | Bearbeitung | |
| Dichter und Bauer | Akk I - IV, Bass, El 1 - 2, Drums, Ouvertüre | Suppe, F.v./Maurer W. | Maurer | Orchester | O | Bearbeitung | |
| Dichter und Bauer | Akk I - IV, Bass, Timpani, Triangel, HH 1 - 4 | Suppe, F.v./Herold, C. | Preißler | Orchester | O | Bearbeitung | |
| Dichter und Bauer | Akk I - IV, Bass, HH A - B, Ouvertüre | Suppe, F.v./Mahr, C. | Apollo | Orchester | O | Bearbeitung | |
| Die Abenteuer des Tom Sawyer & Huckleberry Finn | Akk I - IV, Bass, El 1 - 2 (ad lib.), Klavier (ad lib.), Pauk (ad lib.), Perc 1 - 2 (ad lib.) | Bryrden, Benedikt / Quakernack, Helmut | Amusiko | Orchester | M | Bearbeitung | |
| Die Abteikirche von Payerne | Akk I - IV, Bass, Rondo concertante | Draeger, Jörg | Helbing | Orchester | M | Original | |
| Die diebische Elster | Akk I - IV, Bass, El, 1 - 2, Timpani, Schl, Ouvertüre | Rossini, G./Götz A. | Hohner | Orchester | O | Bearbeitung | |
| Die diebische Elster | Akk I - IV, Bass, El 1 - 2, HH 1 - 4, Ouvertüre | Rossini, G./Herold, C. | Holzschuh | Orchester | O | Bearbeitung | |
| Die diebische Elster | Akk Ia1-a2, Akk Ib, Akk II - IV, Bass, El 1 - 4, Schl, Pauken, | Rossini, G./Wagner, G. | Pilger | Orchester | O | Bearbeitung | |
| Die drei Kreaturen | Akk I - IV, Bass, Easy Stimme | Holzmann, Julius | Manuskript | Orchester | E | Original | |
| Die drei Musketiere | Akk I - IV, Bass, El 1 - 2, Schl, Suite in 4 Sätzen | Götz, Adolf | Gengler | Orchester | M | Original | |
| Die Eisenbahn | | Przybylski, B. K. | Jung | 2 AKK | O | | |
| Die Elfe | Akk I - IV, Bass, Tänzerische Spielmusik | Haag, Friedrich | Holzschuh | Orchester | E | Original | E |
| Die Entführung aus dem Serail | Akk I - IV, Bass | Mozart, W.A./Maurer, W. | Hohner | Orchester | O | Bearbeitung | |
| Die Fledermaus | Akk Ia - Ib, Akk II - III, Akk IVa - IVb, Bass, El 1 - 4, Schl, Ouvertüre | Strauss, Joh./Wagner, G. | Pilger | Orchester | O | Bearbeitung | |
| Die Fledermaus | Akk I - IV, Bass, El 1 - 2, Pauk, Schl, Ouvertüre | Strauss, Joh./Maurer, W. | Maurer | Orchester | O | Bearbeitung | |
| Die Galerie | Akk I - IV, Bass, Suite | Ehme, Heinz | Orchester | Orchester | O | Original | |
| Die gute alte Bimmelbahn | Akk I - IV, Bass, El, Mel, Glock, Pauk, Auf der schwäbschen | Heck, Herbert | Heck | Orchester | E | Original | |
| Die Hochzeit des Harlekin | Akk I - IV, Bass, Ouvertüre | Bonnevie, Charles | Holzschuh | Orchester | E | Original | |
| Die Italienerin in Algier | Akk I - IV, Bass, Ouvertüre | Rossini, G./Münch, W. | Preißler | Orchester | O | Bearbeitung | |
| Die Koblode, op. 2 | Akk I - IV, Bass | Matuszewski, Marcus | Matuzewski | Orchester | O | Original | |
| Die Königin Bertha von Alamannien | Akk I Solo, I, II Solo, II, III, IV, Bass, Perc, Xylo | Tissot, Sylvain | AME | Orchester | M | Original | |
| Die lustigen Weiber von Windsor | Akk I - IV, Bass, Ouvertüre | Nicolai, O.v./Hauswirth, H. | Preißler | Orchester | O | Bearbeitung | |
| Die lustigen Weiber von Windsor | Akk I - IV, Bass, El, Schl, HH 1 - 2 | Nicolai, O.v./Herold, C. | Holzschuh | Orchester | O | Bearbeitung | |

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|--|--|--|------------|-------------|-------|-------------|-----|
| Die Moldau | Akk I - IV, Bass, erleichterte Fassung | Smetana, F./Plaschke, R. | Quisitho | Orchester | O | Bearbeitung | |
| Die Moldau | Akk I - IV, Bass, (aus "Mein Vaterland") | Smetana, F./Würthner, R. | Würthner | Orchester | H | Bearbeitung | |
| Die Monde des Saturn (Satz 1 - 4) | Akk I - IV, Bass, Bass 1 - 2, El 1 - 2, Schl | Hippe, Stefan | Rundel | Orchester | H | Original | |
| Die Monde des Saturn (Satz 10 - 14) | Akk I - IV, Bass 1 - 2, El 1 - 2 | Hippe, Stefan | Rundel | Orchester | H | Original | |
| Die Monde des Saturn (Satz 5 - 9) | Akk I - IV, Bass 1 - 2, El 1 - 2, Schl 1 - 2 | Hippe, Stefan | Rundel | Orchester | H | Original | |
| Die muntere Biene | Akk I - IV, Bass, Variationen über ein Kinderlied in verschiedenen Tanzarten | Dieser, Josef | Regina | Orchester | E | Original | |
| Die Nürnberger Puppe | Akk I - IV, Bass, El 1 - 2, Pauk, HH 1 - 4, Ouvertüre | Adam, A./Herold, C. | Holzschuh | Orchester | M | Bearbeitung | |
| Die Reise des Herrn Kolumbus | Flöte und Akkordeon (M II), Thema mit Variationen | Russ-Plötz, Wolfgang | Russ | Kammermusik | M | Original | |
| Die schöne Galathee | Akk I - IV, Bass, HH 1 - 4, Ouvertüre | Suppe, F.v./Herold, C. | Preißler | Orchester | O | Bearbeitung | |
| Die Schöne und das Biest | Akk I - IV, Bass, El, Schl, Pauk, Medley | Menken, A./Eckelmann, O. | Ecora | Orchester | O | Popular | |
| Die seidene Leiter | Akk I - IV, Bass, Ouvertüre | Rossini, G./Würthner, R. | Würthner | Orchester | O | Bearbeitung | |
| Die seidene Leiter | Akk Ia - Ib, Akk II - IV, Bass, El 1 - 4, Pauk, Ouvertüre | Rossini, G./Wagner, G. | Pilger | Orchester | O | Bearbeitung | |
| Die singenden Fische | | Dowlasz, Bogdan | Hohner | 2 AKK | H | | |
| Die Ständchenbringer | Akk I - IV, Bass, Rhapsodische Serenade | Haag, Friedrich | Hohner | Orchester | M | Original | |
| Die Stumme von Portici | Akk I - IV, Bass, El, Schl, Ouvertüre | Auber, D.F.E./Würthner, R. | Oettinger | Orchester | O | Bearbeitung | |
| Die verkaufte Braut | Akk I - IV, Bass, El 1 - 2, Pauk, Ouvertüre | Smetana, F. / Götz A. | Jetelina | Orchester | O | Bearbeitung | |
| Die Versuchung des heil. Antonius | | Hippe, Stefan | BAA | 3 AKK | H | | |
| Die Versuchung des heiligen Antonius | Akk I - IV, Bass, El | Hippe, Stefan (Bausewein, H.) | Koschel & | Orchester | H | Original | |
| Die vier Jahreszeiten - Frühling | Akk I - IV, Bass, El 1 - 2 - (Concerto 1, 1. Satz) | Vivaldi, A./Maxim, J. | AME | Orchester | O | Bearbeitung | E |
| Die vier Jahreszeiten - Herbst | Akk I - IV, Bass, El 1 - 2 - (Concerto 3, 1. Satz) | Vivaldi, A./Maxim, J. | AME | Orchester | O | Bearbeitung | E |
| Die vier Jahreszeiten - Sommer | Akk I - IV, Bass, El 1 - 2 - (Concerto 2, 3. Satz) | Vivaldi, A./Maxim, J. | AME | Orchester | O | Bearbeitung | E |
| Die vier Jahreszeiten - Winter | Akk I - IV, Bass, El 1 - 2 - (Concerto 4, 1. + 2. Satz) | Vivaldi, A./Maxim, J. | AME | Orchester | O | Bearbeitung | E |
| Die Weiße Dame | Akk I - IV, Bass, El, Pauk, Kontrabaß, Ouvertüre | Boieldieu, F.A./Deneville | Helbing | Orchester | O | Bearbeitung | |
| Die Wunderblume | Akk I - IV, Bass, Schl 1 - 2, Kleine Suite für Jugend-AO | Schwarzien, Ralf | Nordmusik | Orchester | M | Original | |
| Die Zauberflöte | Akk I - IV, Bass, El 1 - 2, Pauk, Ouvertüre | Mozart, W.A./Maurer W. | Maurer | Orchester | O | Bearbeitung | |
| Die Zauberflöte | Akk I - IV, Bass, Ouvertüre | Mozart, W.A./Würthner, R. | Würthner | Orchester | O | Bearbeitung | |
| Divertimento | | Richter, Werner | Wie | 5 AKK | M | | |
| Divertimento | Akk I - IV, Bass, Schl, El, 3 Sätze | Dobler, Fritz | Hohner | Orchester | O | Original | |
| Divertimento | Akk I - III, Bass | Lampe, Günter | Hohner | Orchester | H | Original | E |
| Divertimento | | Sauer, Moritz | Jetelina | 3 AKK | M | | |
| Divertimento armonico | Akk I - IV, Bass El 1 - 3, Schl, Timp, Cembralet | Zehm, Friedrich | Hohner | Orchester | H | Original | |
| Divertimento Duo | Akk I - IV, Bass | Pilsj, Fritz | MV | Orchester | M | Original | |
| Divertimento für Akkordeonorchester | Akk I - IV, Bass | Richter, Werner | Weiss | Orchester | M | Original | |
| Divertimento Giocoso | Akk I - IV, Bass | Eichenseher, Kurt | Purzelbaum | Orchester | O | Original | |
| Divertimento II | | Bogulawski, Eward | Agen | 5 AKK | H | | |
| Divertimento in B | Akk I - II, IIIa, El 1 - 2, Glock, IIb, Akk IV, Bass | Mozart, W.A./Közl, H.G. | Heck | Orchester | M | Bearbeitung | |
| Divertimento in C | | Newy, Wolfgang | Hohner | 2 AKK | M | | |
| Divertimento in F | Akk I - IV, Bass | Mozart, Wolfgang Amadeus (Zibert, Franc) | Purzelbaum | Orchester | O | Bearbeitung | E |
| Divertimento ritmico | Akk I - IV, Bass, El, Schl 1 - 3, Einzäufiges Konzertstück | Russ-Plötz, Wolfgang | Russ | Orchester | H | Original | |
| Divertimento über ein schwedisches Volkslied | Akk I - IV, Bass | Zeumer, Gerhard (Bauer, Thomas) | EDITION | Orchester | O | Original | E |
| Divertissement | Akk I - IV, Bass | Strategier, Hermann | NOVAM | Orchester | M | Original | |
| DJ Akki & friends | Akk I - IV, Bass, Key 1 - 2, Schl, Perc, El | Kahl, Wolfgang | Nordmusik | Orchester | E | Popular | |
| Donna Diana | Akk I - IV, Bass, Ouvertüre | Reznicek, E.N.v./Luz, W. | Schott | Orchester | H | Bearbeitung | |
| Dorfgeschichten | Akk I - IV, Bass, HH A - B | Mahr, Curt | Apollo | Orchester | M | Original | |
| Dorfkirmes | Akk I - IV, Bass | Hauswirth, Hans M.A. | Preißler | Orchester | E | Original | |
| Dorfmusik | Akk I - IV, Bass, (aus Preissler Spielheft Nr. 2) | Anders-Strehmel, Gerhard | Preißler | Orchester | E | Original | E |
| Dorfreifen | Akk I - IV, Bass, (aus "Der Spielring" Nr. 1) | Mahr, Curt | Apollo | Orchester | E | Original | E |
| Dorfsonntag | Akk I - III, Bass, HH 1 - 4 | Herrmann, Hugo | Holzschuh | Orchester | M | Original | E |
| Dorfsonntag | | Herrmann, Hugo | Holzschuh | 4 AKK | M | | |
| Dorfsonntag | | Herrmann, Hugo | Holzschuh | 3 AKK | M | | |
| Dorische Fuge | Akk I - IV, Bass, (aus Preissler Spielh. Nr. 6) | Jung, Ralf | Preißler | Orchester | E | Original | |
| Dorische Suite | | Schaper, H. Christian | Hohner | 5 AKK | O | | |
| Dorische Suite | Akk I - IV, Bass, Schl, El | Schaper, H. Christian | Hohner | Orchester | O | Original | E |
| Dornröschen-Variationen | Akk I - IV, Bass | Löhr, Hanns | Leers und | Orchester | M | Original | |
| Double Play | | Przybylski, B. K. | BALA | 2 AKK | O | | |
| Dragon Fight (Drachenkampf) | Akk I - IV, Bass, El. 1 - 3, Keyb, Pauk, Perc 1 - 4 | Schwarz, Otto M. / Pfeffer, W. | Manuskript | Orchester | O | Bearbeitung | |

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|--|--|------------------------------------|-------------|-----------|-------|-------------|-----|
| Drei Aphorismen | | Kremer, Clemens | Hohner | 2 AKK | H | | |
| Drei Bagatellen | Akk I - IIIa, Akk IV, El, Bass Pauk, HH 1 - 4 | Löchter, Jürgen | Helbing | Orchester | M | Original | E |
| Drei Bagatellen | | Löchter, Jürgen | Hohner | 5 AKK | M | | |
| Drei Balladen | Akk I - IV, Bass | McCall, Brent | Gentner und | Orchester | O | Original | |
| Drei deutsche Tänze | Akk I - IV, Bass | Luck, Hans | Harth | Orchester | E | Original | E |
| Drei deutsche Volkstänze I oder II | Akk I - IV, Bass, Glock, Schl | Wagner, Guido | Pilger | Orchester | E | Original | E |
| Drei Epigramme | Akk I - IV, Bass, Suite | Illenberger, Hermann | ABC | Orchester | E | Original | |
| Drei Episoden | Akk I - III, Bass | Strieder-Szech, Elisabeth | Purzelbaum | Orchester | M | Original | E |
| Drei Impressionen | Akk I - IV, Bass, El 1 - 2, Schl, Pauk | Kühmstedt, P. (Würthner, R.) | Hohner | Orchester | O | Original | |
| Drei Klangbilder für AO | Akk I - IV, Bass, El 1 - 2, Pauk/Schl, Vibraphon | Kühmstedt, Paul | Jetelina | Orchester | O | Original | |
| Drei kleine Feermusiken | | Herrmann, Hugo | Hohner | 3 AKK | E | | |
| Drei kleine Feermusiken | | Herrmann, Hugo | Hohner | 4 AKK | E | | |
| Drei kleine Feermusiken | Akk I - III, Bass, HH 1 - 3 | Herrmann, Hugo | Hohner | Orchester | E | Original | E |
| Drei kleine Konzertstücke | Akk I - IV, Bass | Bach, J.S./Luck, H. | Frohloff | Orchester | M | Bearbeitung | E |
| Drei kleine Tänze | Akk I - IV, Bass | Frohloff, Emil C. | Helbing | Orchester | E | Original | |
| Drei konzertante leichte Spielmusiken | Akk I - IV, Bass | Mahr, Curt | Harth | Orchester | E | Original | E |
| Drei lyrische Stücke | Akk I - IV, Bass | Grieg, E./Rausenberger, V. | Dyremose | Orchester | M | Bearbeitung | |
| Drei Miniaturen op. 79 | Akk I - IV, Bass, El 1 - 2 | Redel, Martin Christoph | Jetelina | Orchester | H | Original | |
| Drei musikalische Miniaturen | Akk I - IV, Bass, HH Bass | Husadel, Hans Felix | Holzschuh | Orchester | M | Original | |
| Drei Präfugien aus dem Zyklus "In Nomine J. S. Bach" | Akk I - IV, Bass (2 in Folge gespielt) | Ehme, Heinz | Ehme | Orchester | O | Original | |
| Drei Preludes | Akk I - IV, Bass | Debussy, Claude/Hippe, Stefan | Rundel | Orchester | O | Bearbeitung | |
| Drei rhapsodische Miniaturen | Akk I - IV, Bass | Lynschooten, Henk van | NOVAM | Orchester | O | Original | E |
| Drei rote Rosen | Akk I - IV, Bass, HH 1 - 4, Serenade für Heidi | Draeger, Jörg | AME | Orchester | E | Original | |
| Drei Sätze für Akkordeon-Trio | | Newy, Wolfgang | Weiss | 3 AKK | O | | |
| Drei sinfonische Tänze | Akk I - IV, Bass | Chatschaturian, A./Pfeffer, W. | Jetelina | Orchester | O | Bearbeitung | |
| Drei Skizzen | Akk I - IV, Bass, HH 1 - 4 | Ruiter, W. de | Holzschuh | Orchester | M | Original | E |
| Drei spanische Tänze | | Wagner, Guido | Pilger | 4 AKK | E | | |
| Drei spanische Tänze | Akk I - III, Bass, Tamb, Glock, Xylo, Klav | Wagner, Guido | Pilger | Orchester | E | Original | E |
| Drei Spitzweg-Miniaturen | Akk I - IV, Bass | Heetfeld, Werner | Heetfeld | Orchester | O | Original | |
| Drei Stimmungsbilder | | Heetfeld, Werner | DoHe | 2 AKK | O | | |
| Drei Stücke für Akkordeon - Orchester | Akk I - IV, Bass, El, HH 1 - 4 | Reinl, Franz | Helbing | Orchester | M | Original | |
| Drei Stücke für AO | Akk I - IV, Bass | Mouline, Andrej | Nordmusik | Orchester | O | Original | |
| Drei Tänze | Akk I - IV, Bass | Staak, Pieter v.d. | NOVAM | Orchester | M | Original | E |
| Drei Tänze aus dem Badener Land | Akk I - IV, Bass | Rauch, Hans | Hohner | Orchester | M | Original | |
| Drei Tanzstücke | Akk I - IV, Bass | Hübschmann, Werner | Hofmeister | Orchester | M | Original | |
| Drei Temperamente | Akk I - IV, Bass, El 1 - 2, Schl | Klein, Sebastian | Jetelina | Orchester | O | Original | |
| Drei Variationen über ein schweizerisches Volkslied | Akk I - IV, Bass | Rauch, Hans | Helbing | Orchester | M | Original | E |
| Drei Vortragsstücke | | Jung, Ralf | Jung | 3 AKK | M | | |
| Dreierlei | Akk I - IV, Bass, El, Drums, Petite Suite concertante | Zeno, Ralf | AME | Orchester | M | Original | |
| Dronning Dagmar | Akk I - IV, Bass, El 1 - 2, Schl, Nordische Volksweisen | Willnecker, Hermann | Holzschuh | Orchester | M | Original | |
| Droom en Delirium | Akk I - IV, Bass | Walraven, Diederik | NOVAM | Orchester | O | Original | |
| Drysa | Akk I - IV, Bass, 2 El | Haag, Philipp | Jetelina | Orchester | H | Original | |
| Dschingis Khan | Akk I - IV, Bass | Vlak, Kees / Huber, Gerd | Rundel | Orchester | M | Bearbeitung | |
| Dumbarton Oaks | Akk I - IV, Bass | Strawinsky, Igor / Pedersen, J. V. | JVP Music | Orchester | H | Bearbeitung | E |
| Dunkler Schatten | Akk I - IV (mindestens je 5 Spieler), El 1 - 3, Schl 1 - 3 | Hippe, Stefan | Manuskript | Orchester | H | Original | |
| Duo | | Feld, Jindrich | Hohner | 2 AKK | H | | |
| Duofieber | | Kölz, Hans-Günther | Hohner | 2 AKK | M | | |
| Durch die Wüste (Suite in 10 Bildern) | | Hippe, Stefan | Musc | 2 AKK | O | | |
| Easy Rock Accordion | Akk I - IV, Bass, Key | Kahl, Wolfgang | Hohner | Orchester | E | Popular | |
| Edmon, King of Verduvia | Akk I - IV, Bass, 2 Keyb, PK, Perc | Fugmann, Ronny | Jetelina | Orchester | O | Original | |
| Ein Abend im Schlosspark | Akk I - IV, Bass, Schl, El, HH 1-4 | Schmitz, Dieter | AME | Orchester | M | Original | |
| Ein Ball auf Castle Hill | Akk I - IV, Bass | Hippe, Stefan | Purzelbaum | Orchester | M | Original | |
| Ein Ballettabend | Akk I - IV, Bass, El 1 - 2, HH 1 - 4, HH Bass, Suite | Würthner, Rudolf | Holzschuh | Orchester | M | Original | |
| Ein Blumenmeer | Akk I - IV, Bass, Schl, El, HH 1-4 | Schmitz, Dieter | AME | Orchester | E | Original | |
| Ein Ferientag | Akk I - IV, Bass, Git, El, HH 1 - 2, Ouvertüre | Holzschuh, Alfons | Holzschuh | Orchester | E | Original | |
| Ein Ferientag | Akk I - IV, Bass, El, Schl, Suite in vier Sätzen | Kubanek, Leopold | Harmonia | Orchester | M | Original | |
| Ein Frühlingstag | Akk I - IV, Bass, Suite | Przybylski, B.K. | Jung | Orchester | M | Original | |



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|---|---|---|----------------|-----------|-------|-------------|-----|
| Ein Kinderfest | Akk I - IV, Bass, HH 1 - 4, Suite | Husadel, H.F. | Holzschuh | Orchester | E | Original | |
| Ein leiser Ton gezogen | Stimmen nur als Manuskript lieferbar | Hippe, Stefan | Hohner | Orchester | H | Original | |
| Ein lustiges Lied mit sechs Veränderungen | Akk I - V, Bass | Wagner, Guido | Pilger | Orchester | E | Original | |
| Ein Morgen, ein Mittag, ein Abend in Wien | Akk I - IV, Bass, HH 1 - 4 | Suppe, F.v./Herold, C. | Preißler | Orchester | O | Bearbeitung | |
| Ein musikalischer Spass | Akk I - IV, Bass, El 1 - 2, Dorfmusik, KV 522 | Mozart, W.A./Maurer W. | Maurer | Orchester | O | Bearbeitung | |
| Ein Rendezvous | Akk I - IV, Bass, El, HH 1 - 2, Ouvertüre | Herold, Curt | Holzschuh | Orchester | E | Original | |
| Ein Sommertag | Akk I - IV, Bass, El, Schl, HH 1 - 4, Ouvertüre | Schmitz, Dieter | Helbing | Orchester | M | Original | |
| Eine Nacht in Castle Hill | Akk I - IV, Bass, Schl | Hippe, Stefan | Hohner | Orchester | M | Original | |
| Eine Nacht in Venedig | Akk I - IV, Bass, El 1 - 2, Schl, Ouvertüre | Strauss, Joh./Gengler, K. | Gengler | Orchester | O | Bearbeitung | |
| Eine Steppenskizze in Mittelasien | Akk I - IV, Bass, HH 1 - 4 | Borodin, A./Herold, C. | Preißler | Orchester | M | Bearbeitung | |
| Eine Telefongeschichte | Akk I - IV, Bass, Maracas, Guiro, Cowbell, Claves (ohne Sprecher) DHV-Auftragskomposition aus dem Jahr 2000. für Kinder- oder Jugend-Akkordeonorchester, Sprecher und 3 | Jekic, Alexander (Musik) / Jekic, Angelika (Text) | Purzelbaum | Orchester | E | Original | |
| EINIMEGAJUMA | Akk I - IV, Bass, El 1 - 2, El 3 ad lib., Pk, Perc, Mallet | Bauer, Thomas | EDITION | Orchester | H | Original | |
| El Paso, spanischer Tanz | Akk I - IV, Bass | Erdmann, Walter | Erdmann | Orchester | M | Original | E |
| Elegie | Akk I - IV, Bass, HH 1 - 4 | Hügler, Walter | Holzschuh | Orchester | M | Original | E |
| Elegie | Akk I - IV, Bass | Zaugg, Bobby | Wild | Orchester | E | Original | |
| Elegie | | Hügler, Walter | Holzschuh | 5 AKK | M | | |
| Elegie und Scherzo | Schüler-AO, Heft 10 | Frohloff, Erich C. | Frohloff | Orchester | O | Original | |
| Elsässische Bauerntänze 1 und 2 | Besetzung beim Verlag erfragen | Merkling, G./Seifert, W. | Apollo | Orchester | E | Bearbeitung | |
| Elsässische Bauerntänze 1 und 2 | Besetzung beim Verlag erfragen | Merkling, G./Holzschuh, A. | Holzschuh | Orchester | E | Bearbeitung | |
| Elvis - Forever | Akk I - IV, Bass, El 1 - 2, HH 1 - 4 | Kahl, Wolfgang | Nordmusik | Orchester | M | Popular | |
| En Suite | | Feldt, Alexander | Purzelbaum | 2 AKK | M | | |
| English Folk Song Suite | Akk I - IV, Bass, El ad lib., Pauk 1 - 2 | Williams, Vaughan (Stricker, Peter) | Stricker | Orchester | M | Bearbeitung | |
| Enigma Variationen | Akk I - IV, Bass, El. 1 - 2, Pauk, Perc. 1 - 2 Thema, Var. 1,2,3,5,7 | Elgar, Edward / Hippe, S. | Russ | Orchester | H | Bearbeitung | |
| Enigma Variationen | Akk I - IV, Bass, El. 1 - 2, Pauk, Perc 1 - 2, Thema, Var. 11, 12, 13, | Elgar, Edward / Hippe, S. | Russ | Orchester | O | Bearbeitung | |
| Enigma Variationen | Akk I - IV, Bass, El. 1 - 2, Pauk, Perc 1 - 2, Thema, Var. 8, 9, 10 | Elgar, Edward / Hippe, S. | Russ | Orchester | O | Bearbeitung | |
| Epilog | Akk I - IV, Bass, El, Postludium für Orchester | Frohloff, Emil C. | Frohloff | Orchester | E | Original | E |
| Episodes | Akk I - IV, Bass, Perc | Götz, Adolf | DeHaske | Orchester | O | Original | |
| Épisodes sur une image | Akk I - IV, Bass, Pk, Perc | Kölz, Hans-Günther | AME | Orchester | O | Original | |
| Epoche: e? | | Jacobsen, Hans. K. | BAA | 2 AKK | O | | |
| Erinnerung an ein Ballerlebnis | Akk I - IV, Bass | Bund, Hans/Herold, C. | Ries | Orchester | O | Bearbeitung | |
| Erinnerung an Zirkus Renz | Akk I - IV, Bass, El, Keyb, Pauk, Drums | Peter, Gustav / Retter, Josef | Jetelina | Orchester | M | Bearbeitung | |
| Erinnerungen an Schwanenstadt | Akk I - IV, Bass, El, Triangel/Becken, Konzertwalzer | Przybylski, B.K. | Frohloff | Orchester | M | Original | |
| Erinnerungen eines alten Clowns | | Vacek, Milos | Schmülling | 2 AKK | O | | |
| Erlebnisse, Suite | Akk I - IV, Bass | Ambrosius, Hermann | Hohner | Orchester | O | Original | E |
| Es brennt | Akk I - IV, Bass, Perc, Schl, El, Konzertstück | Kahlke, Ernst Thilo | Heck | Orchester | E | Original | |
| Es waren zwei Königskinder | Akk I - IV, Bass, Paraphrase aus (Der Spielring Nr. 1) | Mahr, Curt | Apollo | Orchester | E | Original | E |
| Escapaden 1996 | Akk I - IV, Bass, Thema von Paganini | Quakernack, Helmut | Quisitho | Orchester | H | Original | E |
| Eskapaden (Var ü.e. Thema von Paganini) | | Quakernack, Helmut | Quisitho | 5 AKK | H | | |
| Espana Rhapsodie | Akk I - IV, Bass, El 1 - 3, Schl | Chabrier, A.E./Würthner, R. | Gengler | Orchester | O | Bearbeitung | |
| Espanola | Akk I - IV, Bass, Spanische Fantasie | Novotny, Milan | Accorda | Orchester | O | Original | |
| Esperanza | Akk I - IV, Bass, Keyb/El 1 - 2 ad lib., Klavier, Perc 1 - 2, Drums | Illenberger, Hermann | Purzelbaum | Orchester | O | Popular | |
| Europa | Akk I - IV, Bass, Perc. 1 - 3 | Carr, Jason | LAO Publishing | Orchester | H | Original | |
| Eurovisions - Suite | Akk I - IV, Bass, El, Schl, HH 1 - 4, Europäische Volksweisen | Rauch, Hans | Wild | Orchester | M | Original | |
| Euryante | Akk I - IV, Bass, Ouvertüre | Weber, C.M.v./Eckert, H. | NMV | Orchester | O | Bearbeitung | |
| Eventide Fall | Akk I - IV, Bass, El, Perc, Concert-Hymne | Bösendorfer, A./Huber, Gerd | Rundel | Orchester | M | Bearbeitung | |
| Evocation | Akk I - IV, Bass | Thöni, Maurice | Thöni | Orchester | M | Original | |
| Evocations | Akk I - IV, Bass | Feld, Jindrich | Deffner | Orchester | H | Original | |
| Excursion to Fantasy | Akk I - IV, Bass, El, Drums, Pauk, Perc | Schmieder, Jürgen | Young | Orchester | M | Original | |
| Facetten | Akk I - IV, Bass, Schl | Ruß-Plötz, Wolfgang | AME | Orchester | M | Original | E |
| Fafner und Fasolt | | Dobler, Fritz | Hohner | 2 AKK | H | | |
| Fahrende Musikanten | Akk I - IV, Bass, Schl, El, Ouvertüre | Schlunck, Tillo | Apollo | Orchester | M | Original | |
| Fahrt ins Blaue | Akk I - IV, Bass, Schl, Perc, Ouvertüre | Kahlke, Ernst Thilo | Heck | Orchester | M | Original | |
| Fahrt ins Blaue | Akk I - IV, Bass, HH 1 - 3 (ohne Chor) | Mahr, Curt | Hohner | Orchester | M | Original | |



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|---------------------------------------|--|--------------------------------|-----------|-----------|-------|-------------|-----|
| Fame in concert | Akk I - IV, Bass, El 1 - 2, Klavier, Git, Schl, Perc, Pauk, Eine Zusammenstellung aus dem Musical "Fame" | Gore/Bugatti/Musker/Armbruster | music vis | Orchester | M | Bearbeitung | |
| Fanfaren-Suite | Akk I - IV, Bass, Schl, Pauk, E-Vox, El 1 - 3, Klavier | Jacobi, Wolfgang | Hohner | Orchester | H | Original | |
| Fantaisie modulée | Akk I - IV, Bass, HH 1-4 | Garcia, Antonio | AME | Orchester | E | Original | |
| Fantasia classica | Akk I - IV, Bass | Novotny, Milan | Accorda | Orchester | O | Original | |
| Fantasia iberica | Akk I - IV, Bass, El, Schl | Mohr, Gerhard | Preißler | Orchester | O | Original | |
| Fantasia und Fuge in A | Akk I - III, Bass | Krupp, Karlheinz | Russ | Orchester | M | Original | |
| Fantasia und Fuge in A | | Krupp, Karlheinz | Russ | 4 AKK | M | | |
| Fantasia | Akk I - IV, Bass, El, Cemb, Schl | Stiel, Ludwig | Hohner | Orchester | O | Original | |
| Fantasia für eine Orgelwalze | Akk I - IV, Bass | Mozart, W.A./Naumann, E. | Bote | Orchester | O | Bearbeitung | |
| Fantasia Romande | Akk I - IV, Bass, Schl, El, HH 1 - 4, Waadtländer-Fantasia | Bui, Renato | Wild | Orchester | M | Original | |
| Fantasia über "Ännchen von Tharau" | Akk I - IV, Bass | Löhr, Hanns | Leers und | Orchester | E | Original | |
| Fantasia über H.Schittenhelm-Melodien | Akk I - IV, Bass, El, HH 1 - 3, Schl | Schlunck, Tillo | Hohner | Orchester | O | Original | |
| Fantasia und Fuge in g-Moll | Akk I - IV, Bass | Bach, J.S./Puchnowski, L. | Weiss | Orchester | H | Bearbeitung | |
| Fantasy | Akk I - IV, Bass, El, Schl, Perc | Russ-Plötz, Wolfgang | Hohner | Orchester | M | Original | |
| Fantasy in concert | Akk I - IV, Bass, Schl, El, HH 1 - 4 | Bui, Renato | Wild | Orchester | M | Original | |
| Fantasy on three notes | | Mc Intosh, Dan | Hohner | 2 AKK | O | | |
| Farbschichten für Akkordeonorchester | Akk I - IV, Bass, Pk, Schl | App, Susanne | Jetelina | Orchester | M | Original | |
| Faun und Nymphe | Akk I - IV, Bass, Scherzo | Haag, Friedrich | Hohner | Orchester | M | Original | |
| Faust | Akk I - IV, Bass | Staudacher, Hansjörg | Jetelina | Orchester | M | Original | |
| Faust-Walzer | Akk I - IV, Bass, Schl | Gounod, Chr./Münch, W. | Preißler | Orchester | O | Bearbeitung | |
| Feel the Beat | Akk I - IV, Bass, El, Pk, Schl | Fugmann, Ronny | Jetelina | Orchester | E | Original | |
| Feierabend | Akk I - IV, Bass, El 1 - 2, HH 1 - 2, Ouvertüre | Holzschuh, Alfons | Holzschuh | Orchester | E | Original | |
| Feierklänge | diatonische Partiturausgabe C-F/B-ES | Würthner, Rudolf | Wild | Orchester | E | Original | |
| Feierklangspiel | Akk I - III, Bass | Herrmann, Hugo | Hohner | Orchester | E | Original | |
| Feierlicher Auftakt | Akk I - IV, Bass, Konzertstück | Knittel, Franz | ABC | Orchester | E | Original | |
| Feierlicher Eingang | Akk I - III, Bass, Pauken, HH 1 - 4 | Herrmann, Hugo | Holzschuh | Orchester | O | Original | E |
| Feierlicher Eingang | Akk I - IV, Bass | Rattaggi, Luigi | AME | Orchester | E | Original | |
| Feierliches Vorspiel | Akk I - IV, Bass | Pils, Fritz | Jetelina | Orchester | M | Original | |
| Feierliches Vorspiel | Akk I - III, Bass, Pauk, HH 1 - 4 | Bemsel, Konrad | Holzschuh | Orchester | E | Original | E |
| Feierliches Vorspiel | Akk I - IV, Bass | Hauswirth, Hans M.A. | Heetfeld | Orchester | M | Original | |
| Feiermusik | Akk I - IV, Bass, Festliche Begebenheiten / Konzert | Dieser, Josef | Regina | Orchester | E | Original | |
| Ferienbilder | Akk I - IV, Bass, Schl 1 - 2, Suite in 7 Bildern | Kahlke, Ernst Thilo | Heck | Orchester | E | Original | E |
| Fest - Hymne | Akk I (Solo), Akk II - IV, Bass, HH 1(Solo), Pauk, HH 2 - 4 | Mahr, Curt | Helbing | Orchester | E | Original | |
| Fest im Dorf | Akk I - IV, Bass | Unger, Hermann | Hohner | Orchester | M | Original | E |
| Fest im Schwarzwald | Akk I - IV, Bass, Pauk, HH 1 - 3, Ländliche Skizze | Rauch, Hans | Preißler | Orchester | M | Original | |
| Festiva Collection | Akk I - IV, Bass, Festliche Musik alter Meister | Hummel, Gottfried | Nordmusik | Orchester | E | Bearbeitung | E |
| Festival-Fanfare | Akk I - IV, Bass, El 1 - 3, Schl, Marsch zur Eröffnung | Közl, Hans-Günther | Heck | Orchester | M | Original | |
| Festival-Ouverture | Akk I - IV, Bass, El, Pauk, Schl, HH 1 - 2 | Würthner, Rudolf | Gengler | Orchester | O | Original | |
| Festliche Fantasia | Akk I - IV, Bass, über wahre Freundschaft, Akk I - III, Bass, El 1 - 2, Pauk, Glock | Herrmann, Hugo | Hohner | Orchester | O | Original | |
| Festliche Musik | Akk I - IV, Bass | Sixt, J.A./Würthner, R. | MW | Orchester | O | Bearbeitung | |
| Festliche Ouverture | Akk I - IV, Bass, Pauk, Schl 1 - 2, El | Götz, Adolf | Preißler | Orchester | O | Original | |
| Festliche Ouvertüre | Akk I - IV, Bass, El 1 - 2, HH 1 - 2 | Holzschuh, Alfons | Holzschuh | Orchester | E | Original | |
| Festliche Ouvertüre | Akk I - IV, Bass | Hauswirth, Hans | Preißler | Orchester | O | Original | |
| Festlicher Auftakt | Akk I - IV, Bass, HH 1 - 4, Präludium | Petzmann, August | Helbing | Orchester | M | Original | |
| Festliches Vorspiel | Akk I - IV, Bass, El, Pauk | Hauswirth, Hans M.A. | Preißler | Orchester | E | Original | |
| Festliches Vorspiel | Akk I - III, Bass, HH 1 - 3, Konzertstück | Frohloff, Emil C. | Helbing | Orchester | E | Original | |
| Festliches Vorspiel | Akk I - V, El (Tromp), Bass, Pauk, HH 1 - 6 | Haag, Friedrich | Hohner | Orchester | O | Original | |
| Festliches Vorspiel und Gavotte | | Luck, Hans | Frohloff | 4 AKK | M | | |
| Festliches Vorspiel und Gavotte | Schüler-AO, Heft 11, Akk I - III, Bass | Luck, Hans | Frohloff | Orchester | E | Original | E |
| Festliches Zwischenspiel | Akk I - IV, Bass | Knittel, Franz | NMV | Orchester | E | Original | |
| Fest-Ouverture | Akk I - IV, Bass | Hauswirth, Hans M.A. | Preißler | Orchester | M | Original | |
| Fest-Ouverture | Akk I - IV, Bass, HH 1 - 4 | Barth, Harald | Helbing | Orchester | M | Original | |
| Feuerwehr-Galopp | Akk I - IV, Bass, El | Hertel, P. / Bethmann, Heinz | Jetelina | Orchester | M | Bearbeitung | |
| Fiesta collection | Akk I - IV, Bass | diverse/Hummel, S. | Nordmusik | Orchester | E | Popular | |
| Fiesta espagnole | Akk I - IV, Bass, El 1 - 2, Schl, Kleine spanische Fantasia | Schaffer, Felix | Harmonia | Orchester | M | Original | |



| Titel | Beschreibung | Komponist | Verlag | Besetzung | Stufe | Kategorie | Ens |
|--|--|-----------------------------------|----------------|-----------|-------|-------------|-----|
| Fiesta in Cadiz | Akk I - IV, Bass | Ghisallo di Luigi/Huber, Gerd | Rundel | Orchester | O | Bearbeitung | |
| Figaros Hochzeit | Akk I - IV, Bass, El, Pauk, Ouvertüre | Mozart, W.A./Frohloff, E. | Quisitho | Orchester | O | Bearbeitung | |
| Finlandia | Akk I - IV, Bass, Pauk, HH 1 - 4, Sinfonische Dichtung | Sibelius, J./Würthner, R. | Wild | Orchester | O | Bearbeitung | |
| First Suite in Es | Akk I - IV, Basso, 2 El, Pk, Schl | Holst, Gustav / Baumann, Johannes | Jetelina | Orchester | O | Bearbeitung | |
| Fjourver Bylden | Akk I - IV, Bass, vier Bilder | Jelsma, Hotze | DeHaske | Orchester | M | Original | |
| Flair de Tessin | | Közl, Hans-Günther | Purzelbaum | 2 AKK | O | | |
| Flair de Tessin | Akk I - IV, Bass | Közl, Hans-Günther | Purzelbaum | Orchester | O | Popular | |
| Flämische Bauernmusik | Akk I - IV, Bass | Anders-Strehmel, Gerhard | Hohner | Orchester | M | Original | E |
| Flash | Akk I - IV, El, Bass Schl, Pk | Russ-Plötz, Wolfgang | Russ | Orchester | M | Original | |
| Flight | Akk I - IV, Bass, Perc. 1 - 3 | Watson, Ian | LAO Publishing | Orchester | O | Original | |
| Flightseeing | Akk I - IV, Bass, Drums | Jehn, Wolfgang | Jetelina | Orchester | E | Original | |
| Flightseeing | Akk I - IV, Bass, Drums | Jehn, Wolfgang | Jehn | Orchester | E | Original | |
| Florentinisches Konzert | Akk I - IV, Bass, Timp ad lib., HH 1 - 3 | Mohr, Gerhard | Preißler | Orchester | O | Original | |
| Four Examples für zwei Akkordeons | | Jung, Ralf | Jung | 2 AKK | O | | |
| Foxtrott -Visionen | Akk I - IV, Bass, HH 1 - 4, Rhapsodische Fantasie | Rauch, Hans | Hohner | Orchester | O | Popular | |
| Fra Diavolo | Akk I - IV, Bass, Schl, El 1 - 2 | Auber, D.F.E./Würthner, R. | Würthner | Orchester | O | Bearbeitung | |
| Frank Sinatra in Concert | Akk I - IV, Bass, El 1 - 2, Schl, Perc, HH 1 | Közl, Hans-Günther | Wild | Orchester | O | Popular | |
| Frankieboy Forever | Akk I - IV, Bass, Git, El, Key, Drums | Kunzmann, Werner | Ecora | Orchester | M | Popular | |
| Fränkische Kirchweih | Akk I - IV, Bass | Gebhard, Ludwig (Bausewein) | Hohner | Orchester | O | Original | |
| Französische Skizzen, Suite | Akk I - III, Bass, Schl, Pauk, Glock, Suite über französische Weihnachtslieder | Götz, Adolf | Hohner | Orchester | M | Original | |
| Französische Suite | Akk I - IV, Bass, HH 1 - 2 | Heusser, Kurt | Preißler | Orchester | M | Original | |
| Free World Fantasy | Akk I - IV, Bass, El, Schl | Haan, Jacob de/Zieverink, R. | DeHaske | Orchester | M | Bearbeitung | |
| Freedom (is no) Fantasy | Akk I - IV, Bass, El ad lib., Klavier, Pauk, Drums | Barlow, Geoffrey D. | Jetelina | Orchester | O | Popular | |
| Fresh Air | Akk I - III, Bass, Drums | Közl, Hans-Günther | Heck | Orchester | E | Original | |
| Frohes Wochenende | Akk I (Solo), Akk II - IV, Bass, HH 1 (Solo), HH 2 - 4, Ouvertüre | Mahr, Curt | Helbing | Orchester | M | Original | |
| Fröhliche Musikanten | Akk I (Solo), Akk II - IV, Bass, HH 1 (Solo) - 4, Vortragsstück | Mahr, Curt | Helbing | Orchester | E | Original | |
| Fröhliche Spielleut | | Schlunck, Tillo | Hohner | 2 AKK | M | | |
| Fröhliche Tage | Akk I - IV, Bass | Roland, Marc | Preißler | Orchester | M | Original | |
| Fröhlicher Marsch | | Richter, Werner | Weiss | 2 AKK | E | | |
| Fröhliches Franken | | Zilcher, Hermann | Hohner | 3 AKK | E | | |
| Fröhliches Franken | Akk I - III, Bass, HH 1 - 3 | Zilcher, Hermann | Hohner | Orchester | E | Original | E |
| Fröhliches Volksfest | Akk I - IV, Bass, El 1 - 2, Beschwingter Walzer der Volksmusik | Dieser, Josef | Regina | Orchester | E | Original | |
| Frühlings-Ouvertüre | Akk I - IV, Bass, El, Schl, HH 1 - 4 | Holzschuh, Alfons | Holzschuh | Orchester | E | Original | |
| Fuga III aus Magnificat Nr. 4 | Akk I - III, Bass, HH 1 - 3 | Pachelbel, J./Rattagi, L. | AME | Orchester | M | Bearbeitung | |
| Fuga in Sol Minore | Akk I - III, Bass | Oxinaga, J./Rattagi, R. | AME | Orchester | O | Bearbeitung | |
| Fuge | Akk I - IV, Bass | Händel, G.F./Jung, R. | Preißler | Orchester | M | Bearbeitung | E |
| Fünf Aphorismen | | Muszinski, Victor | Schmülling | 5 AKK | O | | |
| Fünf Aphorismen | Akk I - III, Bass | Muszinski, Victor | Schmülling | Orchester | O | Original | E |
| Fünf deutsche Tänze | Akk I - V, Bass, Pauk | Mozart, W.A./Haag, F. | Preißler | Orchester | M | Bearbeitung | |
| Fünf feierliche Präludien | Akk I - IV, Bass | Reinbothe, Helmut | ABC | Orchester | M | Original | |
| Fünf Kontretänze KV 609 | Akk I - IV, Bass, El | Mozart, W.A./Bauer, Th. | Jetelina | Orchester | M | Bearbeitung | E |
| Fünf Kontretänze KV 609 | Akk I - IV, Bass | Mozart, W.A./Hupprich, A. | CMA | Orchester | M | Bearbeitung | E |
| Fünf leichte Variationen | Akk I - IV, Bass, über "Ein Männlein steht im Walde", Akk I - IV, | Rauch, Hans | Preißler | Orchester | E | Original | E |
| Fünf Miniaturen | | Richter, Werner | Wie | 4 AKK | E | | |
| Fünf Miniaturen für Akkordeonorchester | Akk I - IV, Bass | Richter, Werner | Weiss | Orchester | E | Original | E |
| Fünf schwäbische Tänze | Akk I - IV, Bass | Rauch, Hans | Wild | Orchester | M | Original | |
| Fünf Skizzen | | Ganzer, Jürgen | Weiss | 5 AKK | H | | |
| Fünf Skizzen für Akkordeonorchester | Akk I - IV, Bass | Ganzer, Jürgen | Weiss | Orchester | H | Original | E |
| Fünf slowakische Tänze | Akk I - IV, Bass | Vlak, Kees | Molenaar | Orchester | M | Original | |
| Fünf Sprichwörter | Akk I - IV, Bass, El 1 - 2, Perc, Pauk | Közl, Hans-Günther | Heck | Orchester | O | Original | |
| Fünf Variationen | Akk I - IV, Bass, El, Schl | Deweil, Helmut | Deweil | Orchester | M | Original | E |
| Funk Step Happy together | Akk I - IV, Bass, Suite | Hartmann, R.u.Gentner, M. | Gentner und | Orchester | E | Original | |
| Für kleine Musikanten (Auswahl) | | Schlunck, Tillo | Apollo | 2 AKK | E | | |
| Fusion II | | Precz, Bogdan | Mercator | 5 AKK | O | | |
| Fusion II | Akk I - IV, Bass | Precz, Bogdan | Merco | Orchester | O | Original | E |
| Futuro 2000 | Akk I - IV, Bass | Ghisallo di Luigi /Huber | Rundel | Orchester | M | Popular | |

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|---|---|--|------------|-------------|-------|-------------|-----|
| Fydora 2000 De | Akk I - IV, Bass, Ouvertüre | Tschaikowski, P./Hummel, G. | AME | Orchester | M | Bearbeitung | |
| Galaxy | Akk I - IV, Bass, El 1 - 2, Drums, Pauk, Perc | Közl, Hans-Günther | Hohner | Orchester | O | Original | |
| Galopp aus "Maskerade" | Akk Ia+b, IIa+b, IIIa+b, Akk IV, Bass, El. 1 - 3, Xylophon, Pauken, | Chatschaturian, A. (Pfeffer, Wolfgang) | Jetelina | Orchester | H | Bearbeitung | |
| Gameboy-Spiele | Akk I - III, Bass, Suite in fünf Sätzen | Quakernack, Helmut | Hohner | Orchester | E | Original | |
| Gavotte und Musette | Akk I - IV, Bass | Lully, Jean Baptiste (Eichenseher, Kurt) | Purzelbaum | Orchester | M | Bearbeitung | E |
| Gedankenspiele für Akkordeonorchester | Akk I - IV, Bass, Glcksp, Pk, Schl | App, Susanne | Jetelina | Orchester | M | Original | |
| Geschichten (6 Sätze) | | Jung, Ralf | | 3 AKK | O | | |
| Gesperster Duo | | Sandner, Chris | Jetelina | 2 AKK | M | | |
| Gespersterkinder | Akk I - IV, Bass | Heckmann, T.(Weismann, F.) | Weiss | Orchester | E | Original | |
| Gesperster-Story in 3 Bildern | Akk I - IV, Bass | Hennecke, Matthias | Jetelina | Orchester | M | Original | |
| Gespräch mit einem Schatten | | Bargielski, Zbigniew | BALA | 2 AKK | O | | |
| Gilbert O'Sullivan in concert | Akk I (Solo), Akk I - IV, El, Bass, Git, Klav, Key, Drums, HH 1 | Sullivan, G./Russ-Plötz, W. | Wild | Orchester | O | Popular | |
| Gipsy (Zigeuner-) Suite | Akk I - IV, Bass | With de, Johan | DeHaske | Orchester | O | Original | |
| Gipsy-Sound | Akk I - IV, Bass | Zander, Hans/Lüders, H. | Metro | Orchester | M | Bearbeitung | |
| Glenn Miller Story | Akk I - IV, Bass, Schl | Schwenk, Georg | NMV | Orchester | O | Popular | |
| Global Animals | Akk I - IV, Bass, El ad lib., Perc | Quakernack, Helmut | Quisitho | Orchester | O | Original | |
| Glory, glory Halleluja | Akk I - IV, Bass, El 1 - 2, Schl, Gospel-Medley | Jekic, Alexander | Heck | Orchester | M | Popular | |
| Golden Times (Goldene Zeiten) | Akk I - IV, Basso, Diatonische I und II ad lib., El ad lib., Schl ad lib. | Götz, Adolf | Jetelina | Orchester | M | Original | |
| Golliwogg's Cakewalk | Akk I - IV, Bass | Débussey, Claude/Russ-Plötz, Wolfgang | Russ | Orchester | O | Bearbeitung | E |
| Good Vibrations | Akk I - IV, Bass, Keyb 1 - 2 ad lib., Drums | Ott, Thomas | Purzelbaum | Orchester | M | Popular | |
| Grazer Variationen | Akk I - IV, Bass | Bargielski, Zbigniew | Hohner | Orchester | H | Original | E |
| Great Britain Stories | Akk I - IV, Bass, El, Schl | Gelück, Kurt | Heck | Orchester | M | Original | |
| Groovy Accordion Suite No. 1 | Akk I - IV, Bass, Keyb ad lib., Drums | Ott, Thomas | Purzelbaum | Orchester | M | Popular | |
| Groovy Accordion Suite No. 2 | Akk I - IV, Bass, Keyb ad lib., Drums | Ott, Thomas | Purzelbaum | Orchester | M | Popular | |
| Groovy Rock Styles | | Ott, Thomas | Purzelbaum | 2 AKK | O | | |
| Groovy Trio Styles 1 | drei variable Instrumente | Ott, Thomas | Purzelbaum | Kammermusik | O | Original | |
| Grosstadtbilder | Akk I - IV, Bass, Pauk, HH 1 - 4, Suite in vier Sätzen | Rauch, Hans | Hohner | Orchester | M | Original | |
| Grosstadtbummel | Akk I - IV, Bass, HH 1 - 4, Schl, Akk F-B, HH F-B, Suite in vier | Bui, Renato | Wild | Orchester | M | Original | |
| Grosstadtleben | Akk I - IV, Bass, El 1 - 2, Schl, HH 1 - 3, Ouvertüre | Holzschuh, Alfons | Holzschuh | Orchester | E | Original | |
| H2O | Akk I - IV, Bass, El 1 - 2, Klavier, Mallets, Pauken | Dalhof, T. | Jetelina | Orchester | O | Original | |
| Habanera | Akk I - IV, Bass, Schl, aus "Die Kanonade" | Balsys, Eduardas | Schmülling | Orchester | O | Original | E |
| Habanera und Malaguena | Akk I - IV, Bass, El, Schl, Spanische Ballettszene | Kühmstedt, Paul | Hohner | Orchester | O | Original | |
| Hafenmelodie | Akk I - IV, Bass, El, Schl | Maasz, Gerhard (Würthner, R.) | Hohner | Orchester | M | Original | |
| Haifisch-Variationen | Akk I - IV, Bass, El, nach der Dreigroschenoper | Weill, K. (Quakernack, Helmut) | Hohner | Orchester | O | Original | E |
| Haifisch-Variationen (n.e.Thema v. K.Weill) | | Quakernack, Helmut | Hohner | 5 AKK | O | | |
| Hair | Akk I - IV, Bass, Schl, Medley | Dermot, G. M./Schwenk, G. | NMV | Orchester | M | Popular | |
| Hamburger Skizzen | Akk I - IV, Bass, El, Suite | Willscher, Andreas | Holzschuh | Orchester | M | Original | |
| Hans und Grethe | Akk I - IV, Bass, Suite in vier Sätzen | Dam, Imke Jelle van | NOVAM | Orchester | E | Original | |
| Hänsel und Gretel | Akk I - IV, Bass | Humperdinck, E./Mahr, C. | Schott | Orchester | M | Bearbeitung | |
| Hansi und sein Zauberfahrrad | Akk I - IV, Bass, Schl, El, Perc (ohne Sprecher) | Kahlke, Ernst Thilo | Heck | Orchester | E | Original | E |
| Happy Holidays | Akk I - IV, Bass, El 1 - 2, HH 1 - 2, Ouvertüre | Herold, Curt | Holzschuh | Orchester | E | Original | |
| Haremyr Visor | | Jehn, Wolfgang | Jehn | 2 AKK | M | | |
| Haremyr Visor | | Jehn, Wolfgang | Jetelina | 2 AKK | M | | |
| Harlekin | Akk I - IV, Bass, El, Ballett-Suite | Russ-Plötz, Wolfgang | Russ | Orchester | M | Original | E |
| Harlekinade | Akk I - IV, Bass, El 1 - 2, Pauk, Capriccio | Ehme, Heinz | Ehme | Orchester | O | Original | |
| Harlekinaden | Akk I - IV, Bass, El 1 - 2, Schl 1 - 2, drei burlleske Tänze | Götz, Adolf | Hohner | Orchester | O | Original | |
| Harlekin-Ouverture | Akk I - IV, Bass | Löchter, Jürgen | Helbing | Orchester | M | Original | |
| Harmonika auf Wanderschaft | Akk I - IV, Bass, HH 2, Akk-Begleitung, Suite | Mahr, Curt (Herold, C.) | Hohner | Orchester | M | Original | E |
| Harmonika-Festouvertüre | Akk I - IV, Bass, El, HH 1 - 4 | Mahr, Curt | Apollo | Orchester | M | Original | |
| Harmonika-Holiday | Akk I (Solo), Akk II - IV, Bass, Schl, HH 1(Solo), HH 2 - 4 | Herold, Helmut | Preißler | Orchester | M | Popular | |
| Harmony Cars | Akk I - IV, El 1 - 2, Kla ad. lib., Schl | Quakernack, Helmut | Heck | Orchester | O | Original | |
| Haute couture | Akk I - IV, Bass, klingende Modenschau | Rauch, Hans | Helbing | Orchester | M | Original | |
| Hegaubilder | Akk I - IV, Bass, Suite | Ambrosius, Hermann | Hohner | Orchester | O | Original | E |
| Hegaubilder, Suite | | Ambrosius, Hermann | Hohner | 5 AKK | O | | |
| Heimatbilder | Akk I - IV, Bass, Timpani, HH 1 - 3, Suite | Mohr, Gerhard | Preißler | Orchester | O | Original | |
| Heimatfest | Akk I - IV, Bass, El 1 - 2, HH 1 - 4, Ouvertüre | Wagner, Guido (Herold, C.) | Holzschuh | Orchester | E | Original | |
| Heitere Fest-Ouverture | Akk I - IV, Bass, El | Dunker, Heinz | Preißler | Orchester | M | Original | E |

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|--|---|----------------------------------|------------|-----------|-------|-------------|-----|
| Heitere Harmonika | Akk I - IV, Bass, HH 1 - 2, Suite | Dornhöfer, Alfred | Preißler | Orchester | E | Original | |
| Heitere Spielmusik | Akk I - IV, Bass | Schlunck, Tillo | Preißler | Orchester | E | Original | |
| Heitere Spielmusik | Akk I - IV, Bass | Pils, Fritz | Hohner | Orchester | M | Original | |
| Heitere Spielmusik | Akk I - III, Bass, Pauk, Glock, Triangel, Tamb | Rosenstengel, Albrecht | Hohner | Orchester | M | Original | E |
| Heitere Suite | Akk I - IV, Bass, HH 1 - 4 | Würthner, Rudolf | Holzschuh | Orchester | M | Original | |
| Heitere Tanzszene | Akk I - IV, Bass, HH 1 - 2 | Navone, G./Pfrang, C. | Preißler | Orchester | E | Bearbeitung | |
| Heiteres Konzertstück in D-Dur | Akk I - VI, Bass, Pauk, HH 4 | Haag, Friedrich | Preißler | Orchester | M | Original | |
| Heiteres Vorspiel | Akk I - IV, Bass, Pauk, Cemb, Harfe | Stiel, Ludwig (Würthner, R.) | Hohner | Orchester | O | Original | |
| Heiteres Zwischenspiel | Akk I - IV, Bass | Mahr, Curt | Helbing | Orchester | M | Original | |
| Hello in Amerika | Akk I - IV, Bass, Drums, leichte Suite in drei Sätzen | Hummel, Gottfried | ABC | Orchester | E | Popular | |
| Henry Mancini in Concert | Akk I - IV, Bass | Mancini H./Bui, R. | Hohner | Orchester | O | Popular | |
| Herbstimpressionen | Akk I - IV, Bass, El 1 - 2, Drums, Pauk, Perc, HH 1 - 4, Variationen über "Der Herbst ist da" | Mehls, Verena | AME | Orchester | M | Original | |
| Herbstmelodie | Akk I - IV, Bass, Konzertfantasie | Tschannen, Fritz | Wild | Orchester | M | Original | E |
| Herbstsonett | | Staudacher, Hansjörg | Heck | 2 AKK | O | | |
| Hermina | Akk I - IV, Bass, El, Schl, HH 1 - 4, Kleine Fantasie | Boistelle, Paul | Helbing | Orchester | M | Original | |
| Hessentänze | Akk I - IV, Bass, Schl, Volkstanz-Suite | Mahr, Curt (Götz, A.) | Apollo | Orchester | M | Original | E |
| Hessische Suite | Akk I - IV, Bass, El, Schl 1 - 2, Lieder und Tänze aus Hessen | Boll, Hans | Jetelina | Orchester | O | Original | |
| Hexencapriolen | Akk I - IV, Bass | Tryten, L. | Caput | Orchester | O | Original | |
| Hochzeitsfest im Puppenschloss | Akk I - IV, Bass, El, Schl, Märchenballett | Petzmann, August | Preißler | Orchester | M | Original | |
| Hochzeitsmarsch aus Sommernachtstraum | Akk I - IV, Bass, El 1 - 2, HH 1, | Mendelssohn-Bartholdy/Herold, C. | Hohner | Orchester | O | Bearbeitung | |
| Hochzeitstag in Troidhaugen, op. 65, Nr. 6 | Akk I - IV, Bass, El 1 - 2, Schl | Grieg, E./Weinzierl, H. | Koschel & | Orchester | O | Bearbeitung | |
| Hohenheimer Tänze | Akk I - III, Bass, HH 1 - 4 | Schneider, Willi | Hohner | Orchester | M | Original | E |
| Holiday in Italy | Akk I - IV, Bass, Elek 1 (oder Keyb. 1), Perc | Nijs, Johann | Jetelina | Orchester | M | Popular | |
| Holzschuhtanz | Akk I, IIa/IIb, III - IV, Bass, Triangel, Pauk, aus der Oper "Zar und Zimmermann" | Lortzing, A./Müch, W. | Helbing | Orchester | M | Bearbeitung | |
| Huldigungsmarsch | Akk I - IV, Bass, El 1 - 3, Schl, aus "Sigurd Jorsalfar" | Grieg, E./Niehues W. | Oettinger | Orchester | O | Bearbeitung | |
| Humoreske | Akk I - IV, Bass | Draeger, Jörg | Helbing | Orchester | M | Original | |
| Humoreske | | Haag, Friedrich | Holzschuh | 5 AKK | M | | |
| Humoreske | Akk I - IV, Bass, Marsch und kleiner Walzer | Boll, Hans | Hofmeister | Orchester | M | Original | |
| Humoreske | Akk I - III, Bass, HH 1 - 4 | Haag, Friedrich | Holzschuh | Orchester | M | Original | E |
| Humoresque | Akk I - IV, Bass, Schl | Gordzei, Viaceslav | AME | Orchester | M | Original | |
| Hungarian Suite | Akk I - IV, Bass | Jelsma, Hotze | DeHaske | Orchester | E | Original | |
| Hungarica | Akk I - IV, Bass, El, Drums, Csardasz im modernen Sound | Hummel, Gottfried | AME | Orchester | M | Original | |
| Hymne | Akk I - IV, Bass, Schl, HH 3 - 4 | Würthner, Rudolf | Preißler | Orchester | M | Original | |
| Hymne | Akk I - IV, Bass | Lüthold, Ernst | Wild | Orchester | M | Original | |
| Hymne in C | Akk I (Solo), Akk II - III, Bass, HH 1 (Solo), HH 2 - 3 | Cornaz, J. | Helbing | Orchester | E | Original | |
| Hymnus | Akk I - IV, Bass, Pauk | Schwaen, Kurt (Hippe, S.) | Hohner | Orchester | M | Original | |
| Hymnus und Dionysischer Tanz | Akk I - IV, Bass, Schl | Fett, Armin | Hohner | Orchester | H | Original | |
| Hymnus und Fantasie | Akk I - IV, Bass, Toccata und Fuge | Russ-Plötz, Wolfgang | Russ | Orchester | M | Original | |
| I diversamenti | Akk I - IV, Bass, El 1 - 2, Key, Pk, Schl, 1. Il cinque 2. Insolito 3. Accorcchia dispari | Fugmann, Ronny | Jetelina | Orchester | O | Original | |
| Iberischer Volkstanz | Akk I - IV, Bass, Schl, El | Einfeld, Werner | Preißler | Orchester | O | Original | |
| Idomeneo | Akk I - IV, Bass, Ouvertüre | Mozart, W.A./Frossard, G. | Frohloff | Orchester | O | Bearbeitung | |
| Idyllische Serenade | Akk I - III, Bass | Herrmann, Hugo (Maxim, J.) | Mercator | Orchester | O | Original | E |
| Il Basso Burlone | Akk I - IV, Bass El, Pauk, Drums, HH 1 - 4, Allegro - Blues - Walzer | Rattaggi, Luigi | AME | Orchester | O | Original | |
| Il Matrimonio Segreto | Akk I - IV, Bass, Ouvertüre | Cimarosa, D./Hupprich, A. | CMA | Orchester | O | Bearbeitung | |
| Il Signor Bruschino | Akk I - IV, Bass, El 1 - 2, Ouvertüre | Rossini, G./Maurer, W. | Maurer | Orchester | O | Bearbeitung | |
| Illumination | Akk I - IV, Bass, Schl, Pauk, Perc, El 1, 2, Klavier | Kölz, Hans-Günther | AME | Orchester | O | Original | |
| Im alten Schloss | Akk I - IV, Bass | Loh, Oliver | Purzelbaum | Orchester | E | Original | E |
| Im alten Stil | Akk I - III, Bass, Suite | Newy, Wolfgang | Jetelina | Orchester | M | Original | |
| Im alten Stil (Sarabande, Fughette, Menuett) | | Newy, Wolfgang | Weiss | 4 AKK | M | | |
| Im alten Stil/Sarabande-Fughette-Menuett | | Newy, Wolfgang | Weiss | 5 AKK | M | | |
| Im Brummerland | Akk I - IV, Bass Drums, für Schülerorchester mit Sprecher | Sandner, Chris | Heck | Orchester | E | Original | |
| Im Duett I | | Luck, Hans | Harth | 2 AKK | E | | |
| Im Frühling des Lebens | Akk I - III, Ouvertüre | Mahr, Curt | Apollo | Orchester | O | Original | |
| Im Hirschpark | Akk I (Solo), Akk II - IV, Bass, El, HH 1 (Solo), HH 2 - 4, Thema und | Waldvogel, Heinz | Helbing | Orchester | M | Original | |

| Titel | Beschreibung | Komponist | Verlag | Besetzung | Stufe | Kategorie | Ens |
|--|---|------------------------------------|------------|-----------|-------|-------------|-----|
| Im Kasperltheater | Akk I - IV, El, Emb, Bass, Schl, Suite | Bausewein, Herbert | Preißler | Orchester | M | Original | |
| Im Marmorschloß (ohne Sprecher) | Akk I - IV, Bass, Drums | Sandner, Chris | Heck | Orchester | E | Original | |
| Im Pustakeller | Akk I - IV, Bass, Csardas | Löhr, Hanns | Leers und | Orchester | M | Original | |
| Im Reiche des Indra | Akk I - IV, Bass, HH A - B, Ouvertüre | Lincke, P./Mahr, C. | Apollo | Orchester | O | Bearbeitung | |
| Im Saloon | Akk I(Solo), AkkII(Solo), Akk II - IV, Bass, Team Work-Serie | Fortin, Viktor | Hohner | Orchester | E | Original | |
| Im Schutz der Dunkelheit op. 32 | Akk I - IV, Bass, El 1 - 2 (7 min) | Strübing, Uwe | Koschel & | Orchester | H | Original | |
| Im Spielzeugladen | Akk I - IV, Bass, El 1 - 2, Schl 1 - 2, HH 1 - 2, Neufassung, oder 4-stimmige Altfassung) | (5-stimmige) Götz, Adolf | Gengler | Orchester | M | Original | |
| Im Spielzeugladen, Suite (Fass. Al-III + Bass) | | Götz, Adolf | Gengler | 4 AKK | M | | |
| Im Zirkus | Akk I - III, Bass, Suite für Akkordeon-Orchester | Wittmer, Eberhard L. | Hohner | Orchester | M | Original | E |
| Im Zirkus, Suite | | Wittmer, Eberh.Ludwig | Hohner | 5 AKK | M | | |
| Images | Akk I - IV, Bass, Schl, Suite in 4 Sätzen | Löchter, Jürgen | ABC | Orchester | M | Original | E |
| Images, Suite | | Löchter, Jürgen | ABC | 5 AKK | M | | |
| Imitationen (aus zeitgen. Musik i. alten Stil) | | Tappeser, W. G. | Mercator | 2 AKK | O | | |
| Impression in modern | Akk I, Akk IIa - IIb, Akk III - IV, Bass, El, HH 1, HH 2a-2b, HH 3 - 4, | Bui, Renato | Wild | Orchester | M | Original | |
| Impressionen | Akk I - IV, Bass, HH 1 - 3 | Mahr, Curt | Preißler | Orchester | M | Original | |
| Impressionen aus dem Süden | Akk I - IV, Bass | Zaugg, Bobby | Helbing | Orchester | M | Original | |
| Impressionen einer span. Landschaft | | Pils, Fritz | Hohner | 2 AKK | O | | |
| Impressionen für Akkordeon-Duo | | Boll, Hans | Hohner | 2 AKK | O | | |
| Impressions | Akk I - IV, Bass El 1 - 2, Klav, Schl | Közl, Hans-Günther | Hohner | Orchester | O | Original | |
| Impressions bretonnes | Akk I - IV, El, Schl, Pauk | Armbruster, Kai | Amusiko | Orchester | O | Original | |
| In der Halle des Bergkönigs | Akk I - IV, Bass, El 1 - 2, Schl, aus Peer Gynt-Suite I | Grieg, E./Dobler, F. | Oettinger | Orchester | O | Bearbeitung | |
| In der Puszta | Akk I - IV, Bass, ungarische Fantasie | Novotny, Milan | Accorda | Orchester | M | Original | |
| In dubio contra Natura | Akk I - IV, Bass | Hohn, Uwe | Mercator | Orchester | M | Original | |
| In einem gallischen Dorf | Akk I - IV, Bass El, Schl, Pauk, Suite in 9 Sätzen | Hummel, Gottfried | Nordmusik | Orchester | E | Original | |
| In einem japanischen Teehaus | Akk I - IV, Bass, El, Schl, HH 1 - 4 | Mahr, Curt | Helbing | Orchester | E | Original | |
| In einem kühlen Grunde | Akk I - IV, Bass, Fantasie (ohne Chor) | Löhr, Hanns | Leers und | Orchester | M | Original | |
| In F | Akk I - IV, Bass, El. 1 - 2, Schl. 1 - 2, Pauken | Dolicki, Antun (Pfeffer, Wolfgang) | Jetelina | Orchester | H | Original | |
| In modo classico | Akk I - IV, Bass | Dieser, Josef | Regina | Orchester | E | Original | |
| In the Clouds (In den Wolken) | Akk I - IV, Bass | Coenen, Peter | NOVAM | Orchester | M | Original | |
| Indian Suite | Akk I - IV, Bass, Perc 1 - 2 | Jehn, Wolfgang (arr.) | WMW | Orchester | E | Bearbeitung | |
| Indonesische Szenen | Akk I - IV, Bass, El, Schl, Cemb | Linke, Norbert | Hohner | Orchester | O | Original | |
| Inmortal | Akk I - IV, Bass, El 1 - 2, Perc, Schl, Klav, in memoriam Astor | Boll, Hans | Hohner | Orchester | O | Original | |
| Insel der Fantasie | Akk I - IV, Bass, Suite in 4 Sätzen | Hauswirth, Hans M.A. | Heetfeld | Orchester | M | Original | |
| Insel der Fantasie | Akk I - IV, Bass, Suite in 4 Sätzen | Heetfeld, Werner | Heetfeld | Orchester | O | Original | |
| Inspirations | Akk I - IV, Bass, El 1 - 2, Piano, Drums, Pauk, Perc, DHV-Auftragskomposition 2000 | Közl, Hans-Günther | Russ | Orchester | O | Original | |
| Intercity | Akk I - IV, Bass, El, Schl, Rhythmische Impressionen | Götz, Adolf | Apollo | Orchester | O | Original | |
| Intermede a la Russe | Akk I - IV, Bass | Franken, Wim | Hohner | Orchester | M | Original | |
| Intermezzo | Akk I - IV, Bass, aus der 6. Orgelsinfonie g-Moll op. 42 | Widor, Ch./Maxim, J. | AME | Orchester | O | Bearbeitung | |
| Intermezzo | Akk I - IV, Bass | Thöni, Maurice | Thöni | Orchester | M | Original | |
| Intermezzo aus der "Struwwelpeter-Kantate" | Akk I - IV, Bass, HH 1 - 4 | Rauch, Hans | Hohner | Orchester | E | Original | |
| Intermezzo aus Notre Dame | Akk I - V, Bass, Solo, Klav | Schmidt, Franz/Münch, W. | Holzschuh | Orchester | O | Bearbeitung | |
| Intermezzo festivo | Akk I - IV, Bass, El, Pauk, HH 1 - 4 | Rattaggi, Luigi | AME | Orchester | O | Original | |
| Intermezzo Marittimo | Akk I - IV, Bass, Schl, El 1 - 2, HH 1 - 2 | Schlunck, Tillio | Hohner | Orchester | E | Original | |
| Intermezzo zu Notre Dame | Akk I - IV, Bass | Schmidt, Franz/Frohloff, E.C. | Frohloff | Orchester | O | Bearbeitung | |
| Intrade in G | Akk I - IV, Bass, Schl, Konzertstück | Mayr, Franz | ABC | Orchester | M | Original | |
| Introduktion (aus "Aleko") | Akk I - IV, Bass, El, Key | Rachmaninov, S./Sviackevicuis, R. | Schmülling | Orchester | M | Bearbeitung | |
| Introduktion / Arioso - Allegro | Akk I - IV, Bass | Newy, Wolfgang | Weiss | Orchester | M | Original | E |
| Introduktion e Rondo capricciosi | Akk I - IV, Bass | Heetfeld, Werner | Heetfeld | Orchester | O | Original | |
| Introduktion und Allegro | Akk I - IV, El, HH 1 - 4, Bass | Frohloff, Erich C. | Helbing | Orchester | O | Original | E |
| Introduktion und Burleske | | Reinbothe, Helmut | Neu | 2 AKK | H | | |
| Introduktion und Capriccio virtuoso | | Reinbothe, Helmut | Jung | 2 AKK | O | | |
| Introduktion und Fuge | Akk Ia - Ib, Akk II - IV, Bass, El | Naumann, E.(Wagner, G.) | Pilger | Orchester | H | Original | E |
| Introduktion und Fuge | | Naumann, E.(Wagner, G.) | Pilger | 5 AKK | H | | |
| Introduktion und Tango | Akk I - IV, Bass, Begleitstimme | Kubinsky, Richard | Preißler | Orchester | M | Original | |
| Introduktion und Toccata | Akk I - III, Bass, El | Dobler, Fritz | Hohner | Orchester | H | Original | |



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|--|--|--------------------------------|--------------|-----------|-------|-------------|-----|
| Introduktion, Allegro, Sarabande | Akk I - IV, Bass | Rosenmüller, J./Frohloff, E.C. | Frohloff | Orchester | E | Bearbeitung | |
| Introduzione al Gloria | Akk I - III, Bass, HH 1 - 4, della mess in re minore | Vivaldi, A./Rattagi, L. | AME | Orchester | M | Bearbeitung | |
| Intruktion und Choral | Akk I - IV, Bass, aus der Gothischen Suite | Boellmann, K./Mouline | Jetelina | Orchester | M | Bearbeitung | |
| Invention | Akk I - IV, Bass | Anders-Strehmel, Gerhard | Hohner | Orchester | O | Original | E |
| Invention | | Anders-Strehmel, Gerhard | Hohner | 5 AKK | O | | |
| Iphigenie in Aulis | Akk I - IIIa/b, Akk IV, Bass, Pauk, Ouvertüre | Gluck, Chr.W./Bruckl, L. | Preißler | Orchester | O | Bearbeitung | |
| Irische Suite | Akk I - IV, Bass, Schl, El | Seiber, Mathyas (Würthner, R.) | Hohner | Orchester | O | Original | |
| Irish Castle | Akk I - IV, Bass, El, Drums, Pk, Perc | Götz, Markus / Huber, Gerd | Rundel | Orchester | O | Bearbeitung | |
| Irish Coffe in Irish Pubs | Akk I - IV, Bass, El, Schl | Hummel, Gottfried | Jetelina | Orchester | M | Original | |
| Irish Rhapsody | Akk I - IV, Bass | Goodman, Alfred | Hohner | Orchester | O | Original | |
| Irish Rhapsody | Akk I - IV, Bass, Schl, El | Black, Ivan | Hohner | Orchester | O | Original | |
| Irland-Suite | Akk I - IV, Bass, nach irischen Volksweisen | Herrmann, Hugo | Hohner | Orchester | O | Original | |
| Ishara | Akk I - IV, Bass, El, Perc, Pauk | Quakernack, Helmut | Amusiko | Orchester | H | Original | |
| Israel shalom | Akk I - IV, Bass, El, Perc | Vlak, Kees / Huber, Gerd | Rundel | Orchester | M | Bearbeitung | |
| Israel-Suite Nr. 2 | Akk I - IV, Bass | With, Johan de | DeHaske | Orchester | M | Original | |
| Italienische Ouverture | Akk I - IV, Bass, Akk I(Solo) | Mahr, Curt | Schott | Orchester | M | Original | |
| Italienische Villanesken | Akk I - IV, Bass, El, Schl | Götz, Adolf | Apollo | Orchester | O | Original | |
| Italo Pop-Hits | Akk I - IV, Bass, El, HH 1 - 3 | Jekic, Alexander | Nordmusik | Orchester | M | Popular | |
| It's a small world | Akk I - IV, Bass, Elek 1 (oder Keyb. 1), Perc | Nijs, Johann | Jetelina | Orchester | E | Popular | |
| It's just a Party | Akk I - IV, Bass | Schrack, Martin | Russ | Orchester | M | Original | |
| Jägerlied-Variationen | | Löchter, Jürgen | Travnicek | 2 AKK | O | | |
| Janowitz Tänze | Akk I - IV, Bass, Fünf Tänze | Pils, Fritz | Jetelina | Orchester | M | Original | |
| Jatek | Akk I - III, Bass, Schl 1 - 2, 3 Sätze nach ungarischen Volksweisen | Russ-Plötz, Wolfgang | Russ | Orchester | E | Original | E |
| Je Te Veux | Akk I - IV, Bass, El | Satie, Erik / Bethmann, Heinz | Jetelina | Orchester | E | Bearbeitung | |
| Jeumauca | Akk I - IV, Bass | Meteren, v.C. | NOVAM | Orchester | O | Original | |
| Joint Venture | Akk I - IV, Bass, El 1 - 2, Drums, Pauk, rhythmisches Konzertstück | Kahlke, Ernst Thilo | Heck | Orchester | M | Original | |
| Jubiläums-Ouvertüre | Akk I - IV, Bass, HH 1 - 4, 40 Jahre Ländler-Franz Trossingen | Herre, Franz X. | AME | Orchester | M | Original | |
| Jubiläums-Suite, (Exkursion-Traum-Tanz) | | Newy, Wolfgang | Weiss | 3 AKK | M | | |
| Jugendfeier | Akk I - IV, Bass, Ouvertüre | Kowarna, Oskar | Holzschuh | Orchester | M | Original | |
| Jugendfest-Hymne | Akk I(Solo), Akk II - I, Bass, HH 1(Solo), HH 2 - 4 | Waldvogel, Heinz | Helbing | Orchester | E | Original | |
| Jugendfest-Ouvertüre | Akk I - IV, Bass, Git, Pauk, HH 1 - 4 | Sadil, Josef | Preißler | Orchester | E | Original | |
| Jugend-Hymne | Akk I(Solo), Akk IIa/b, Akk III - IV, Bass, Pauk, HH 1/Solo, HH 2a/b, HH 3 - 4 | Mahr, Curt | Helbing | Orchester | E | Original | |
| Jugend-Impressionen | Akk I - IV, Bass, El, Schl, HH 1 - 4, Volkslieder in moderner | Sanders, Herbert | Crescendo | Orchester | M | Original | |
| Jugend-Ouvertüre | Akk I - IV, Bass, HH 1 - 4 | Herrmann, Hugo | Holzschuh | Orchester | M | Original | E |
| Junge Welt | Akk I - IV, Bass, El, Schl, HH 1 - 4 | Bui, Renato | Wild | Orchester | M | Original | |
| Jupiter und Saturn aus "The Planets" | Akk I - IV, Bass, El 1 - 2, Pauken, Perc. | Holst, Gustav /Kostal, P. | Jetelina | Orchester | H | Bearbeitung | |
| K.I.D.S. - Klein Emil in der Sommersonne - | Akk I - IV, Bass | Fugmann, Ronny | AME | Orchester | M | Original | |
| KaHaNi | Akk I - IV, Bass, El 1 - 2 (Keyb.), Pk, Perc. | Hippe, Stefan | Jetelina | Orchester | H | Original | |
| Kaleidoskop | Akk I - III, Bass | Richter, Werner | Weiss | Orchester | M | Original | E |
| Kaleidoskop | | Richter, Werner | Weiss | 4 AKK | M | | |
| Kammermusik I | | Jacobi, Wolfgang | Hohner | 2 AKK | H | | |
| Kammermusik II | | Jacobi, Wolfgang | Hohner | 2 AKK | H | | |
| Kanon manualiter | | Newy, Wolfgang | Weiss | 5 AKK | M | | |
| Kanon manualiter | | Newy, Wolfgang | Weiss | 4 AKK | M | | |
| Kap Arkona | Akk I - IV, Bass, El oder Keyb ad lib., Drums, Schl, Perc, PK | Schmieder, Jürgen | Tastenzauber | Orchester | O | Original | |
| Karl May-Suite | Akk I - V, Bass, Git, El 1 - 2, Muha, Schl, Congas, HH 1 - 2 | Bötcher, M./Gengler K. | Gengler | Orchester | M | Popular | |
| Karneval | Akk I - IV, Bass, Perc. 1 - 3 | Scott, Matthew | Amusiko | Orchester | O | Original | |
| Karneval | Akk I - IV, Bass, El 1 - 3, Schl, Pauk | Vidosic, Tihomil/Pfeffer, W. | Jetelina | Orchester | H | Original | |
| Karpaten-Klänge | Akk I - IV, Bass, El 1 - 2, Schl, Suite | Penz, Georg (Bausewein,H.) | Hohner | Orchester | M | Original | |
| Kastilianische Rhapsodie | Akk I - VI, Bass, Schl | Haag, Friedrich | Hohner | Orchester | H | Original | |
| Katjuscha | Akk I - IV, Bass, El 1 - 2, Schl, Cemb, Slawische Impressionen | Willnecker, Hermann | Jetelina | Orchester | M | Original | |
| Kaukasische Nächte | Akk I - IV, Bass, El, HH 1, Schl | Probst, Manfred | Orchester | Orchester | M | Original | |
| Kaukasische Skizzen | Akk I - IV, Bass, El 1 - 2 | Ipolitow, M./Herold, C. | Holzschuh | Orchester | H | Bearbeitung | |
| Kavatine | Akk I - IV, Bass | Heetfeld, Werner | Heetfeld | Orchester | O | Original | |
| Keniade | Akk I - IV, Bass, El 1 - 2, Schl, Suite in 4 Sätzen | Dobler, Fritz | Hohner | Orchester | H | Original | |
| Key West | Akk I - IV, Bass, Easy, Key 1 - 2, Drums, Perc | Krupp, K. / Krupp/Hummel | Jetelina | Orchester | E | Popular | |



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|--|---|------------------------------|--------------|-----------|-------|-------------|-----|
| Kids, Comedy?n Concert | Akk I - IV, Bass, El, Drums | Matuszewski, Marcus | Jetelina | Orchester | M | Original | |
| Kilkenny Rhapsody | Akk I - IV, Bass, El, Perc, Irish Rhapsodie | Vlak, Kees / Huber, Gerd | Rundel | Orchester | M | Bearbeitung | |
| Kindergedanken | Akk I - IV, Bass, El, Schl | Strieder-Szech, Elisabeth | Koschel & | Orchester | M | Original | |
| Kinder-Sinfonie | Akk I - II, Bass, HH 1 - 3, Glock, Block, Schnarre, Schelle, Block/Wachtel, Triangel, Tromp, Kuck, Vogel, Trommel/B | Haydn, J./Brückl, L. | Preißler | Orchester | M | Bearbeitung | |
| Kinderspiele | Akk I - IV, Perc 1 - 2, Bass, Xylo, Glock/Bong, Schl 3 - 4 | Russ-Plötz, Wolfgang | Russ | Orchester | E | Original | |
| Kinderspiele in Ascoli | | Jacobi, Wolfgang | Hohner | 5 AKK | H | | |
| Kinderspiele in Ascoli | Akk I - IV, Bass, Schl, Cemb, El 1 - 2 | Jacobi, Wolfgang | Hohner | Orchester | H | Original | E |
| Kinderträume | Akk I - IV, Bass | Wölke, Heinz-Peter | Wölke | Orchester | M | Original | |
| Kinderträume | | Hippe, Stefan | Hohner | 2 AKK | M | | |
| Kinderzirkus | Akk I - IV, Bass | Farkas, Jürgen | Russ | Orchester | E | Original | |
| KJu-Band Collection I | Akk I - III, Bass, Key, Perc | Fugmann, R. | Jetelina | Orchester | E | Popular | |
| KJu-Band Collection II | Akk I - III, Bass, Key, Perc | Fugmann, R. | Jetelina | Orchester | E | Popular | |
| KJu-Band Collection III | Akk I - III, Bass, Key, Perc | Fugmann, R. | Jetelina | Orchester | E | Popular | |
| KJu-Band Collection IV | Akk I - III, Bass, Key, Perc | Fugmann, R. | Jetelina | Orchester | E | Popular | |
| KJu-Band in Concert I | Akk I - III, Bass, Key, Perc | Fugmann, R. | Jetelina | Orchester | E | Popular | |
| KJu-Band Julia's Trilogy | Akk I - III, Bass, Key, Perc | Haller, Julia / Fugmann, R. | Jetelina | Orchester | E | Popular | |
| Klangbilder | Akk I - IV, Bass, El ad lib., Xyl/Glo, Schl, Pauk, 3 Sätze | Klein, Sebastian | Jetelina | Orchester | E | Original | |
| Klangbilder | Akk I - IV, Bass, El 1 - 2, Schl | Hollfelder, Waldram | Koschel & | Orchester | O | Original | |
| Klänge aus dem Osten | Akk I - IV, Bass | Linke, Norbert | Hohner | Orchester | H | Original | |
| Klangspiele in drei Sätzen | | Pils, Fritz | Pils | 2 AKK | O | | |
| Klassik-Cocktail | Akk I - IV, Bass, Drums, leichte Suite in 4 Sätzen | Hummel, Gottfried | ABC | Orchester | E | Bearbeitung | E |
| Kleine alpenländische Serenade | Akk I - IV, Bass, Schl, HH 1 - 4 | Sauer, Michael | AME | Orchester | E | Original | |
| Kleine Alpenmusik | Akk I - III, Bass, Schl, aus "Tönende Landschaften" | Herrmann, Hugo | Hohner | Orchester | M | Original | |
| Kleine Ballettmusik | Akk I - IV, Bass | Haag, Friedrich | Preißler | Orchester | M | Original | E |
| Kleine Barocksuite | | Reini, Franz | Hohner | 2 AKK | O | | |
| Kleine Dorfmusik, Op. 360 | Akk I - IV, Bass | Rieder, Karl | Helbing | Orchester | E | Original | |
| Kleine Episoden | | Jung, Ralf | Jung | 3 AKK | M | | |
| Kleine Feiermusik in drei Sätzen | Akk I - IV, Bass | Frohloff, Emil C. | Frohloff | Orchester | E | Original | |
| Kleine Konzertmusik | | Pils, Fritz | Pils | 2 AKK | M | | |
| Kleine Konzertmusik | Akk I - IV, Bass, aus Preißler Spielheft Nr. 3 | Schaper, H. Christian | Preißler | Orchester | E | Original | E |
| Kleine Konzert-Suite | Akk I - IV, Bass, HH 1 - 2 | Waldvogel, Heinz | Helbing | Orchester | E | Original | |
| Kleine Konzertvariationen | | Eckberg, Thomas | Heck | 4 AKK | M | | |
| Kleine Konzertvariationen | Akk I - III, Bass | Eckberg, Thomas | Heck | Orchester | M | Original | |
| Kleine Musik im alten Stil | Akk I - IV, Bass, aus Preissler Spielheft Nr. 6 | Jung, Ralf | Preißler | Orchester | E | Original | E |
| Kleine Musik über "Jetzt gang i an's Brünnele" | Akk I - IV, Bass | Mahr, Curt (Deweil, H.) | Deweil | Orchester | M | Original | E |
| Kleine Musik über "Poem" | Akk I - IV, Bass, HH 1 - 4 | Rauch, Hans | Wild | Orchester | M | Original | |
| Kleine Orchestermusik | Akk I - IV, Bass, aus Preißler Spielheft Nr. 4 | Herold, Helmut | Preißler | Orchester | E | Original | E |
| Kleine Ouvertüre (= Ouverture miniature) | Akk I - IV, Bass, HH 1 - 4 | Rauch, Hans | Wild | Orchester | M | Original | |
| Kleine Paraphrase über "Plaisir d'amour" | Akk I - IV, Bass | Willnecker, Hermann | Bosworth | Orchester | M | Original | |
| Kleine Paraphrase über "Plaisir d'amour" | Akk I - IV, Bass | Martini, J.P./Schneiders, H. | Crescendo | Orchester | M | Bearbeitung | E |
| Kleine Partita | | Beckerath v., Alfred | Hohner | 5 AKK | O | | |
| Kleine Partita ü. ?All mein Gedanken? | | Wagner, Guido | Pilger | 5 AKK | M | | |
| Kleine Partita über "All mein Gedanken" | Akk I - IV, Bass | Wagner, Guido | Pilger | Orchester | M | Original | E |
| Kleine Partita über eine Air im alten Stil | Akk I - IV, Bass | Beckerath, Alfred v. | Hohner | Orchester | O | Original | E |
| Kleine Rhapsodie | Akk I - IV, Bass, El, Schl | Deweil, Helmut | Deweil | Orchester | E | Original | |
| Kleine Rhapsodie | Akk I - IV, Bass, HH 1 - 3 | Roland, Marc | Preißler | Orchester | M | Original | |
| Kleine Romanze | Akk I - IV, Bass | Kowarna, Oskar | Holzschuh | Orchester | E | Original | |
| Kleine Schlossmusik | Akk I - IV, Bass, Schl | Schmieder, Jürgen | Tastenzauber | Orchester | E | Original | |
| Kleine Serenadenmusik | | Schaper, H. Christian | Hohner | 2 AKK | O | | |
| Kleine Spielmusik | Akk I - IV, Bass, Konzertstücke | Sonnenschein, Werner | ABC | Orchester | E | Original | |
| Kleine Spielstücke | Akk I - IV, Bass, HH 1 - 4, Acht Originalkompositionen | Mahr, Curt | Apollo | Orchester | E | Original | |
| Kleine Suite | Akk I - IV, Bass | Müller, Günther | Preißler | Orchester | M | Original | |
| Kleine Suite | Akk I - IV, Bass, aus Preissler Spielheft Nr. 1 | Beckerath, Alfred v. | Preißler | Orchester | E | Original | E |
| Kleine Suite | Akk I - IV, Bass, Suite in 4 Sätzen | Zeidler, Manfred | Frohloff | Orchester | E | Original | E |
| Kleine Suite | | Zeidler, Manfred | Frohloff | 4 AKK | E | | |
| Kleine Suite | Akk I - IV, Bass, aus Preissler Spielheft Nr. 4 | Frohloff, Emil C. | Preißler | Orchester | E | Original | E |



| Titel | Beschreibung | Komponist | Verlag | Besetzung | Stufe | Kategorie | Ens |
|---|--|----------------------------------|------------|-----------|-------|-------------|-----|
| Kleine Suite für AO op. 112 | Akk I - IV, Bass | Leistner-Mayer, Roland | Vogt | Orchester | O | Original | |
| Kleine Summerei über ein Bienenlied | Akk I - IV, Bass, El, Schl | Götz, Adolf | Hohner | Orchester | M | Original | |
| Kleine Tanzbilder | Akk I - IV, Bass | Benker, Heinz | Preißler | Orchester | E | Original | |
| Kleine Tanz-Suite | Akk I - IV, Bass, HH 1 - 4 | Hauswirth, Hans M.A. | Preißler | Orchester | E | Original | |
| Kleine ungarische Rhapsodie | Akk I - IV, Bass, El, Drums, Pauk | Bösendorfer, A./Huber, Gerd | Rundel | Orchester | M | Bearbeitung | |
| Kleines Durcheinander | Akk I - III, Bass | Jekic, Alexander | Heck | Orchester | E | Original | |
| Kleines Durcheinander, Fuge | | Jekic, Alexander | Heck | 4 AKK | M | | |
| Kleines Eröffnungskonzert | Akk I - III, Bass, HH 1 - 3, in 3 Sätzen | Kunz, Johann | AME | Orchester | E | Original | |
| Kleines Konzert im alten Stil | Akk I - IV, Bass ad lib. Kontrabass, Violine 1 - 2 | Bukowski, Otto | Preißler | Orchester | M | Original | E |
| Kleines Märchenbuch | Akk I - IV, Bass, HH 1 - 3, Suite in 3 Sätzen | Hauswirth, Hans M.A. | Preißler | Orchester | E | Original | |
| Kleines Mayenkoncert | Akk I - III, Bass, HH 1 - 4 | Herrmann, Hugo | Holzschuh | Orchester | M | Original | E |
| Kleines Promenadenkonzert | Akk I - IV, Bass, Suite | Griesinger, Willi | Griesinger | Orchester | E | Original | |
| Kleines Rondo | Spielmusik | Krupp, Karlheinz | Russ | 2 AKK | E | | |
| Kleines Triptychon | Akk I - IV, Bass, HH 1 - 4 | Graenicher, Ernst | AME | Orchester | M | Original | |
| Kleintierzirkus | Akk I - IV, Bass, Schl | Hafner, Stefan | Jetelina | Orchester | E | Original | |
| Klezzmotion | Akk I - IV, Bass, Schl, Pauk, Perc, El 1, 2, Klavier, HH 1-4 | Kölz, Hans-Günther | AME | Orchester | O | Original | |
| Kontraste | Akk I - IV, Bass | Boll, Hans | Travnicek | Orchester | O | Original | |
| Kontraste | Akk I - IV, Bass, El, Schl | Illenberger, Hermann | Apollo | Orchester | M | Original | |
| Kontraste | | Boll, Hans | Travnicek | 5 AKK | O | | |
| Konturen | Akk I - IV, Bass, El, Pk, Perc | Haag, Philipp | Jetelina | Orchester | O | Original | |
| Konzert | Akk I - IV, Bass | Hauswirth, Hans | Preißler | Orchester | O | Original | |
| Konzert für Akkordeonorchester | Akk I - IV, Bass | Motte, Diether de la | Travnicek | Orchester | O | Original | |
| Konzert für zwei Akkordeons | | Mahr, Curt | Preißler | 2 AKK | O | | |
| Konzert in drei Sätzen | | Sachse, Hans | Preißler | 2 AKK | M | | |
| Konzert nach Vivaldi | Akk I - IV, Bass, Key | Bach, J.S./Maurer, W. | Maurer | Orchester | H | Bearbeitung | |
| Konzertante Musik | | Wittmer, Eberh. Ludwig | Hohner | 5 AKK | O | | |
| Konzertante Musik | Akk I - III, Bass, in 3 Sätzen | Wittmer, Eberhard L. | Hohner | Orchester | O | Original | E |
| Konzertante Suite | Akk I - IV, Bass, El, Schl | Iwanow, Iwan (Haase, C.) | Jetelina | Orchester | O | Original | E |
| Konzertante Suite | Akk I - IV, Bass | Degen, Helmut | Hohner | Orchester | H | Original | |
| Konzertino für AO | Akk I - IV, Bass | Hauswirth, Hans M.A. | Preißler | Orchester | M | Original | |
| Konzertmusik | Akk I - IV, Bass | Gebhard, Rochus | Hohner | Orchester | H | Original | E |
| Konzertmusik | | Gebhard, Rochus | Hohner | 5 AKK | H | | |
| Konzertrondo | Akk I - IV, Bass | Tschaikin, N./Puchnowski, L. | Weiss | Orchester | H | Bearbeitung | |
| Konzertstück | | Matys, Jiri | HP | 2 AKK | H | | |
| Kopenhagen-Impressionen | Akk I - IV, Bass, El, Schl | Pils, Fritz | Travnicek | Orchester | M | Original | |
| Kopenhagen-Musik | | Lundquist, Torbjörn | TRIO/PKW | 5 AKK | H | | |
| Kopenhagen-Musik | Akk I - IV, Bass | Lundquist, Torbjörn | Jetelina | Orchester | H | Original | |
| Korrelationen | Akk I - IV, Bass, für Akkordeon-Ensemble | Löchter, Jürgen | Weiss | Orchester | H | Original | E |
| Korrelationen | | Löchter, Jürgen | Weiss | 5 AKK | H | | |
| Krakatao | Akk I - IV, Bass, El 1 - 2, Schl, Fragmente für Akkordeonorchester | Hippe, Stefan | Hohner | Orchester | H | Original | |
| Krasnodar | Akk I - IV, Bass, Perc, H4 | Mayer, Gilles | AME | Orchester | O | Original | |
| Krimi-Puzzle | Akk I - IV, Bass, El 1 - 2, Pauk, Schl | Hennecke, Matthias | Jetelina | Orchester | M | Popular | |
| Kumbayah Variations | Akk I - IV, Bass | Vlak, Kees / Huber, Gerd | Rundel | Orchester | M | Bearbeitung | |
| Kurzgeschichten | | Russ-Plötz, Wolfgang | Hohner | 2 AKK | M | | |
| La Capricieuse | Akk I - IV, Bass, El, Schl, HH 2, HH 4 | Würthner, Rudolf | Wild | Orchester | M | Original | |
| La Cathedrale | Akk I - IV, Bass | Pils, Fritz | Jetelina | Orchester | O | Original | |
| La Cenerentola | Akk I - IV, Bass, Ouverture | Rossini, G./Hauswirth, H. | Preißler | Orchester | O | Bearbeitung | |
| La Danse des parapluies et autres valse | | Rave, Dirk | Jetelina | 2 AKK | O | | |
| La Danza | Akk I - V, Bass, El, Tarantella | Rossini, G./Marotta, A. | Oettinger | Orchester | O | Bearbeitung | E |
| La Marionetta | Akk I - V, Bass, Schl, HH 1 - 5, im spanischen Stil | Haag, Friedrich | Hohner | Orchester | O | Original | |
| La Pulce d'Aqua | Akk I - IV, Bass, El. 1 - 2, Key ad. lib., Perc, Pk | Branduardi, Angelo / Kölz, H. G. | Jetelina | Orchester | O | Bearbeitung | |
| La Sérénade | Akk I - IV, Bass, El | Métra, Oliver / Bethmann, Heinz | Jetelina | Orchester | O | Bearbeitung | |
| La Storia | Akk I - IV, Bass | Haan, Jacob de/Jacobi, Foppe | DeHaske | Orchester | M | Bearbeitung | |
| La Traviata | Akk I - IV, Bass, El, HH 1 - 2, Vorspiel zum 1. Akt | Verdi, G./Gengler, K. | Gengler | Orchester | M | Bearbeitung | |
| La Tregenda - aus: Oper Le Villi | Akk I, Ia, II, III, IIIa, IV, Bass, El 1 - 3, Schl 1 - 2, Pauk | Puccini, G. / Pfeffer, W. | Jetelina | Orchester | H | Bearbeitung | |
| Lachische Tänze Nr. 1,3,5,6 | Akk I - V, Bass, El 1 - 2, Pauk, Glock, Arpa | Janacek, L./Bausewein, H. | Koschel & | Orchester | O | Bearbeitung | |
| Lambada concertante | Akk I - IV, Bass, Variazioni und Fuge | Tamulionis, Jonas | Schmülling | Orchester | H | Original | E |



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|--|---|-------------------------------------|--------------|-------------|-------|-------------|-----|
| Lambda concerte (Variazioni u. Fuga) | | Truhlar, Jan | Schmülling | 5 AKK | H | | |
| Ländliche Erinnerung vom Genfer See | Akk I, Ila, Ilib, III, IV, Bass | Iviglia, G. Nino (Dobler, W. A.) | AME | Orchester | M | Original | |
| Ländliche Musiken | Akk I - IV, Bass, El, Timpani, 3 Stücke für Akkordeonorchester | Zilcher, Hermann | Hohner | Orchester | M | Original | |
| Ländliche Skizze | Akk I - IV, Bass, Schl, Pauk | Gengler, Klaus | Gengler | Orchester | M | Original | E |
| Ländliche Suite | Akk I - IV, Bass, Schl | Maasz, Gerhard | Hohner | Orchester | O | Original | E |
| Ländliche Tänze | Akk I - IV, Bass, aus Preissler Spielheft Nr. 1 | Bemsel, Konrad | Preißler | Orchester | E | Original | E |
| Landscape Stories | Akk I - IV, Keyb, Basso, Pk, Schl | Schwarzien, Ralf | Nordmusik | Orchester | O | Original | |
| Landschaftsbilder | Akk I - IV, Bass, kleine Konzertmusik | Hoch, Peter | Hohner | Orchester | O | Original | E |
| Landschaftsbilder | | Hoch, Peter | Hohner | 5 AKK | O | | |
| Largo (II. Satz aus der "Symphonie Nr. 9") | Akk I - IV, Bass | Dvorak, A.(Götz, A.) | Hohner | Orchester | O | Bearbeitung | |
| L'Arlesienne, Suite II | Akk I - IV, Bass, Schl, El, HH 3 - 4 | Bizet, G./Herold, C. | Holzschuh | Orchester | O | Bearbeitung | |
| Las Fallas | Akk I - IV, Bass, El/Key, Perc 1 - 2 | Nijs, Johan | Jetelina | Orchester | M | Popular | |
| Le Maschere | Akk I - IV, Bass | Mascagni, P./Fugazza, F. | Farfisa | Orchester | O | Bearbeitung | |
| Lebensglück | Akk I - IV, Bass, El, Schl, HH 1(Solo), HH 2 - 4 | Bui, Renato | Crescendo | Orchester | M | Original | |
| Leichte Kavallerie | Akk I - IV, Bass, El, HH 1 - 4 | Suppe, F.v./Lüders, H. | Hohner | Orchester | O | Bearbeitung | |
| Leichte Kavallerie | Akk Ia/b, Akk II - IV, El 1 - 4, Timpani, Schl, Ouvertüre | Suppe, F.v./Wagner, G. | Pilger | Orchester | O | Bearbeitung | |
| Leichte Variationen über den "Flohwalzer" | Akk I - III, Bass | Deweil, Helmut | Deweil | Orchester | E | Original | |
| Les Preludes | Akk I - IV, Bass, aus Symphonische Dichtung Nr. 3 | Liszt, F./Würthner, R. | Würthner | Orchester | H | Bearbeitung | |
| Let's Groove | Akk I - IV, Bass, El, Schl, 3 Sätze | Wozniak, Janusz/Haase, C. | Jetelina | Orchester | O | Popular | |
| Let's Start The Bluesmachine | Akk I - IV, Bass, Klav, Key, Perc, Pk | Hummel, Gottfried | Jetelina | Orchester | M | Popular | |
| Levantisches Rondo | Akk I - IV, Bass | Unger, H./Hennecke, M. | Contem | Orchester | H | Bearbeitung | |
| Lichterspiele | Akk I - III (MIII), Akk IV (Bariton), Bass | Kölz, Hans-Günther | Heck | Orchester | O | Original | E |
| Lichtspektrum | Akk I - IV, Bass, El1,2 | Mehls, Verena | AME | Orchester | M | Original | |
| Like a River | Akk I - IV, Bass, Drums, El 1 + 2, Keyb. 1 + 2 ad lib. | Lang, Waldemar / Kölz, Hans-Günther | Tastenzauber | Orchester | M | Bearbeitung | |
| Lilienfels | Akk I - IV, Bass | Staudacher, Hansjörg | Quadrifolio | Orchester | O | Original | |
| Lilofee | Akk I - III, Bass, Volksweise | Haag, Friedrich | Preißler | Orchester | E | Original | E |
| Lipamaja Affairs internal | Akk I - IV, Bass | Linke, Norbert | DeHaske | Orchester | M | Original | |
| Liszt-Mosaik | Akk I - IV, Bass | Liszt, F./Würthner, R. | Würthner | Orchester | H | Bearbeitung | |
| Little modern concert suite | Akk I - IV, Bass, El, Schl | Fugmann, Ronny | Jetelina | Orchester | M | Original | |
| Lobe den Herrn meine Seele | AKK und Mezzosopran | Breinbauer, Hans | EDITION | Kammermusik | H | Original | |
| Loin du Bal | Akk I - IV, Bass, El | Gillet, Ernest / Bethmann, Heinz | Jetelina | Orchester | M | Bearbeitung | |
| Ludwigsburger Miniaturen I oder II | Akk I - IV, Bass, El 1 - 2 Schl, Pauk | Kalke, Ernst Thilo | Heck | Orchester | O | Original | E |
| Lustige Dorfmusik | Akk I - IV, Bass, HH 1 - 4 | Schlunck, Tillo | Hohner | Orchester | M | Original | |
| Lustige Spielleut' | Akk I - IV, Bass, El | Heck, Herbert | Heck | Orchester | E | Original | E |
| Lustspiel-Ouvertüre | Akk I - IV, Bass, HH A - B | Bela Keler/Herold Curt | Preißler | Orchester | O | Bearbeitung | |
| Madison Square Dance | Akk I - IV, Bass, Keyb/Elek, Drum Set, Perc | Nijs, Johan | Jetelina | Orchester | E | Original | |
| Magdalenenberg | Akk I - IV, Bass | McCall, Brent | Hohner | Orchester | H | Original | |
| Magic | Akk I - III, Bass, Schl 1 - 2, Suite für AO und Schlagwerk | Russ-Plötz, Wolfgang | Russ | Orchester | M | Original | E |
| Mallorca, Reisebilder einer Trauminsel | Akk I - IV, Bass, Easy 1 - 2, Keyboard, Drums | Hummel, Gottfried | Jetelina | Orchester | M | Popular | |
| Manegenzauber | Akk I - IV, Bass, El, Schl, Git, HH 1 - 3, Ouvertüre | Griesinger, Willi | Preißler | Orchester | M | Original | |
| Maracaibo | Akk I - IV, Bass, El, Pauk Timpani, Fantasie | Castellacci, Mario | Helbing | Orchester | M | Original | |
| Marche | Akk I - IV, Bass, El 1 - 2 | Lefebure-Wely, A./Kölz, Felder | Heck | Orchester | M | Bearbeitung | |
| Märchen (Phadky) | Akk I - IV, Bass | Trojan, Vaclav | Bote | Orchester | H | Original | |
| Märchen -Sinfonietta | Akk I - IV, Bass, HH 1 - 4 | Würthner, Rudolf | Hohner | Orchester | M | Original | |
| Marcietta-Serenata | Akk I - IV, Bass | Thöni, Maurice | Thöni | Orchester | M | Original | |
| Marinarella | Akk I - IV, Bass | Fucik, J./Herold, C. | Bosworth | Orchester | O | Bearbeitung | |
| Marionetten | Akk I - IV, Bass, El, Pauk Schl, Suite in 7 Bildern | Götz, Adolf | Helbing | Orchester | M | Original | |
| Marking Steps | Akk I - IV, Bass, Klav, Drums | Wammes, Ad | Jetelina | Orchester | O | Popular | |
| Marokkanische Impressionen | Akk I - IV, Bass, El, HH 1, Schl | Probst, Manfred | Probst | Orchester | M | Original | |
| Mars - aus: Die Planeten | Akk I, Ia, II, Ila, III, IIIa, IV, Bass, El 1 - 3, Orgel (ad libitum), Schl 1 - 2, Pauk 1 - 2 | Holst, G. / Pfeffer, W. | Jetelina | Orchester | H | Bearbeitung | |
| Marsch . Feierliches Spiel . Tanz | Akk I - IV, Bass | Newy, Wolfgang | Weiss | Orchester | M | Original | E |
| Marsch für Akkordeonorchester | Akk I - IV, Bass | Luck, Hans | Hofmeister | Orchester | E | Original | E |
| Marsch in B | Akk I - IV, Bass, Schl, El 1 - 2 | Prokofieff, S./Ehme, H. | Ehme | Orchester | O | Bearbeitung | |
| Marsch, Op. 22, Nr. 1 | Akk I - IV, Bass | Bizet, G./Wagner, G. | Pilger | Orchester | M | Bearbeitung | |
| Martha | Akk I - IV, Bass, Pauk ad lib., HH A - B | Flotow, Fr.v./Mahr, C. | Apollo | Orchester | O | Bearbeitung | |
| Marusja | Akk I - IV, Bass, Schl, HH 1 - 4, Russisches Tonbild | Zander, Hans/Lüders, H. | Hohner | Orchester | M | Bearbeitung | |



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|--|--|--|--------------|-------------|-------|-------------|-----|
| Mary Poppins | Akk I - IV, Bass, El, Drums, HH 1 - 4, Medley | Sherman, R./Cronshagen E. (Mehls, V./Fink, M.) | AME | Orchester | M | Popular | |
| Masel tov | Akk I - IV, Bass, Schl, El, Easy, HH 1-4 | trad. Klezmer (Fink, Markus) | AME | Orchester | M | Bearbeitung | |
| Maurische Romanze | Akk I - IV, Bass | Hauswirth, Hans M.A. | Preißler | Orchester | M | Original | |
| Max und Moritz | Akk I - IV, Bass, Schl, El 1 - 2, Heitere Ouvertüre | Frohloff, Erich C. | Frohloff | Orchester | M | Original | |
| Mazury Rhapsody | Akk I - IV, Bass, El, Drum Set, Pauk | Bösendorfer, Alfred (Hippe, S.) | Rundel | Orchester | M | Bearbeitung | |
| Meccianico | | Ganzer, Jürgen | Weiss | 2 AKK | H | | |
| Meditation | | Tamoulionis, Jonas | Schmülling | 5 AKK | H | | |
| Meditation | Akk I - IV, Bass | Tamoulionis, Jonas | Schmülling | Orchester | H | Original | E |
| Meditation und Action | | Dobler, Fritz (Bauer T.) | Hohner | 5 AKK | H | | |
| Meditation und Aktion | Partitur und 5 Einzelstimmen (Akkordeonquintett) | Dobler, Fritz (Bauer, Th.) | Dyremose | Orchester | H | Original | E |
| Meditationen und Allegro in D (2018) für Akkordeonorchester | Akk I - IV, Bass, El 1/2 (ad lib.), Pauken/Schl (ad lib.) | Stark, Lutz | Bellmann | Orchester | O | Original | |
| Mediterranean Dreams | Akk I - IV, Bass, Elek 1 (oder Keyb. 1), Perc | Friedmann, Michael | Jetelina | Orchester | E | Popular | |
| Melodia en la Menor | Akk I - IV, Bass, El 1 - 2, Schl, HH 1 | Piazzolla, A. u. Kölz, H.G. | Gengler | Orchester | O | Original | |
| Melody of Praha | Akk I - IV, Bass, Key, Drums, Pauk | Kahl, Wolfgang | Nordmusik | Orchester | M | Original | |
| Menuett Scherzo | Akk I - IV, Bass | Rattaggi, Luigi | AME | Orchester | M | Original | |
| Metropolitan-Suite | Akk I - IV, Bass, El 1 - 2, Schl, Suite in vier Sätzen | Götz, Adolf | Jetelina | Orchester | O | Original | |
| Micro-Suite Nr 2 | | Russ-Plötz, Wolfgang | ABC | 5 AKK | M | | |
| Micro-Suite Nr. 1 | Akk I - III, Bass | Russ-Plötz, Wolfgang | ABC | Orchester | E | Original | E |
| Micro-Suite Nr. 2 | Akk I - IV, Bass | Russ-Plötz, Wolfgang | Russ | Orchester | M | Original | E |
| Micro-Suite Nr. 3 | | Russ-Plötz, Wolfgang | ABC | 5 AKK | O | | |
| Micro-Suite Nr. 3 | Akk I - IV, Bass | Russ-Plötz, Wolfgang | Hohner | Orchester | O | Original | |
| Mille Accordeons | Akk Ia/b, Akk II - IV, Bass, El, Drums, Erkennungsmelodie (Tausend Akkordeons) | Baselli, J.(Azzola, M.)/Menweg, V.) | Menweg | Orchester | M | Original | |
| Milonga del angel | Akk I - IV, Basso, 2 El ad lib., Klavier/Keyb. ad lib., Schl ad lib. | Piazzolla, Astor / Kölz, Hans-Günther | Jetelina | Orchester | O | Bearbeitung | |
| Miniaturen | Akk I - IV, Bass, Suite | Hügler, Walter | Holzschuh | Orchester | M | Original | E |
| Miniaturen für 2 Akkordeons | | Newy, Wolfgang | Hohner | 2 AKK | M | | |
| Miniaturen, Suite | | Hügler, Walter | Holzschuh | 5 AKK | M | | |
| Mini-Ouvertüre | Akk I - IV, Bass, El, Schl, Konzertstück | Breitfuss, Alois | ABC | Orchester | E | Original | E |
| Minirocks | Akk I - IV, Bass, El 1 - 2, Key 1 - 2, Drums, Easy 1 - 2, Suite in 3 | Hummel, Gottfried | Jetelina | Orchester | E | Popular | |
| Minuetto aus der Serenade op. 44 | Akk I - IV, Bass, El 1 - 2 ad lib., Akk V, Bass | Dvorak, A./Közl, Felder | Heck | Orchester | O | Bearbeitung | E |
| Miss Saigon | Akk I - IV, Bass, El 1 - 2, Key 1 - 2, Schl | Schönberg, M./Közl, H.G. | Heck | Orchester | O | Popular | |
| Mitternachtsspek | Akk I - IV, Bass, El, Schl, HH 1, Ballettmusik in 5 Sätzen | Würthner, Rudolf | Preißler | Orchester | M | Original | |
| Mixlympics 1 | Akk I - IV, Bass, El ad lib., Perc | Hennecke, Matthias | Jetelina | Orchester | M | Original | |
| Modern - Suite | Akk I, Akk IIa/b, Akk III - IV, Bass, El, Schl, HH 1 - 4, Suite in 6 | Bui, Renato | Wild | Orchester | M | Original | |
| Modern Festival | Akk I - IV, Bass, El 1 - 2, Perc, Drums | Fugmann, Ronny | AME | Orchester | O | Original | |
| Modern Rondo | Akk I - IV, Bass, Key, Schl | Fugmann, Ronny | Jetelina | Orchester | M | Original | |
| Moderne Zeit | Akk I - IV, Bass, Impressionen | Bui, Renato | Melodie | Orchester | M | Original | |
| Modi | AKK und Posaune | Euteneuer-Rohrer, Ursula | EDITION | Kammermusik | H | Original | |
| Modische Akzente | Akk I - IV, Bass, El, Schl, vier Impressionen | Both, Heinz | Hohner | Orchester | M | Popular | |
| MOEBH | Akk I - IV, Bass 1 - 2, El 1 - 2, sieben Sätze | Hippe, Stefan | Hohner | Orchester | H | Original | |
| MOESA, das Tal | Akk I - IV, Bass, Schl, El, HH 1-4 | Schmitz, Dieter | AME | Orchester | M | Original | |
| momento (2006) - Musik in 2 Sätzen für Akkordeonquintett oder Akkordeonorchester | Akk I - IV, Bass | Stark, Lutz | Jetelina | Orchester | O | Original | E |
| Moments of music | Akk I - IV, Bass, El 1 - 2, Schl | Götz, Adolf | Jetelina | Orchester | M | Original | |
| Mondschein Ständchen | Akk I - III, Bass, HH 1 - 4 | Haag, Friedrich | Holzschuh | Orchester | M | Original | E |
| Morgen in den Bergen | Akk I - IV, Bass F-B, Pauk, HH 1 - 4, Stimmungsbilder | Würthner, Rudolf | Wild | Orchester | M | Original | |
| Morgen- und Abendmusik | | Herrmann, Hugo | Holzschuh | 3 AKK | M | | |
| Morgenstimmung | Akk I - III, Bass, HH 1 - 4 | Herrmann, Hugo | Holzschuh | Orchester | E | Original | E |
| Morgenstimmung aus Peer-Gynt-Suite I | Akk I - IV, Bass, El 1 - 2 | Grieg, E./Dobler, F. | Oettinger | Orchester | O | Bearbeitung | |
| Morning Star | Akk I - IV, Bass, El, Schl, HH 1 - 4, Serenade | Ruch, Bruno | Wild | Orchester | M | Original | |
| Morricone spezial | Akk I - IV, Bass, El 1 - 2, Schl | Moricone, E./Hennecke, M. | Jetelina | Orchester | O | Popular | |
| Motivationen | Akk I - IV, Bass, El 1 - 2, Schl | Götz, Adolf | Jetelina | Orchester | O | Original | |
| Mountain-Panorama | Akk I - IV, Bass | Schneider, Manfred /Huber, Gerd | Rundel | Orchester | O | Popular | |
| Multimedia-Suite | Akk I - IV, Bass, Keyb. od. El., Schl | Kahl, Wolfgang | Tastenzauber | Orchester | M | Popular | |
| Münchner Freiheit | Akk I - IV, Bass, El 1 - 2, Schl, Medley | Közl, Hans-Günther | Hohner | Orchester | M | Popular | |
| Münchner Rhapsodie | Akk I - IV, Bass, El, Schl, HH 2 | Würthner, Rudolf | Preißler | Orchester | O | Original | |
| Music | Akk I - IV, Bass, El 1 - 2, Drums/Pauk, Klav/Key, Git | Miles, J./Közl, H.G. | Hohner | Orchester | O | Popular | |
| Music for a never made movie | Akk I - IV, Bass, El 1 - 2, Schl 1 - 2 | Ruß-Plötz, Wolfgang | Russ | Orchester | O | Original | |

| Titel | Beschreibung | Komponist | Verlag | Besetzung | Stufe | Kategorie | Ens |
|--|--|-------------------------------|-------------|-------------|-------|-------------|-----|
| Music For Merry People | Akk I - IV, Bass, El, Schl, HH 1 - 4 | Waldvogel, Heinz | Helbing | Orchester | E | Original | |
| Music for two Akkordeons | | Feld, Jindrich | Trio | 2 AKK | H | | |
| Music of resurrection | Akk I - IV, Bass, Schl, Perc, Key 1 - 2, Git | Kahl, Wolfgang | Hohner | Orchester | M | Original | |
| Musica Alpina | Akk I - IV, Bass | Hauswirth, Hans M.A. | Heetfeld | Orchester | M | Original | |
| Musica festiva | Akk Ia/b, Akk IIa/b, Akk IIIa/b, Akk IV, Bass, El 1 - 2, Schl 1 - 2 | Götz, Adolf | Hohner | Orchester | M | Original | |
| Musica Festiva | Akk I - IV, Bass, HH 1 - 3 | Hummel, Gottfried | AME | Orchester | M | Original | |
| Musica Maritima | Akk I - IV, Bass | Heetfeld, Werner | Heetfeld | Orchester | M | Original | |
| Musica Piccolina | Akk I - IV, Bass, Cemb | Helmschrott, Robert M. | Russ | Orchester | O | Original | |
| Musica Serena | Akk I - IV, Bass | Frohloff, Erich C. | Frohloff | Orchester | M | Original | |
| Musica sollemnis | Akk I - IV, El, Bass, HH 1 - 4 | Schneiders, H.(Bui, R.) | Crescendo | Orchester | M | Original | |
| Musicabacus | Akk I - IV, Bass, 5 Sätze | Masseus, Jan | NOVAM | Orchester | M | Original | E |
| Musical Sweets | Variable Besetzung (1 - 4 Spieler, Akkordeon und andere | Hummel, Gottfried | Jetelina | Kammermusik | E | Original | |
| Musik auf dem Jahrmarkt | Akk I - IV, Bass, Schl, Glock, Xylo, Burleske Suite | Herrmann, Hugo | Hohner | Orchester | H | Original | |
| Musik für Akkordeon und Violoncello | Konzertstück | Golob, Jani | Russ | Kammermusik | O | Original | |
| Musik für doppelhöriges AO und Schlagwerk | Akk I (I. Chor), Akk II - IV, Bass, Akk I (II. Chor), Akk II - IV, Bass, | Kühmstedt, Paul | Hohner | Orchester | H | Original | |
| Musik für drei Akkordeons | | Degen, Helmut | Hohner | 3 AKK | M | | |
| Musik für drei Teddybaren | Akk I - IV, Bass | Hippe, Stefan | Hohner | Orchester | M | Original | |
| Musik I. Marsch/Feierliches Spiel/Tanz | | Newy, Wolfgang | Weiss | 5 AKK | M | | |
| Musik II: Introdution/Arioso/Allegro | | Newy, Wolfgang | Weiss | 5 AKK | M | | |
| Musik III: Hymnus/Walzer scherzo/Postludium, Musik in 3 Sätzen | | Newy, Wolfgang | Weiss | 5 AKK | O | | |
| Musik im Frühling | | Wagner, Guido | Pilger | 4 AKK | E | | |
| Musik im Frühling | Akk I - III, Bass | Wagner, Guido | Pilger | Orchester | E | Original | E |
| Musik ist Trumpf, Ouverture | Akk I - IV, Bass, El, Schl, HH 1, Ouvertüre | Herold, Curt | Gengler | Orchester | E | Original | |
| Musik ü.e. Fischerlied von d. Insel Rügen | | Richter, Werner | Weiss | 2 AKK | M | | |
| Musik zu einem Märchenspiel | Akk I - IV, Bass | Luck, Hans | Hofmeister | Orchester | O | Original | E |
| Musik zu meiner Modellbahn | Akk I - IV, Bass, Schl, El, HH 1 - 4 | Rauch, Hans | Wild | Orchester | M | Original | |
| Musik zwischen Berg und Tal | Akk I - IV, Bass | Herrmann, Hugo | Wild | Orchester | M | Original | |
| Musikanten-Suite | Akk I - III, Bass | Rauch, Hans | Preißler | Orchester | M | Original | |
| Mutationen | Akk I - IV, Bass | Truhlar, Jan | Man | Orchester | O | Original | |
| Mutta für 3 Akkordeons | | Tiensuu, Sukka | BAA | 3 AKK | O | | |
| My fair Lady | Akk I - IV, Bass, El, Schl | Loewe, F./Bui, R. | Chappel | Orchester | M | Popular | |
| My fair Lady | Akk I - IV, Bass | Loewe, F./Münch, W. | Jetelina | Orchester | O | Popular | |
| Nabucco | Akk I - IV, Bass, El 1 - 2, Pauk, Trom | Verdi, G./Maurer, W. | Maurer | Orchester | O | Bearbeitung | |
| Naturskizzen - Bäume | Akk I - IV, Bass, El 1 - 2, Pauk | Hippe, Stefan | Jetelina | Orchester | H | Original | |
| Naturskizzen - Prag | für Altsaxofon (Klarinette) und Akkordeon | Hippe, Stefan | Jetelina | Kammermusik | O | Original | |
| Naturskizzen-Tschechien | Akk I - IV, Bass, Elek 1 - 2 (oder Keyb. 1 - 2), Pk, Perc | Hippe, Stefan | Jetelina | Orchester | H | Original | |
| Nearer, My God, to Thee | Akk I - IV, Bass, El, Pauk | Mason, Lowell / Krumm, Thomas | Jetelina | Orchester | E | Bearbeitung | |
| Neurieder Mär | Akk I - II, Akk IIIa/b, Akk IV, Bass, | Strieder-Szech, Elisabeth | Koschel & | Orchester | E | Original | |
| Neusiedler Tänze | | Krupp, Karlheinz | Russ | 4 AKK | M | | |
| Neusiedler Tänze | Akk I - IV, Bass, Pauk, Dreisätzige Folklore-Suite | Krupp, Karlheinz | Russ | Orchester | M | Original | E |
| New Orleans-Suite | Akk I - IV, Bass, Drums, Key | Schwarzien, Ralf | Nordmusik | Orchester | M | Original | |
| New York-Ouvertüre | Akk I - IV, Bass, El, Schl, Pauk, American Impression | Vlak, Kees / Huber, Gerd | Rundel | Orchester | O | Popular | |
| Niederdeutsche Volkstänze | Akk I - IV, Bass, Schl | Jacobi, Wolfgang | Hohner | Orchester | H | Original | |
| Night Beat | Akk I - IV, Bass, El ad lib., Klavier oder Keyb, Perc 1 - 2 | Russ, Wolfgang | Jetelina | Orchester | M | Popular | |
| Night in Copenhagen | Akk I - IV, Bass, Key, Schl, Ouvertüre | Gentner-Hartmann, R. | Gentner und | Orchester | M | Original | |
| Nocturne, Prelude and Fugue | Akk I - IV, Bass | Krzanowski, Andrzej | PMM | Orchester | H | Original | E |
| Nocturne, Prelude and Fugue | | Krzanowski, Andrzej | PWM | 5 AKK | H | | |
| Non comodo | | Bröder, Alois | Hohner | 2 AKK | O | | |
| Norda-Tango | Akk I(Solo), Akk II(Solo), Akk I - IV, Bass, El, Schl, nordischer | Jacobi, Foppe | DeHaske | Orchester | O | Original | |
| Norddeutsche Volkstänze | Akk I - IV, Bass, Sinfonische Gedanken zu Themen aus | Luck, Hans | Harth | Orchester | M | Original | |
| Norderhov-Concertino | Akk I - IV, Bass, El 1 - 4, Cemb, Schl | Schneider-Kräupl, Carl | Travnicek | Orchester | M | Original | |
| Nord-Föhn | Akk I - IV, Bass, El, Drums, HH 1 - 4, Concertino | Schmitz, Dieter | AME | Orchester | O | Original | |
| Nordische Impressionen | Akk I - IV, Bass, El 1 - 2, Schl/Pauk | Mahr, Curt | Regina | Orchester | O | Original | |
| Nordische Märchenbilder | Akk I - IV, Bass, HH 1 - 4, Suite | Schlunck, Tillio | Hohner | Orchester | M | Original | |
| Nordische Sonate | Akk I - IV, Bass, Pauk, El 1 - 2, Drei Sätze, 18:45 Min. | Mohr, Gerhard | Preißler | Orchester | O | Original | |
| Nordische Volkstänze | | Stege, Fritz (Wernecke,H.) | Hohner | 2 AKK | M | | |
| Nordisches Lied und Tanz | Akk I - IV, Bass | Grunwald, Herbert | Weiss | Orchester | M | Original | E |



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|---|--|---------------------------------------|-----------|-----------|-------|-------------|-----|
| Nordland | Akk I - IV, Bass, El, Key, Schl 1 - 2, Symphonische Suite in fünf Sätzen für Akkordeonorchester <neu eingestuft> | Schwarzien, Ralf | | Orchester | O | Original | |
| Nordland-Melodie | Akk I - IV, Bass, El, Schl | Franz, Walter | Hohner | Orchester | E | Original | |
| Norwegischer Bauernmarsch | Akk I - IV, Bass, El 1 - 2, Klavierstück op. 54 Nr. 2 aus den Lyrischen Stücken Heft V | Grieg, E./Götz, A. | Jetelina | Orchester | M | Bearbeitung | |
| Norwegischer Tanz Nr. 1 | Akk I - IV, Bass, El 1 - 2, Pauk | Grieg, E./Hauswirth, M.A. | Preißler | Orchester | M | Bearbeitung | |
| Norwegisches Wiegenlied | Akk I - IV, Bass | Bressel, Heinz | Holzschuh | Orchester | E | Original | |
| Notturmo | Akk I - IV, Bass, El | Seiber, Mathyas | Hohner | Orchester | O | Original | |
| Notzinger Dorfmusik | Akk I - IV, Bass, Schl, Musik zum Spielen und Tanzen | Schneider, Willi | Hohner | Orchester | M | Original | E |
| Novam Mars | Akk I - IV, Bass | Lynschooten, Henk van | Molenaar | Orchester | M | Original | |
| Nufri Tete | Akk I - IV, Bass, El 1 - 2, Perc, Schl, Musikalisches Puzzlespiel | Götz, Adolf | Heck | Orchester | O | Original | |
| Nussknacker-Suite | Akk I - IV, Bass | Tschaikowsky, P./Wagner, G. | Pilger | Orchester | H | Bearbeitung | |
| Oberon | Akk I - IV, Bass, El 1 - 2, Pauk, HH 1, Ouvertüre | Weber, C.M.v./Frohloff, E. | Gengler | Orchester | O | Bearbeitung | |
| Oh Happy Day | Akk I - IV, Bass, El 1 - 2, Schl | Jekic, Alexander | Heck | Orchester | M | Popular | |
| Oh When The Saints | Akk I - III, Bass, Jazz-Arrangement | Niehaus, Lennie/Russ-Plötz, Wolfgang | Russ | Orchester | M | Bearbeitung | E |
| Oklahoma | Akk I - IV, Bass | Rodgers, R./Münc, W. | Jetelina | Orchester | O | Popular | |
| Oldies and Goodies | Akk I - IV, Bass, El 1 - 2, Fl, Posaune, Ho, Drums, Medley | Maurer, Walter | Preißler | Orchester | M | Popular | |
| Oldtimer I | Akk I - IV, Bass, Don Quichote - Münchhausen | Löchter, Jürgen | Helbing | Orchester | M | Original | |
| Oldtimer I und II | | Löchter, Jürgen | Helbing | 5 AKK | M | | |
| Oldtimer II | Akk I - IV, Bass, Rübezahl - Pinocchio | Löchter, Jürgen | Helbing | Orchester | M | Original | |
| Oliver Twist | Akk I - IV, Bass, El, Schl 1 - 2, Suite in 6 Sätzen | Klein, Sebastian | Jetelina | Orchester | E | Original | |
| On Stage | Akk I - IV, Bass, Key 1 - 3 ad lib., Schl | Ott, Thomas | Jetelina | Orchester | M | Popular | |
| Open Air | | Közl, Hans-Günther | Hohner | 5 AKK | M | | |
| Open air | Akk I - III, Bass, Perc, Suite in 5 Sätzen | Közl, Hans-Günther | Heck | Orchester | E | Original | E |
| Open Air, Modern-Suite (5 Sätze kompl.) | | Közl, Hans-Günther | Heck | 2 AKK | M | | |
| Opening in G | Akk I - IV, Bass, El 1 - 3 ad lib., Schl, Org ad lib. | Ehme, Heinz | Ehme | Orchester | E | Original | E |
| Oregon | Akk I - IV, Bass, Drums, eine Reise durch den Staat Oregon | Haan, Jan de/Zieverink, R. | DeHaske | Orchester | M | Bearbeitung | |
| Orientalische Skizzen | Akk I - IV, Bass | Hauswirth, Hans | Preißler | Orchester | O | Original | |
| Ostival di Musica | Akk I - IV, Bass, El, Drums, HH 1 - 4 | Knitel, Franz | AME | Orchester | E | Original | |
| Ouverture caprice | Akk I - IV, Bass, Pauk, HH 1 - 4 | Würthner, Rudolf | Holzschuh | Orchester | O | Original | |
| Ouverture concertante | Akk I - IV, Bass, Pauk, El | Koch, Adolf | Gengler | Orchester | O | Original | |
| Ouverture concertante | Akk I - III, Akk IIIa, El, Akk IV, Bass, Schl, HH 1 - 3 | Tschannen, Fritz | Wild | Orchester | M | Original | |
| Ouverture de la jeunesse | Akk I - IV, Bass | Hauswirth, Hans M.A. | Leers | Orchester | M | Original | |
| Ouverture festive | Akk I - IV, Bass, Drums, HH 1 - 4 | Hummel, Gottfried | AME | Orchester | M | Original | |
| Ouverture festosa | Akk I - IV, Bass, El, Pauk, Drums, HH 1 - 4 | Rattaggi, Luigi | Jetelina | Orchester | M | Original | |
| Ouverture für Akkordeon-Orchester | Akk I - IV, Bass | Stockl, Michael | Preißler | Orchester | O | Original | |
| Ouverture Furiant | Akk I - IV, Bass, El, Schl, Pauk | Götz, Adolf | Hohner | Orchester | O | Original | |
| Ouverture grazioso | Akk I - IV, Bass, El | Frohloff, Erich C. | Holzschuh | Orchester | M | Original | |
| Ouvertüre h-moll BWV 1067 | Akk I - IV, Bass, Pauk | Bach, Johann Sebastian / Reeg, T. | Jetelina | Orchester | O | Bearbeitung | |
| Ouvertüre h-moll, BMV 1067 | Akk I - IV, Bass, Pauk | Bach, Johann Sebastian / Reeg, Thommy | Jetelina | Orchester | M | Bearbeitung | |
| Ouvertüre im italienischen Stil | Akk I, Akk IIa/b, Akk III, Akk IVa/b, Bass, Pauk | Schubert, F./Munnich, U. | Jetelina | Orchester | O | Bearbeitung | |
| Ouvertüre im klassischen Stil | Akk I a/b, Akk II - IV, Bass, El, Pauk | Wolters, K.H.(Wagner, G.) | Pilger | Orchester | O | Original | E |
| Ouvertüre im Volkston | Akk I - IV, Bass, El 1 - 2, Schl, HH 1 - 2 | Schlunck, Tillo | Hohner | Orchester | E | Original | |
| Ouverture in C | Akk I - IV, Bass, El 1 - 2 | Haydn, J./Maurer, W. | Maurer | Orchester | O | Bearbeitung | |
| Ouvertüre in C | Akk I - IV, Bass, El 1 - 2, Pauk, HH 1 - 4 | Würthner, Rudolf | Holzschuh | Orchester | M | Original | |
| Ouvertüre in D | | Würthner, Rudolf | Holzschuh | 4 AKK | M | | |
| Ouvertüre in D | Akk I - III, Bass, Pauk, HH 1 - 4 | Würthner, Rudolf | Holzschuh | Orchester | M | Original | |
| Ouvertüre in D | | Würthner, Rudolf | Holzschuh | 3 AKK | M | | |
| Ouvertüre in D-Dur | Akk I - IV, Bass, Pauk ad lib., Cemb (Synth), Orchester-Suite Nr. 3 BMV 1068 | Bach, J.S./Haase, C. | Caput | Orchester | O | Bearbeitung | E |
| Ouvertüre in E | Akk I - IV, Bass, El, Schl, HH 1 - 3 | Schittenhelm, H.(Schlunck, T.) | Hohner | Orchester | O | Original | |
| Ouverture Mexicaine | Akk I - IV, Bass, El | Schneiders, H./Bui R. | Crescendo | Orchester | M | Popular | |
| Ouverture pour Candy | Akk I - IV, Bass, El, HH 1 - 4 | Sollberger, Fabienne | AME | Orchester | E | Original | |
| Ouverture romantique | Akk I - IV, Bass | Novotny, Milan | Accorda | Orchester | O | Original | |
| Ouverture Saltarello | Akk I - IV, Bass | Herkenrath, A. | NOVAM | Orchester | H | Original | |
| Ouverture solenne | Akk I - IV, Bass, El, Perc, HH 1 - 4 | Rattaggi, Luigi | AME | Orchester | O | Original | |
| Ouverture über zwei finnische Themen | Akk I - IV, Bass, El, Schl | Godzinsky, G.de (Würthner) | Hohner | Orchester | O | Original | |



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|-----------------------------------|--|--|---------------|-------------|-------|-------------|-----|
| Ouverture und Hornpipe | aus der Wassermusik, Akk I - IV, Bass, Trompete ad lib., 2 Sätze aus Barock-Suite | Händel, Georg-Friedrich/Russ-Plötz, Wolfgang | Russ | Orchester | M | Bearbeitung | |
| Ouverture viennois | Akk I - IV, Bass, El 1 - 2, HH 1 - 4 | Herold, Curt | Holzschuh | Orchester | E | Original | |
| Ouvertüre zu "Wenn ich König wär" | Akk I - IV, Bass | Adam, A./Mahr, C. | Apollo | Orchester | O | Bearbeitung | |
| Ouvertüre zu Egmont | Akk I - IV, Bass | Beethoven, L.v./Frohloff, E.C. | Frohloff | Orchester | O | Bearbeitung | |
| Ouvertüre zu einem Märchenspiel | | Herrmann, Hugo | Holzschuh | 3 AKK | M | | |
| Ouvertüre zu einem Märchenspiel | Akk I - III, Bass, HH 1 - 4 | Herrmann, Hugo | Holzschuh | Orchester | M | Original | E |
| Ouvertüre zu einem Märchenspiel | | Herrmann, Hugo | Holzschuh | 4 AKK | M | | |
| Ouvertüre zu Pique Dame | Akk I - IV, Bass, El, Schl | Suppe, F.v./Eschenbacher, W. | Oettinger | Orchester | O | Bearbeitung | |
| Ouvertüre zu Rosamunde | Akk I - IV, Bass, El 1 - 3, Pauk | Schubert, F./Frohloff, E.C. | Frohloff | Orchester | O | Bearbeitung | |
| Panamericana | Akk I - IV, Bass, El, Drums | Dieser, Josef | Regina | Orchester | M | Popular | |
| Panorama | Akk I - IV, Bass, El. 1 - 2, Klavier, Pauk, Schl | Dalhof, Tobias | Jetelina | Orchester | O | Original | |
| Pantheor | Akk I - IV, Bass, El 1 - 2, Klavier, Pk, Perc | Dalhof, Tobias | Amusiko | Orchester | M | Original | |
| Paraphrase über ein altes Thema | Akk I - IV, Bass | Ruiter, W. de | Holzschuh | Orchester | E | Original | |
| Paris Fantastique | Akk I - IV, Bass, El, Schl | Probst, Manfred | Probst | Orchester | M | Original | |
| Parlez-moi d'amour | Akk I - IV, Bass, Schl, El, HH 1 - 4, Fantasie | Würthner, Rudolf | Helbing | Orchester | O | Original | |
| Partita | Akk I - IV, Bass | Girnatis, Walter | Hohner | Orchester | H | Original | |
| Partita | Akk I/IIb, II/IIIb, III/IIIb, IV, Bass, El 1 - 2, Schl 1 - 2, Pauk, (I. Meditation, II. Rejouissance, III. Choral, IV. Allegro con moto) | Suklar, Slavko / Pfeffer, W. | Jetelina | Orchester | H | Original | |
| Partita | Akk I - IV, Bass, Drums, El | Hütten, H. | Jetelina | Orchester | O | Original | |
| Partita Piccola | Akk I - IV, Bass, Schl, Git | Boll, Christine | Hofmeister | Orchester | M | Original | E |
| Partita piccola | Akk I - IV, Bass, El | Feld, Jindrich | Preißler | Orchester | H | Original | E |
| Partita Piccola | | Feld, Jindrich | Preißler | 5 AKK | H | | |
| Passacaglia and Fugue | Akk I - IV, Bass | Francheschina, John | Deffner | Orchester | H | Original | |
| Passacaglia in C-moll | Akk I - IV, Bass, El | Bach, J.S./Bauer, Th. | Jetelina | Orchester | H | Bearbeitung | |
| Passacaglia und Fugue | | Francheschina, John | Deff/Preißler | 5 AKK | H | | |
| Pastorale | Akk I - IV, Bass, HH 1 - 2 | Koch, Adolf | Gengler | Orchester | E | Original | E |
| Pastorale | | Koch, Adolf | Gengler | 4 AKK | E | | |
| Pastorale e fuga giocosa Op. 47 | Akk I - IV, Bass, über ein Thema von Händel | Brehme, Hans | Hohner | Orchester | H | Original | |
| Pastorale française | Akk I - IV, Bass, Schl, aus "Tönende Landschaften" | Herrmann, Hugo | Hohner | Orchester | H | Original | |
| Pastorale und Scherzo | Akk I - IV, Bass, HH 1 - 2 | Müller, Günther | Preißler | Orchester | M | Original | |
| Pastorale und Scherzo | | Müller, Günther | Preißler | 4 AKK | M | | |
| Pastorale Variationen | Akk I - IV, Bass, El | Herrmann, Hugo (Würthner, R.) | Preißler | Orchester | O | Original | |
| Peace | Akk I - IV, Bass, Perc. 1 - 3 | Watson, Ian | Amusiko | Orchester | M | Original | |
| Pentatonische Spielmusik | Akk I - IV, Bass, Schl | Schlunck, Tillio | Hohner | Orchester | M | Original | |
| Peter Schmolli | Akk I - IV, Bass | Weber, C.M.v./Herold, C. | Preißler | Orchester | O | Bearbeitung | |
| Petite Ouverture | Akk I(Solo), Akk II - IV, Bass, HH1(Solo), HH 2 - 4 | Waldvogel, Heinz | Helbing | Orchester | E | Original | |
| Phantasie in d-Moll | Akk I - IV, Bass, Orgelwalze | Mozart, W.A./Würthner, R. | Würthner | Orchester | O | Bearbeitung | |
| Phantom der Oper | Akk I - IV, Bass, Opening und Thema | Webber, A.L./Eckelmann, O. | Ecora | Orchester | O | Popular | |
| Piazzolla | | Közl, Hans-Günther | Jetelina | 2 AKK | O | | |
| Piccola Musica antica | | Jung, Ralf | Preißler | 2 AKK | E | | |
| Plage der Übewütige | Akk I - IV, Bass, El 1 - 2, Perc, Drums | Sandner, Chris | Jetelina | Orchester | E | Original | |
| Plaisir d'amour | Akk I - IV, Bass | Martini, J.P./Közl, H.G. | Gengler | Orchester | M | Bearbeitung | |
| Planetaria | Akk I - IV, Bass, The Kepler-Theme, Fantasie, Bol(I)ero Martellato | Boll, Hans | Hohner | Orchester | O | Original | |
| Plaudereien (4 Sätze zus. gesp.) | | Jekic, Alexander | Heck | 2 AKK | M | | |
| Plausch im Treppenhaus | Akk, Saxophon (Es- und B-Stimme liegt bei) | Breinbauer, Hans | Purzelbaum | Kammermusik | M | Original | E |
| Play for two | | Przybylski, B. K. | PKW | 2 AKK | H | | |
| Podroz / Die Reise | Akk I - IV, Bass | Suchan, F. | Jetelina | Kammermusik | H | Original | |
| Polaris | Akk I - IV, El 1 - 2 ad lib. | Staudacher, Hansjörg | Jetelina | Orchester | M | Original | |
| Polka B-Dur | Akk I - V, Bass, El 1 - 2, Pauk | Dvorak, A./Bauer, Th. | Jetelina | Orchester | M | Bearbeitung | |
| Polonaise Es-Dur | Akk I - V, Bass, El 1 - 2, Pauk, Triangel, Trommel | Dvorak, A./Bauer, Th. | Jetelina | Orchester | O | Bearbeitung | |
| Polowetzer Tänze | Akk I - IV, Bass | Borodin, A./Würthner, R. | Würthner | Orchester | H | Bearbeitung | |
| Pommersche Tänze | Akk I - IV, Bass, El, Perc | Krupp, Karlheinz | Russ | Orchester | M | Original | E |
| Pop - Suite | Akk I - IV, Bass | Schmitt-Dax, Peter | Pilger | Orchester | M | Popular | |
| Pop-Collection | Akk I - IV, Bass | Jekic, Alexander | Heck | Orchester | E | Popular | |
| Pop-Hits | Akk I - IV, Bass, Suite | Jekic, Alexander | Heck | Orchester | E | Popular | |
| Porgy and Bess | Akk I - IV, Bass, Drums, El 1 - 2, HH 3 | Gershwin, G./Niehues, W. | Wild | Orchester | H | Popular | |



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|---|---|--|------------|-------------|-------|-------------|-----|
| Portugiesischer Fischertanz | | Schlunck, Tillio | Hoh | 2 AKK | M | | |
| Praeludium und Fuge a-Moll | Akk I - IV, Bass, im Stile Buxtehudes | Seiber, Mathyas | Hohner | Orchester | O | Original | E |
| Präludio Fugato | | Frohloff, Erich C. | Helbing | 5 AKK | M | | |
| Präludium | Partiturausgabe | Kohler, Ernst | Wild | Orchester | E | Original | E |
| Präludium d-moll | Akk I - IV, Bass | Bach, Johann Sebastian (Niehues, Werner) | Purzelbaum | Orchester | M | Bearbeitung | E |
| Präludium in B-Dur | | Malige, Fred | Harth | 5 AKK | O | | |
| Präludium in B-Dur | Akk I - IV, Bass | Malige, Fred | Harth | Orchester | O | Original | E |
| Präludium in C | Akk I - IV, Bass | Mahr, Curt | Helbing | Orchester | E | Original | E |
| Präludium in d-Moll | Akk I - IV, Bass | Zaugg, Bobby | Wild | Orchester | E | Original | |
| Präludium Op. 60 | Akk I - III, Bass, HH 1 - 3 | Queisser, Alfred | Preißler | Orchester | E | Original | E |
| Präludium und Fuge in a-Moll | | Seiber, Mathyas (Würthner, R.) | Hohner | 5 AKK | O | | |
| Präludium und Fuge in B-Dur | Akk I - IV, Bass | Bach, J.S./Luck, H. | Frohloff | Orchester | M | Bearbeitung | |
| Präludium und Fuge in C | Akk I - IV, Bass | Lübeck, V./Naumann,E. | Bote | Orchester | O | Bearbeitung | E |
| Präludium und Fuge in e-Moll | Akk I - IV, Bass | Bach, J.S./Puchnowski, L. | Weiss | Orchester | O | Bearbeitung | |
| Präludium und Fuge in G | Akk I - III, Bass | Krupp, Karlheinz | Russ | Orchester | M | Original | |
| Präludium und Fuge in G | Akk I - III, Bass, im barocken Stil | Krupp, Karlheinz | Russ | Orchester | M | Original | |
| Präludium und Fuge in G und C-Dur | Akk I - IV, Bass | Bach, J.S./Frohloff, E.C. | Frohloff | Orchester | M | Bearbeitung | |
| Präludium und Fuge in g-Moll | | Rada, Jiri | Frohloff | 5 AKK | O | | |
| Präludium und Fuge in g-moll | Akk I - IV, Bass | Rada, Jiri | Frohloff | Orchester | O | Original | E |
| Präludium und Fuge in g-Moll | Akk I - IV, Bass | Bach, J.S./Frohloff, E.C. | Frohloff | Orchester | M | Bearbeitung | |
| Präludium und Fuge über B-A-C-H | Akk I - IV, Bass | Liszt, F./Würthner, R. | Würthner | Orchester | H | Bearbeitung | |
| Präludium und Fuge XXII b-Moll | Akk I - IV, Bass | Bach, J.S./Niehues, W. | Oettinger | Orchester | M | Bearbeitung | E |
| Präludium, Canon und Fugato | | Rada, Jiri | Frohloff | 5 AKK | M | | |
| Preissler Spielheft Nr. 7 | Akk I - IV, Bass, geeignete Auswahl | Amareiter, B. | Preißler | Orchester | E | Original | E |
| Prelude aus der englischen Suite Nr. 3 | Akk I - IV, Bass | Bach, J.S./ Eckert, Helmut | NMV | Orchester | O | Bearbeitung | E |
| Prelude d'amour | Akk I - III, Akk IIIa, Akk IV, Bass, Drums, El | Rattaggi, Luigi | AME | Orchester | M | Original | |
| Prelude for 2 Akkordions | | Borgström, Mergel T. | Preißler | 2 AKK | H | | |
| Preludio Fugato | Akk I - IV, El, Bass, Pauk, HH 1 - 4 | Frohloff, Erich C. | Helbing | Orchester | M | Original | E |
| Preludio Fugato | Akk I - IV, Bass, El, Pauk, HH 1 - 4 | Frohloff, Erich C. | Helbing | Orchester | O | Original | E |
| Preludio Sacrale | Akk I - IV, Bass | Herrmann, Hugo | Sikorski | Orchester | O | Original | |
| Primavera-Ouvertüre | Akk I - IV, Bass | Näf, Hans | Holzschuh | Orchester | E | Original | |
| Princess-Fantasy | Akk I - IV, Bass | Bui, Renato | Wild | Orchester | M | Original | |
| Prisma | Akk I - IV, Bass, El/Key ad lib., Perc 1 - 2 | Braun, Rudi | Jetelina | Orchester | M | Original | |
| Provenzalische Volksweisen | Akk I - IV, Bass | Willnecker, Hermann | Hohner | Orchester | M | Original | |
| Puchener Dorfgeschichten | Akk I - IV, Bass | Brüggemann, Werner | Preißler | Orchester | E | Original | |
| Puppenspiel-Suite | Akk I - IV, Bass, El, Schl | Kneip, Gustav | Schott | Orchester | O | Original | |
| Pußtastimmung | Akk I (Solo), Akk II - IV, Bass, El, Schl, HH 1 - 4 | Petzmann, August | Helbing | Orchester | O | Original | |
| Quartett | Akk I - III, Bass | App, Susanne | Jetelina | Kammermusik | M | Original | E |
| Quartett in G | Akk I - III, Bass | Telemann, Georg Philipp (Breinbauer, Hans) | Purzelbaum | Orchester | O | Bearbeitung | E |
| Quartetto 3 per 4 fisarmoniche | | Bonilauro, Stefano | BAA | 3 AKK | H | | |
| Queriada Snorita | Akk I - IV, Bass, Keyb, Schl 1 - 3, Drums | Brendle, Ralf (Jekic, Alexander) | Purzelbaum | Orchester | M | Popular | |
| Quodlibet | Akk I - IV, Bass, Ein musikalischer Scherz | Deweil, Helmut | Deweil | Orchester | E | Original | |
| Ragtime-Fantasie | Akk I - IV, Bass | Eichenseher, Kurt | Purzelbaum | Orchester | M | Original | E |
| Rakoczy-Ouvertüre | Akk I - IV, Bass, Pauk, HH 1 - 4, El | Keler Bela/Mahr, Curt | Preißler | Orchester | O | Bearbeitung | |
| Rapsodia azzura | Akk I - IV, Bass | Boccosi, Bio (Fugazza) | Berben | Orchester | O | Original | |
| Rätselhafte Gestalten a. d. Modal-Reich | | Ganzer, Jürgen | Weiss | 2 AKK | O | | |
| Recitativ und Furiant | Akk I - IV, Bass | Löchter, Jürgen | Schwarze | Orchester | M | Original | |
| Reflections. for two accordions | | Jokinen, Erkki | BAA | 2 AKK | H | | |
| Reflexionen für A-Duo | | Richter, Werner | Hohner | 2 AKK | O | | |
| Regentropfen-Musik | Akk I - IV, Bass | App, Susanne | Jetelina | Orchester | E | Original | |
| Regina-Ouvertüre | Akk I - IV, Bass | Rossini,G./Herold/Würthner | Holzschuh | Orchester | M | Bearbeitung | |
| Reisebilder aus Rumanien | Akk I - IV, Bass | Kreidler, Dieter | Jetelina | Orchester | M | Original | |
| Reisebilder vom Balkan | Akk I - IV, Bass, El 1 - 2, Schl | Boll, Hans | Travnicek | Orchester | O | Original | |
| Remember the Disco-Hits | Akk I - IV, Bass | Gromann, Siegfried | Noteninsel | Orchester | M | Popular | |
| Return to Ithaka | Akk I - IV, Bass | Vlak, Kees / Huber, Gerd | Rundel | Orchester | O | Bearbeitung | |
| Reussischer Dorfwalzer Nr. 1 | Akk I - IV, Bass, aus Der Spielring Nr. 1 | Kluge, K. | Apollo | Orchester | E | Original | E |
| Revue-Fantasie | Akk I - IV, Bass | Würthner, Rudolf | Würthner | Orchester | O | Original | |

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|---|--|--|----------------|-----------|-------|-------------|-----|
| Rezitativ und Furiant | | Löchter, Jürgen | Schwarze | 5 AKK | M | | |
| Rhapsodia | Akk I - IV Bass, El./Key 1 - 2, Perc. 1 - 3, Drums, Timp, Perc | Finn, Robert; Kölz, H. G. | Beriato | Orchester | M | Bearbeitung | |
| Rhapsodia Andalusia | Akk I - IV, Bass, El, Schl | Götz, Adolf | Hohner | Orchester | O | Original | |
| Rhapsodia in a-Moll | Akk I - IV, Bass | Lohr, Hanns | Leers und | Orchester | O | Original | |
| Rhapsodie | Akk I - IV, Bass, El | Salamon, Michael | Maurer | Orchester | O | Original | |
| Rhapsodie | | Ajax, Henrik | EDITION | 2 Akk | H | | |
| Rhapsodie | | Ajax, Henrik | EDITION | 2 AKK | H | | |
| Rhapsodie for two | | Beynon, Ivor | Hohner | 2 AKK | O | | |
| Rhapsodie für Akkordeonorchester | Akk I - IV, Bass | Luck, Hans | Hofmeister | Orchester | M | Original | E |
| Rhapsodie für Akkordeonorchester | Akk I - IV, Bass | Heetfeld, Werner | Heetfeld | Orchester | O | Original | |
| Rhapsodie über ein lustige bayerische Volksweise | Akk I - IV, Bass, El 1 - 2, Schl | Pfützinger, F./Münch,W. | Preißler | Orchester | O | Bearbeitung | |
| Rhapsodischer Walzer Nr. 1 | Akk I - IV, Bass, Pauk, HH 1 - 3 | Haag, Friedrich | Hohner | Orchester | O | Original | |
| Rhapsodischer Walzer Nr. 2 | Akk I - V, Bass | Haag, Friedrich | Hohner | Orchester | M | Original | |
| Rhapsody | Akk I - IV, Bass, Perc. 1 - 3 | Hancock, Stuart | LAO Publishing | Orchester | O | Original | |
| Rhapsody in Blue | Akk (Solo), Akk II - IV, Bass, El, Schl | Gershwin, G./Brehm, M. | Ecora | Orchester | O | Popular | |
| Rhythm. Variationen (ü e. eigenes Thema) | | Kölz, Hans-Günther | Heck | 2 AKK | M | | |
| Rhythmische Fantasie in drei Sätzen | Akk I - IV, Bass | Ambrosius, Hermann | Hohner | Orchester | O | Original | |
| Rhythmische Impressionen | Akk I - IV, Bass, El, Schl, HH 1 - 2 | Bui, Renato (Fantini, F.) | Crescendo | Orchester | M | Original | E |
| Rhythmische Skizze | Akk I/IIa, Akk IIb/III, Akk IV, El, Schl, Bass | Weber, Robert | Wild | Orchester | M | Original | |
| Rhythmische Variationen | Akk I - IV, Bass, DHV-Auftragskomposition aus dem Jahr 2002 | Jekic, Alexander | Purzelbaum | Orchester | M | Original | E |
| Rhythmisches Kaleidoskop | Akk I - III, Bass | Ambrosius, Hermann | Hohner | Orchester | O | Original | E |
| Rhythm-Parade | Akk I - IV, Bass, El, Schl, HH 1 - 4 | Bui, Renato | Wild | Orchester | M | Original | |
| Ricercar in C | Akk I - IV, Bass, HH 3 - 4 | Pachelbel, J./Marty, R. | Wild | Orchester | E | Bearbeitung | E |
| Riedenburger Spielmusik | Akk I - IV, Bass, aus Preißler Spielheft Nr. 5 | Bemsel, Konrad | Preißler | Orchester | E | Original | E |
| Rikudim | Partitur, Vierteilige Suite | Roost, v.d.J./Mees, M. | DeHaske | Orchester | O | Bearbeitung | |
| Ritmo de la noche | Akk I - IV, Bass | Hummel, Gottfried | AME | Orchester | M | Original | |
| Ritter mit ohne Furcht | Akk I - III, Bass | Sandner, Chris | Jetelina | 4 AKK | O | | |
| Robin | Akk I - IV, Bass | Tissot, Sylvain | AME | Orchester | E | Original | |
| Roccata | Akk I - IV, Bass, El 1 - 2, Pauk, Drums | Kölz, Hans-Günther | Heck | Orchester | M | Original | |
| Rock for Beethoven | Akk I - IV, Bass, El 1 - 2, Drums | Ott, Thomas | Purzelbaum | Orchester | M | Popular | |
| Rock me | Akk I - IV, Bass, El, Drums, Suite für AO | Ott, Thomas | Gentner und | Orchester | M | Popular | |
| Rock the tango | Akk I - IV, Bass, Keyb ad lib., Drums | Ott, Thomas | Purzelbaum | Orchester | M | Popular | |
| Rocky in Concert | Akk I - IV, Bass, El. 1 - 2 ad. Lib, Schl., Pk, | Kölz, Hans-Günther | Tastenzauber | Orchester | O | Popular | |
| Rocky-Mountains-Suite | Akk I - IV, Bass, El 1 - 2, Schl, Git, HH 1 - 2 | Steffaro, J./Herold, C. | Preißler | Orchester | O | Bearbeitung | |
| Rojo-Tango | Akk I - IV, Bass, 2 El ad lib., Keyboard ad lib. | Ziegler, Pablo / Kölz, H.-G. | Jetelina | Orchester | M | Bearbeitung | |
| Rokokko-Suite | Akk I - IV, Bass | Hauswirth, Hans M.A. | Preißler | Orchester | M | Original | |
| Rokoko-Serenade | Akk I - IV, Bass, HH 1 - 4 | Husadel, H.F. | Holzschuh | Orchester | E | Original | |
| Román népi táncok (Sz.68, BB 76) - Joc cu bătă / Brăul / Pê-loc / Buciumeana / Poargă | Akk I - IV, Bass | Bartók, Béla / Stark, Lutz | Lutz Stark | Orchester | O | Bearbeitung | |
| Romantische Festouvertüre | Akk I - IV Bass, El 1 - 2, Schl, Pianet ad. lib. | Ehme, Heinz | Ehme | Orchester | O | Original | |
| Romantische Nachtmusik | Akk I - IV, Bass, HH 1 - 2, Suite in vier Sätzen | Herrmann, Hugo | Hohner | Orchester | O | Original | E |
| Romantische Ouvertüre | Akk I - IV, Bass, El, Schl, HH 1 - 4 | Ganter, Claus | Crescendo | Orchester | M | Original | |
| Romantische Suite | Akk I - IV, Bass | Dunker, Heinz | NMV | Orchester | M | Original | |
| Romantische Suite | Akk I - IV, Bass, El, HH 1 - 2 | Meyenburg, Enno | Apollo | Orchester | O | Original | |
| Romanze | Akk I - IV, Bass, El, Bass, Pauk in E/H, HH 1 - 4 | Dobler, Fritz | Oettinger | Orchester | O | Original | |
| Rondinella | | Przybylski, B. K. | BALA | 2 AKK | O | | |
| Rondino concertante | Akk I - IV, Bass, El 1 - 2, Pauk | Fugmann, Ronny | Jetelina | Orchester | M | Original | |
| Rondo | Akk I - IV, Bass | Bach, J.Chr./Wagner, G. | Pilger | Orchester | M | Bearbeitung | E |
| Rondo (op. 61, Nr. 4) | Akk I - IV, Bass | Schubert, F./Wagner, G. | Pilger | Orchester | M | Bearbeitung | |
| Rondo aus Flötenquartett Nr. 2 | Akk I - IV, Bass, HH 1 - 4 | Rossini, G./Brehm, M.O. | AME | Orchester | O | Bearbeitung | |
| Rondo Brillante | Akk I - IV, Bass | Maxim, Jürgen | Mercator | Orchester | E | Original | |
| Rondo Capriccioso | Akk I - IV, Bass | Mendelssohn-Bartholdy, F. / Puchnowski, L. | Weiss | Orchester | H | Bearbeitung | |
| Rondo Capriccioso | Akk I - IV, Bass | Solotarjew, W./Quakernack, H. | Schmülling | Orchester | H | Bearbeitung | E |
| Rondo par Mesano | Akk I - IV, Bass, Perc, Pk, Drums | Funda, Winfried | Winfried Funda | Orchester | E | Popular | |
| Rondo scherzoso | Akk I - IV, Bass | Wölki, Konrad/Würthner, R. | Hohner | Orchester | M | Bearbeitung | E |
| Rondo über eine badisch-pfälzische Volksweise | Akk I - IV, Bass | Reinl, Franz | Hohner | Orchester | O | Original | |
| Rosengarten-Variationen | Akk I - IV, Bass, aus Preißler Spielheft Nr. 2 | Herrmann, Hugo | Preißler | Orchester | E | Original | E |



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|---|--|--|----------------|-------------|-------|-------------|-----|
| Rosita | Akk I - IV, Bass, Ouvertüre | Signer, Hans | Wild | Orchester | M | Original | |
| Rotationen | Akk I - IV, Bass | Weismann, Fred | Weiss | Orchester | H | Original | |
| Rotationen | | Weismann, Fred | Weiss | 5 AKK | H | | |
| Rumänisch | Akk I - IV, Bass, HH 1 - 4 | Knümann, J./Herold, C. | Preißler | Orchester | M | Bearbeitung | |
| Rumbazumba | Akk I - IV, Bass, Perc, Drums | Funda, Winfried | Winfried Funda | Orchester | E | Popular | |
| Rund ums Mittelmeer | Akk I - IV, Bass, Tanzsuite | Schneider-Kräupl, Carl | Thöni | Orchester | M | Original | |
| Ruslan und Ludmilla | Akk I - IV, Bass, El 1 - 2, Pauk | Glinka, M./Götz, A. | Hohner | Orchester | H | Bearbeitung | |
| Ruslan und Ludmilla | Akk I - IV, Bass, El, Pauk, Ouvertüre | Glinka, M./Puchnowski, L. | Weiss | Orchester | H | Bearbeitung | |
| Russisch | Akk I - IV, Bass, HH 1 - 4 | Knümann, J./Herold, C. | Preißler | Orchester | M | Bearbeitung | |
| Russische Fantasie | Akk I - IV, Bass, El, Schl, HH 1 - 4 | Draeger, Jörg | Helbing | Orchester | M | Original | |
| Russische Fantasie | Akk I - IV, Bass | Schreiber, Udo | Quisitho | Orchester | M | Original | |
| Russische Fantasie | Akk I - IV, Bass, Pauk, Glock | Herrmann, Hugo | Hohner | Orchester | H | Original | |
| Russische Impressionen | Akk I - IV, Bass, El 1 - 2, Perc | Schwenk, Georg | Preißler | Orchester | M | Original | |
| Russisches Mosaik | Akk (Solo), Akk II - IV, Bass | Simbirev, Sergej | AME | Orchester | O | Original | |
| Salzburger Gavotte | Akk I - IV, Bass | Schmid, Johann | Preißler | Orchester | E | Original | |
| Sambanera | Akk I - IV, Bass, Keyb 1 - 2 ad lib., Drums | Ott, Thomas | Purzelbaum | Orchester | M | Popular | |
| Sanfona | Akk I - IV, El 1 - 2, Bass, Schl 1 - 2, Klavier ad lib. Samba | Russ-Plötz, Wolfgang | Russ | Orchester | O | Original | |
| Sängerslust | Akk I - IV, Bass | Strauß, Johann (Illenberger, Hermann) | Purzelbaum | Orchester | M | Bearbeitung | E |
| Sarabande | Partiturausgabe | Haag, Friedrich | Hohner | Orchester | M | Original | |
| Sarabande und Chaconne | Akk I - IV, Bass | Erdlen, Hermann | Hohner | Orchester | H | Original | E |
| Satz 1 - 6 (Mars, Venus, Merkur, Jupiter, Saturn, Uranus) aus "The Planets" | Akk I - IV, Bass, El 1 - 2, Pauken, Perc. | Holst, Gustav /Hippe, Stefan und Katja | Notenexpert | Orchester | H | Bearbeitung | |
| Sawaya | Akk I - III, Akk IIIa, Akk IV, Bass, El, Drums, HH 1 - 4, Ouvertüre | Tschannen, Fritz | Helbing | Orchester | M | Original | |
| Schach | Akk I - IV, Bass, El 1 - 2, Schl, Pauk | Pils, Fritz | Travnicek | Orchester | M | Original | |
| Schasa | Akk I - IV, Bass, HH 4, Burleske Nr. 1 | Draeger, Jörg | Helbing | Orchester | M | Original | |
| Schattenspiele | Akk I - IV, Bass | App, Susanne | Jetelina | Orchester | E | Original | |
| Scherzinetto | Akk I - IV, Bass | Kubaneck, Leopold | Harmonia | Orchester | M | Original | |
| Scherzinetto in C | Akk I - IV, Bass, El, Triangel/Tamb | Breitfuss, Alois | ABC | Orchester | E | Original | |
| Scherzino | Akk I - IV, Bass, Schl | Devaty, Antonin | Hohner | Orchester | H | Original | |
| Scherzo | Akk I - IV, Bass | Luck, Hans | Harth | Orchester | M | Original | E |
| Scherzo | Akk I - IV, Bass | Fugazza, Felice | Berben | Orchester | O | Original | E |
| Scherzo für AO | Akk I - IV, Bass, El 1 - 2, Schl | Frohloff, Erich C. | ABC | Orchester | M | Original | |
| Scherzo im 5/4-Takt | Akk I - IV, Bass | Malige, Fred | Harth | Orchester | M | Original | E |
| Scherzo in G | | Eckberg, Thomas | Heck | 4 AKK | M | | |
| Scherzo in G | Akk I - III, Bass | Eckberg, Thomas | Heck | Orchester | M | Original | |
| Schneewittchen und die 7 Zwerge | Akk I - IV, Bass, Perc, ohne Sprecher | Mouline, Andrej | Nordmusik | Orchester | M | Original | |
| Schneider-Suite | | Löchter, Jürgen | Holzschuh | 5 AKK | H | | |
| Schneider-Suite | Akk I - IV, Bass, El, Schl | Löchter, Jürgen | Holzschuh | Orchester | M | Original | |
| Schoko Cha-Cha | Akk I - IV, Bass, Drums | Funda, Winfried | Winfried Funda | Orchester | E | Popular | |
| Schottische Impression | Akk I - IV, Bass, El, Schl | Rehfeld, E./Würthner, R. | Hohner | Orchester | M | Bearbeitung | |
| Schottische Skizzen | Akk I - IV, Bass, El, Schl, HH 1 - 4 | Schneiders, H. | Crescendo | Orchester | M | Original | |
| Schwabenstreiche (Variationen) | Akk I - IV, Bass, El 1 - 2, Schl 1 - 2, Sieben Inspirationen zu einem schwäbischen Volkslied | Götz, Adolf | Hohner | Orchester | O | Original | |
| Schwäbische Serenade | Akk I - IV, Bass, El, Quodlibet | Rauch, Hans | Hohner | Orchester | M | Original | |
| Schwäbische Skizzen | Akk I - IV, Bass, HH 1 - 4, Pauk, Fantasie | Rauch, Hans | Holzschuh | Orchester | M | Original | |
| Schwäbische Variationen | Akk I - IV, Bass | Roland, Marc | Preißler | Orchester | O | Original | |
| Schwarzwaldmarie | Akk I - IV, Bass, Elek ad lib. (oder Keyb. ad lib.), Pk, Perc | Binder, Martin / Golgowski, Karl (Roetenbaker, John) | Jetelina | Orchester | M | Bearbeitung | |
| Schweizer Mosaik | Akk I - IV, Bass | Dobler, A. | Helbing | Orchester | M | Original | |
| Schweizerische Rhapsodie | Akk I - IV, Bass, F-B, HH 1 - 2, nach zwei Volksliedern | Würthner, Rudolf | Wild | Orchester | O | Original | |
| Sechs Bagatellen | | Linke, Norbert | Hohner | 5 AKK | M | | |
| Sechs Bagatellen | | Hollfelder, Waldram | Hohner | 2 AKK | H | | |
| Sechs Bagatellen | Akk I - IV, Bass, Schl, El 1 - 2 | Linke, Norbert | Hohner | Orchester | M | Original | E |
| Sechs Bagatellen | Akkordeon und Cello | Krupp, Karlheinz | Purzelbaum | Kammermusik | O | Original | |
| Sechs Episoden | Akkordeon und Flöte | Breinbauer, Hans | Purzelbaum | Kammermusik | M | Original | |
| Sechs kleine Musikstücke | | Newy, Wolfgang | Weiss | 2 AKK | M | | |
| Sensemayá | Akk I - IV, El 1 - 2, Bass, Schl 1 - 2 | Reueltas, Silvestre / Haag, Philipp | Russ | Orchester | H | Bearbeitung | |
| Serbische Tänze | Akk I - IV, Bass, El 1 - 2, Schl | Gelüch, Kurt | Heck | Orchester | M | Original | |
| Serenade | Akk I - IV, Bass, Schl | Bourgeois, Derek/Russ-Plötz, Wolfgang | Russ | Orchester | M | Bearbeitung | E |



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|---|---|--|--------------|-------------|-------|-------------|-----|
| Serenade | Akk I - IV, Bass | Fortin, Viktor | Hohner | Orchester | E | Original | |
| Serenade E-Dur, op. 22 | Akk I - IV, Bass, Sätze 1 - 3 sowie Sätze 4 - 6 | Dvorak, A./Hippe, S. | Koschel & | Orchester | O | Bearbeitung | |
| Serenade und Rondo | | Pils, Fritz | Pils | 2 AKK | O | Original | |
| Serenata | Akk I - IV, Bass, El 1 - 2, Schl, HH 1 - 2 | Anderson, L./Niehues, W. | Wild | Orchester | M | Bearbeitung | |
| Serenata appassionata | Akk I - IV, Bass | Steiner, H./Herold, C. | Holzschuh | Orchester | M | Bearbeitung | |
| Serenissima | Akk I - IV, Bass, Klav ad lib, Elek. ad lib, Schl 1 - 2 | Ruß-Plötz, Wolfgang | Quadrifoglio | Orchester | M | Original | |
| Seven Short Stories | Akkordeon und Flöte | Brenner, Daniel Elias | Purzelbaum | Kammermusik | M | Original | |
| Sevilla aus Spanische Stunde | Akk I - IV, Bass | Albeniz, I./Puchnowski, L. | Weiss | Orchester | M | Bearbeitung | |
| Shenanigans | Akk I - IV, Bass | Fugmann, Ronny | Jetelina | Orchester | M | Original | |
| Short Cuts | Akk I - IV, Bass, El 1 - 2, Schl | Hippe, Stefan | Rundel | Orchester | O | Original | |
| Sicilienne | Akk I - IV, Bass, El/Key 1 - 2 ad lib. | Fauré, Gabriel / Kölz, H. G. | Jetelina | Orchester | M | Bearbeitung | |
| Sie blasen zum Abmarsch | Akk I - IV, Bass | Haag, Friedrich | Preißler | Orchester | M | Original | |
| Sieben Intermezzi über alpenländische Volksweisen | Akk I - IV, Bass | Schollum, Robert | Hohner | Orchester | O | Original | |
| Siebenstern | Akk I - IV, Suite | Maasz, Gerhard | Russ | Orchester | M | Original | |
| Silhouetten | Akk I - IV, Bass | Boellmann L./Strieder-Szech, E | Jetelina | Orchester | O | Bearbeitung | |
| Silhouetten op. 81 | Akk I - IV, Bass | Redel, Martin Christoph | Jetelina | Orchester | H | Original | E |
| Silva Nigra | Akk I - IV, Bass, El, Drums, Pauk | Götz, Markus / Hippe, S. | Rundel | Orchester | M | Bearbeitung | |
| Simple Songs I - IV (Auswahl) | Akk I - IV, Bass | Kölz, Hans-Günther (Schmieder, J.) | Heck | Orchester | M | Original | |
| Simple Symphony | Akk I - IV, Bass, El. 1 - 2, Keyb. (ad lib.) | Britten, Benjamin (Kölz, H. G.) | Jetelina | Orchester | O | Bearbeitung | |
| Sinfonia | Akk I - IV, Bass | Bach, Johann Sebastian (Niehues, Werner) | Purzelbaum | Orchester | M | Bearbeitung | E |
| Sinfonia alla comedia | Akk I - IV, Bass, Schl | Herrmann, Hugo | Hohner | Orchester | H | Original | |
| Sinfonia alla comedia | | Herrmann, Hugo | Hohner | 5 AKK | H | | |
| Sinfonia in B | Akk I - V, Bass | Bach, J.Chr./Würthner, R. | Preißler | Orchester | O | Bearbeitung | E |
| Sinfonia in C | Akk I - IV, Bass, El 1 - 2, Cemb | Wagenseil G. C./Maurer, W. | Doblinger | Orchester | O | Bearbeitung | |
| Sinfonia in D (op. 18, Nr. 4) | Akk I - IV, Bass, El 1 - 2, Pauk | Bach, J.Chr./Maurer, W. | Maurer | Orchester | O | Bearbeitung | |
| Sinfonia in Es | Akk I - IV, Bass | Bach, J.Chr./Gentner, M. | Gentner und | Orchester | O | Bearbeitung | E |
| Sinfonia in G | Akk I - V, Bass, El 1 - 2 | Holzbauer, I./Maurer, W. | Preißler | Orchester | O | Bearbeitung | |
| Sinfonia in G | Akk I - IV, Bass, Cemb, Ouvertüre - Perger Nr. 8 | Haydn, J./Maurer, W. | Maurer | Orchester | O | Bearbeitung | E |
| Sinfonie Nr. 25 | Akk I - IV, Bass, El 1 - 2, (erster Satz) g-moll | Mozart, W.A./Mehis, V. | AME | Orchester | M | Bearbeitung | |
| Sinfonie Nr. 5 c-Moll | Akk I - IV, Bass | Beethoven, L.v./Kasper, K. | Quisitho | Orchester | O | Bearbeitung | |
| Sinfonietta | | Bloch, Waldemar | Hohner | 5 AKK | O | | |
| Sinfonietta | Akk I - IV, Bass | Bloch, Waldemar | Hohner | Orchester | O | Original | E |
| Sinfonietta | Akk I - IV, Bass | Jacobi, Wolfgang | Helbing | Orchester | H | Original | E |
| Sinfonietta | | Jacobi, Wolfgang | Helbing | 5 AKK | H | | |
| Sinfonietta | Akk I - IV, Bass, El 1 - 2, Schl, Satz 1 - 3 | Brucci, Rudolf (Pfeffer, W.) | Hohner | Orchester | H | Original | |
| Sinfonietta concertante | Akk I - IV, Bass, El | Wolters, K.H. (Würthner, R.) | Hohner | Orchester | H | Original | E |
| Sinfonietta Dramatica | Akk I - III, Bass, El 1 - 3, Perc, Pauk | Divjakovic, S. | Jetelina | Orchester | H | Original | |
| Sinfonische Suite | Akk I - IV, Bass, Schl, El, Cemb (5 Sätze) | Jacobi, Wolfgang (Mehren, J.) | Preißler | Orchester | H | Original | |
| Sinfonische Suite | Akk I - IV, Bass, El, Schl, Cemb (4 Sätze) | Jacobi, Wolfgang | Preißler | Orchester | H | Original | |
| Sinfonische Variationen | Akk I - IV, Bass, El, Key, Schl, Variationen über "Innsbruck ich muß Dich lassen" | Boll, Hans | Weiss | Orchester | O | Original | |
| Sinfonischer Tanz | Akk I - IV, Bass, El 1 - 3, Perc, Pk | Gotovac, Jakob / Pfeffer, W. | Jetelina | Orchester | H | Bearbeitung | |
| Sinfonisches Gedicht | Akk I - IV, Bass, El 1 - 2, Schl 1 - 2, Pauk | Suklar, S./Pfeffer, W. | Jetelina | Orchester | H | Bearbeitung | |
| Singapur Skyline | Akk I - IV, Bass, Elek. 1 - 2, Schl 1 - 2 | Ruß-Plötz, Wolfgang | Tastenzauber | Orchester | M | Original | |
| Slavonska Rhapsodija | Akk I - IV, Bass, El, Schl | Götz, Adolf | Apollo | Orchester | O | Original | |
| Slawisch | Akk I - IV, Bass, HH 1 - 4 | Knümann, J./Herold, C. | Preißler | Orchester | M | Bearbeitung | |
| Slawische Rhapsodie | Akk I - IV, Bass | Pils, Fritz | Bin | Orchester | O | Original | |
| Slawische Skizze | Akk I - IV, Bass, Schl | Dobler, Fritz | Hohner | Orchester | O | Original | |
| Slawische Tänze Nr. 1, 2, 8 | Akk I - IV, Bass, El, Schl, Pauk | Dvorak, A./Koschel, G. | Koschel & | Orchester | O | Bearbeitung | |
| Slawischer Tanz Nr. 1 | Akk I - IV, Bass, El 1 - 3, Schl | Dvorak, A./Götz, A. | Hohner | Orchester | M | Bearbeitung | |
| Slawischer Tanz Nr. 4 | Akk I - IV, Bass, Pauk, Perc 1, 2 | Dvorak, A. (Draeger, Marc) | AME | Orchester | O | Bearbeitung | |
| Slawischer Tanz Nr. 6 | Akk I - IV, Bass | Dvorak, A./Würthner, R. | Würthner | Orchester | O | Bearbeitung | |
| Slawischer Tanz Nr. 7 | Akk I - IV, Bass, El 1 - 2, Pk, Drums, Perc | Dvorak, Antonin / Baumann, Johannes | Jetelina | Orchester | O | Bearbeitung | |
| Slawischer Tanz Nr. 8 Op. 46 | Akk I - IV, Bass, El, Pauk | Dvorak, A./Draeger, J. | AME | Orchester | O | Bearbeitung | |
| Slawisches Hochzeitsfest | Akk I - IV, Bass | Knittel, Franz | Bach | Orchester | M | Original | |
| Soleure, Solothurn in 4 Bildern | Akk I - IV, Bass, Pauk, Perc, HH 1-4 | Draeger, Marc | AME | Orchester | M | Original | |
| Solitude | Akk I - IV, Bass, Suite in 3 Sätzen | Meteren, Cor. van | NOVAM | Orchester | M | Original | |



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|--|---|-------------------------------|------------|-------------|-------|-------------|-----|
| Some Doing | Partiturausgabe, Vol. 1 | With, Johan de | DeHaske | Orchester | M | Original | |
| Sommer | Akk I, Akk IIa/b, Akk III - IV, Bass, El 1 - 2, Schl, Suite | Leutwiler, P./Brunner A. | Helbing | Orchester | M | Bearbeitung | |
| Sonata facilmente | Akk I - IV, Bass, Suite | Krupp, Karlheinz | Russ | Orchester | M | Original | |
| Sonata in the olden style | | Scull, Harold (Romani,G.) | HoLo | 2 AKK | O | | |
| Sonáta I 2 pro dva akordeony | | Palkovsky, Pavel | BAA | 2 AKK | H | | |
| Sonáta pro dva akordeony | | Palkovsky, Pavel | BAA | 2 AKK | H | | |
| Sonate für Akkordeonorchester | Akk I - IV, Bass | Praag, Henri, C. van | DON | Orchester | H | Original | |
| Sonate für zwei Akkordeons | | Schaper, H. Christian | BAA | 2 AKK | M | | |
| Sonatina Piccola | Akk I - IV, Bass | Masseus, Jan | NOVAM | Orchester | O | Original | E |
| Sonatina Piccola | | Masseus, Jan | NOVAM | 5 AKK | O | | |
| Sonatine für zwei Akkordeons | | Hollfelder, Waldram | Preißler | 2 AKK | H | | |
| Sonatine I oder II | | Holvast J. | DON | 2 AKK | H | | |
| Sonatine in C | Akk I - IV, Bass, aus Preißler Spielheft Nr. 1 | Lang, Hans | Preißler | Orchester | E | Original | E |
| Song without words | Akk I - IV, Bass, Klav (ad lib.), El, Perc. | Watson, Ian | Amusiko | Orchester | M | Original | |
| Song Without Words | Akk I - IV, Bass, Klav (ad. lib.), El, Perc | Watson, Ian | Amusiko | Orchester | M | Original | |
| Songs für kleine Akkordeonisten | Akk I - IV, Bass | Przybylski, B.K. | Frohloff | Orchester | M | Original | |
| Sonnenaufgang | Akk I - III, Bass, HH 1 - 4 | Herrmann, Hugo | Holzschuh | Orchester | E | Original | E |
| Sossusviel | Akk I - IV, Bass | Hauber, Thomas | Circle | Orchester | O | Original | |
| Sound Mix | Akkordeon und Altsaxophon | Krupp, Karlheinz | Purzelbaum | Kammermusik | O | Original | |
| Sound of Silence | Akk I - IV, Bass | Kunzmann, Werner | DUO | Orchester | M | Popular | |
| South American Rhythms | Akk I - IV, Bass, El, Drums, HH 1 - 4 | Draeger, Jörg | Helbing | Orchester | M | Popular | |
| Spanische Fantasie | Akk I - IV, Bass, El 1 - 2, Schl | Niehues, Werner | Oettinger | Orchester | O | Original | |
| Spanische Impressionen | Akk I - IV, Bass | Heetfeld, Werner | Heetfeld | Orchester | O | Original | |
| Spanische Impressionen | Akk I - IV, Bass, El 1 - 2, Schl, Klavier | Jacobi, Wolfgang | Preißler | Orchester | H | Original | |
| Spanische Romanze | Akk I - IV, Bass | Haag, Friedrich | Preißler | Orchester | M | Original | |
| Spanische Skizze | Akk I - IV, Bass, El, HH 1 - 4 | Draeger, Jörg | Helbing | Orchester | M | Original | |
| Spanische Skizzen | Akk I - IV, Bass, Schl, El | Hauswirth, Hans | Preißler | Orchester | O | Original | |
| Spanische Skizzen II | Akk I - IV, Bass, Schl | Pils, Fritz | Travnicek | Orchester | M | Original | |
| Spanische Tänze, Op. 12 | Akk I - IV, Bass, El, Schl, Auswahl 3 Sätze | Moszkowski,M./Würthner, R. | Hohner | Orchester | O | Bearbeitung | |
| Spektakulum | Akkordeon und Klarinette (Flöte) | Krupp, Karlheinz | Purzelbaum | Kammermusik | M | Original | |
| Spiel für Zwei | Akk I - II (M II), Suite in 4 Sätzen | Krupp, Karlheinz | Russ | 2 AKK | M | | |
| Spielbuch für die Jugend (Auswahl) | | Schlunck, Tillio | Preißler | 2 AKK | E | | |
| Spielereien | Akk I - IV, Bass | Graf, W.(Russ, W.) | Russ | Orchester | E | Original | |
| Spielmanns letzter Tanz | Akk I - IV, Bass | Haag, Friedrich | Holzschuh | Orchester | M | Original | |
| Spielmusik 1 aus ?Audite? I, Band I und IV und ?Audite? II, Band II und IV | | Schaper, H. Christian | Hohner | 5 AKK | M | | |
| Spielmusik 2 aus ?Audite? I, Band I und IV und ?Audite? II, Band II und IV | | Schaper, H. Christian | Hohner | 5 AKK | M | | |
| Spielmusik I | Akk I - IV, Bass | Schaper, H. Christian | Hohner | Orchester | M | Original | E |
| Spielmusik II | Akk I - IV, Bass | Schaper, H. Christian | Hohner | Orchester | M | Original | E |
| Spielmusik in drei Sätzen | Akk I - IV, Bass, El, Schl, HH 1 - 4, Konzertstück | Schmitz, Dieter | Helbing | Orchester | E | Original | |
| Spielmusik-Suite | Akk I - IV, Bass | Krupp, Karlheinz | Trekel | Orchester | E | Original | |
| Spielstrasse | Akk I - IV, Bass, Schl, Key ad lib., Suite in 3 Sätzen | Sauer, Moritz | Russ | Orchester | E | Original | |
| Spielt auf ihr Musikanten, Suite (Auswahl) | Akk I - IV, Bass, El, HH 1 - 3 | Mahr, Curt | Hohner | Orchester | E | Original | E |
| Spielwiese 1 oder 2 | Akk I - IV, Bass, Perc, Schl | Kahlke, Ernst Thilo | Heck | Orchester | E | Original | |
| Spirits of London | Akk I - IV, Bass, El, Schl, Perc, Suite in 3 Sätzen | Kahl, Wolfgang | Nordmusik | Orchester | M | Original | |
| Spitzweg-Serenade | Akk I - V, Bass, HH 1 - 3 | Haag, Friedrich | Hohner | Orchester | O | Original | |
| Spring | Akk I - IV, Bass, Schl, HH 1 - 2, Symphonische Impression | Mathis, G.S.(Würthner,R.) | Hohner | Orchester | O | Original | |
| Springtime | Akk I - IV, Bass, El 1 - 2, Drums, Klav, Key | Közl, Hans-Günther (Kopf, M.) | Jetelina | Orchester | O | Original | |
| Springtime Symphonie | Akk I - IV, Bass | Romani, G. | Charn | Orchester | O | Original | |
| St. Paul's-Suite | Akk I - IV, Bass, El, Irische Folklore, orientalische und indische | Holst, G./Baumann, J. | Jetelina | Orchester | O | Bearbeitung | |
| Staccato | Akk I - IV, Bass | Heetfeld, Werner | Heetfeld | Orchester | M | Original | |
| Ständchen | Akk I - III, HH 1 - 4 | Herrmann, Hugo | Holzschuh | Orchester | M | Original | E |
| Ständchen in der Au | Akk I - IV, Bass | Schlunck, Tillio | Schlunck | Orchester | E | Original | |
| Ständchen in Schwaben | Akk I (Solo), Akk II - IV, Bass, HH 1 - 3 | Herrmann, Hugo | Hohner | Orchester | E | Original | E |
| Star wars | Akk Ia/b, Akk IIa/b, Akk IIIa/b, Akk IV, Bass, Key 1 - 2, Schl, Pauk | Williams, K.J./Schwarzien,R. | Nordmusik | Orchester | H | Popular | |
| Star wars | Akk I - IV, Bass, El 1 - 2, Key, Drums, HH 2 | Williams, K. J./Közl H.G. | Wild | Orchester | O | Popular | |
| Starlight-Express | Akk I - IV, Bass, Git, El 1 - 2, Key, Drums, Perc, Pauk, Medley aus dem Musical | Webber, A. L./Közl, H.G. | Heck | Orchester | O | Popular | |



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|---|--|----------------------------------|-------------|-----------|-------|-------------|-----|
| Start Frei | Akk I - IV, Bass, Boogie | Jekic, Alexander | Hohner | Orchester | E | Original | |
| Start Up 1 | Akk I - III, Bass, B-Stimme, Drums, Paricell | Marcuss, Ron C. | Heck | Orchester | E | Popular | |
| Start Up 2 u. 3 | Akk I - III, Bass, B-Stimme, Drums, Paricell | Közl, Hans-Günther | Heck | Orchester | E | Popular | |
| Steirische Bauertänze | | Unger, Hermann | Hohner | 4 AKK | M | | |
| Steirische Bauertänze | Akk I - IV, HH 1 - 3 | Unger, Hermann | Hohner | Orchester | M | Original | E |
| Steppenbrand | Akk I - IV, Bass | Schlunck, Tillo | Schmülling | Orchester | M | Original | |
| Sterne im Rampenlicht | Akk I - IV, Bass, El, Schl, Pauk, HH 1 - 4, Ouvertüre | Mahr, Curt | Helbing | Orchester | M | Original | |
| Stevie Wonder Hit Collection | Akk I - IV, E-Bass, El 1 - 2, Key 2, Klav, E-Git, Schl | Wonder, S./Russ-Plötz, W. | Russ | Orchester | O | Popular | |
| Stimmungsbilder | Akk I - III, Bass | Mahr, Curt | Preißler | Orchester | M | Original | |
| Strömungen | Akk I - IV, Bass | Kisser, Gertrude | Maurer | Orchester | O | Original | |
| Studie für Akkordeonorchester | Akk I - IV, Bass, Schl, HH 1 - 4 | Würthner, Rudolf | Würthner | Orchester | O | Original | |
| Study | Akk I - IV, Bass | Krzanowski, Andrzej | PMM | Orchester | H | Original | E |
| Study | | Krzanowski, Andrzej | PWM | 5 AKK | H | | |
| Südamerika Trip | Akk I - IV, Bass, Drums, leichte Suite in 3 Sätzen | Hummel, Gottfried | ABC | Orchester | E | Popular | |
| Südlich der Alpen | Akk I - IV, Bass, El, Schl, Suite | Fischer, Ernst/Würthner, R. | Preißler | Orchester | O | Bearbeitung | |
| Suita per acordeoni | Akk I - IV, Bass, Timpani | Przybylski, B.K. | Frohloff | Orchester | M | Original | |
| Suite | Akk I - IV, Bass, El, HH 1-4 | Schwarzlose, Jan | AME | Orchester | M | Original | |
| Suite (7 Miniaturen) | Akk I - IV, Bass | Kubinsky, Richard | Helbing | Orchester | O | Original | |
| Suite a Colori | Partiturausgabe | Jelsma, Hotze | DeHaske | Orchester | E | Original | |
| Suite aus "Album für die Jugend" | Akk I - IV, Bass | Schumann, Robert (Brendle, Ralf) | Purzelbaum | Orchester | M | Bearbeitung | E |
| Suite baroque | | Maasz, Gerhard | Hohner | 5 AKK | O | | |
| Suite baroque | Akk I - IV, Bass | Maasz, Gerhard | Hohner | Orchester | O | Original | E |
| Suite bucolique | Akk I - IV, Bass | Maasz, Gerhard | Russ | Orchester | M | Original | |
| Suite Burlesque | Akk I - IV, Bass | Hauswirth, Hans M.A. | Preißler | Orchester | M | Original | |
| Suite Burlesque | Akk I - IV, Bass, El, Schl | Breitfuss, Alois | ABC | Orchester | E | Original | |
| Suite caprice | Akk I - III, Akk IIIa, Akk IV, El, Bass, Pauk, Glocken | Löchter, Jürgen | Helbing | Orchester | M | Original | |
| Suite Caprice | | Löchter, Jürgen | Helbing | 5 AKK | M | | |
| Suite Contemporaine | Akk I - IV, Bass | Jekic, Alexander | Heck | Orchester | M | Original | |
| Suite Contraire | Akk I - III, Bass | Illenberger, Hermann | Purzelbaum | Orchester | E | Original | E |
| Suite d'affetto | Akk I - IV, Bass, El 1 - 2, Glockenspiel/Metallophon, Xyl, Schl 1 (Tamburin, Triangel, Gong, Bongos), Schl 2 (Becken, kleine Trommel, große Trommel, Tamburin), Pauk | Kühmstedt, P. / Pfeffer, W | Jetelina | Orchester | H | Bearbeitung | |
| Suite elementaire | Akk I - IV, Bass | Jekic, Alexander | Heck | Orchester | E | Original | E |
| Suite en miniature | Akk I - III, Bass | Richter, Werner | Weiss | Orchester | E | Original | |
| Suite en miniature | | Richter, Werner | Weiss | 4 AKK | E | | |
| Suite Folklore | Akk I - IV, Bass, Git, El 1 - 2 | Gengler, Klaus | Gengler | Orchester | E | Original | |
| Suite for two | | Quakernack, Helmut | Hohner | 2 AKK | H | | |
| Suite für Akkordeongruppe | | Ganzer, Jürgen | Weiss | 4 AKK | O | | |
| Suite für Akkordeongruppe | Akk I - III, Bass | Ganzer, Jürgen | Weiss | Orchester | O | Original | E |
| Suite für Akkordeonorchester | Akk I - IV, Bass, El 1 - 2, Schl | Brucci, Rudolf (Pfeffer, W.) | Preißler | Orchester | H | Original | |
| Suite für Akkordeonorchester | Akk I - IV, Bass | Deutschmann, Gerhard | Weiss | Orchester | O | Original | E |
| Suite für AO | Akk I - IV, Bass | Willscher, Andreas | Holzschuh | Orchester | M | Original | |
| Suite für Minis | Akk I - IV, Bass, El, Drums, Perc, drei kleine Sätze | Matuszewski, Marcus | Jetelina | Orchester | E | Original | |
| Suite für Minis II | Akk I - II, Akk IIIa/b, Akk IV, Bass, El, Drums | Matuszewski, Marcus | Jetelina | Orchester | M | Original | |
| Suite für zwei Akkordeons | | Palkovsky, Pavel | BAA | 2 AKK | H | | |
| Suite Humoresque | Akk I - IV, Bass, Suite in 5 Sätzen | Russ-Plötz, Wolfgang | Russ | Orchester | O | Original | |
| Suite im alten Stil | Akk I - IV, Bass, Trommel | Luck, Hans | Harth | Orchester | M | Original | E |
| Suite in 5 Sätzen | Akk (Solo), Akk I - IV, Bass, Schl | Wedig, Hans Josef | Hohner | Orchester | H | Original | |
| Suite in drei Sätzen | | Richter, Werner | Weiss | 2 AKK | O | | |
| Suite in G (4 Sätze) | | Newy, Wolfgang | Weiss | 2 AKK | M | | |
| Suite miniature | Akk I - IV, Bass | Deweil, Helmut | Deweil | Orchester | M | Original | E |
| Suite Miniature | Akk I - IV, Bass | Hauswirth, Hans M.A. | Preißler | Orchester | E | Original | |
| Suite moderne | Akk I - IV, Bass, Schl | Kahlenbach, Hermann | Holzschuh | Orchester | M | Original | |
| Suite nach Muzio Clementi | Akk I - III, Bass, El 1 - 3, E-Vox, Schl, Cemb | Hollfelder, W.(Münch,W.) | Preißler | Orchester | H | Original | |
| Suite nach niederländischen Volksweisen | Akk I - IV, Bass | Fegers, Karl | Laumannsche | Orchester | E | Original | E |
| Suite nach niederrheinischen Volksliedern | Akk I - IV, Bass | Fegers, Karl | Laumannsche | Orchester | E | Original | E |
| Suite nach polnischen Volksliedern | Akk I - IV, Bass | Fegers, Karl | Laumannsche | Orchester | E | Original | E |



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|--|---|-----------------------------------|--------------|-----------|-------|-------------|-----|
| Suite nach ukrainischen Volksliedern | Akk I - IV, Bass | Fegers, Karl | Laumannsche | Orchester | E | Original | E |
| Suite No. 1 | | Jekic, Alexander | Purzelbaum | 2 Akk | E | | |
| Suite Nr. 1 | Akk I - IV, Bass, El 1 - 2, Schl, Andenken an Helmut Deweil | Boll, Hans | Deweil | Orchester | O | Original | |
| Suite Nr. 2 | | Newy, Wolfgang | Weiss | 2 AKK | M | | |
| Suite paysanne: 1. Satz: Danse des moissons | Akk I - IV, Bass, Perc1,2, HH 1-4 | Gendre, Pascal | AME | Orchester | M | Original | |
| Suite paysanne: 2. Satz: L'eau, la roue et la scie | Akk I - IV, Bass, Perc1,2,3, HH 1-4 | Gendre, Pascal | AME | Orchester | M | Original | |
| Suite paysanne: 3. Satz: Nocturne | Akk I, II, IV, Bass, HH 1,2,4 | Gendre, Pascal | AME | Orchester | M | Original | |
| Suite paysanne: 4. Satz: Interlude | Akk I - IV, Bass, Schl, Xylo, HH 1-4 | Gendre, Pascal | AME | Orchester | M | Original | |
| Suite paysanne: 5. Satz: Cha Cha Cha | Akk I - IV, Bass, Schl, Perc, HH 1-4 | Gendre, Pascal | AME | Orchester | M | Original | |
| Suite paysanne: 6. Satz: Valse | Akk I - IV, Bass, Schl, Pauk, HH 1-4 | Gendre, Pascal | AME | Orchester | M | Original | |
| Suite Unfashionable | Akk I - IV, Bass, El, Drum Set | Rogoll, Hans-J. | Jetelina | Orchester | O | Popular | |
| Supertramp | Akk I - III, E-Bass, El 1 - 2, Klav, Git, Schl, Perc | Hodgson, R./Russ-Plötz, W. | Russ | Orchester | O | Popular | |
| Sweeties | Akk I - IV, Bass, Drei süsse Stücke | Link, Klaus | ABC | Orchester | E | Original | |
| Swing with Robbie Williams | Akk I - IV, Bass, El 1 - 2, Schl | Kölz, Hans-Günther | Wild | Orchester | O | Popular | |
| Swingin' Rondo | | Feldt, Alexander | Purzelbaum | 2 AKK | M | | |
| Sylvia-Ballett | Akk I - IV, Bass | Delibes, L./Würthner, R. | Würthner | Orchester | O | Bearbeitung | |
| Symbol und Ehre | Akk I - IV, Bass, Hymne | Rattaggi, Luigi | AME | Orchester | E | Original | |
| Symphonie Nr. 1 | Akk I - IV, Bass | Kayser, L. | Nordmusik | Orchester | H | Original | |
| Symphonietta | Akk I - IV, Bass | Brandse, Wim | Molenaar | Orchester | O | Original | |
| Symphonischer Tanz | Akk I - IV, Bass, El 1 - 2, Schl, Drums | McCall, Brent | Hohner | Orchester | O | Original | |
| Symphonisches Vorspiel Op. 53 | Akk I - IV, Bass, Pauk | Brehme, Hans | Hohner | Orchester | H | Original | |
| Szene one | Akk I - IV, Bass, El, Drum Set | Rogoll, Hans-J. | Jetelina | Orchester | M | Popular | |
| Szenen I | Akk I - IV, Bass | Bauer, Thomas | Heck | Orchester | O | Original | E |
| Szenen I | | Bauer, Thomas | Heck | 5 AKK | O | | |
| Szenen III | Akk I - IV, Bass | Bauer, Thomas | Bauer | Orchester | H | Original | |
| Szenen III | | Bauer, Thomas | Bauer | 5 AKK | H | | |
| Tab'aney vandúka | Akk I - IV, Bass, El 1 - 3, Perc, Drums | Fugmann, Ronny | AME | Orchester | O | Original | |
| Take Five | Akk I - IV, Bass, Schl, Klav, Key | Desmond, Paul/Schwarzien, R. | Nordmusik | Orchester | O | Popular | |
| Tancred | Akk I - IV, Bass, El 1 - 2, Schl, HH 1 - 2 | Rossini, G./Herold, C. | Holzschuh | Orchester | O | Bearbeitung | |
| Tango 99 und Tango Nostalgie | Komplettausgabe | Mouline, Andrej | Nordmusik | Orchester | O | Original | |
| Tango de Buenos Aires | Akk I - IV, Bass, Perc, Tango nuevo | Schwarzien, Ralf | Nordmusik | Orchester | M | Original | E |
| Tango Emoción | Akk I - IV, Bass, Keyb 1- 3 ad lib., Drums | Ott, Thomas | Purzelbaum | Orchester | M | Popular | |
| Tango für Akkordeonorchester | Akk I - IV, Bass, Schl | Fahr, Gérard | Orchester | Orchester | O | Original | |
| Tango Nr. 1 | Akk I - IV, Bass | Nebi, Andreas / Hippe Stefan | Tastenzauber | Orchester | O | Bearbeitung | |
| Tango Nr. 2 | Akk I - IV, Bass | Nebi, Andreas / Hippe Stefan | Tastenzauber | Orchester | O | Bearbeitung | |
| Tango Sensación | Akk I - IV, Bass, Keyb 1 - 2 ad lib., Perc | Ott, Thomas | Purzelbaum | Orchester | M | Popular | |
| Tango-Fantasy | Akk I - IV, Bass, El 2, Klav, Drums | Kölz, Hans-Günther | Heck | Orchester | O | Original | E |
| Tango-Triade | | Löchter, Jürgen | Hohner | 2 AKK | O | | |
| Tanz Aphorismen | Akk I - IV, Bass, El, Schl | Frohloff, Erich C. | Gengler | Orchester | O | Original | E |
| Tanz Burlesk | Akk I - IV, Akk IIIa, El, Bass, Pauk | Löchter, Jürgen | Helbing | Orchester | O | Original | |
| Tanz der Jugend | Akk I - IV, Bass, El 1 - 3, Schl | Vidosic, Tihomil/Götz, A. | Apollo | Orchester | M | Bearbeitung | |
| Tanz der Narren | Akk Ia, Ib, IIa, IIb, IIIa, IIIb, IVa, IVb, Bass, El 1 - 3, Schl 1 - 2, | Rimsky-Korsakow, N. / Pfeffer, W. | Jetelina | Orchester | H | Bearbeitung | |
| Tanz I aus der Suite for Variety Stage Orchestra | Akk I, Ia, II, IIIa, IIIb, IVa, IVb, Bass, El 1 - 3, Klav, Schl, Pauk | Schostakowitsch, D./Pfeffer, W. | Jetelina | Orchester | H | Bearbeitung | |
| Tanz in der Taiga | Akk I - IV, Bass, El 1 - 2, HH 2, Schl | Probst, Manfred | Holzschuh | Orchester | M | Original | |
| Tanzaphorismen | | Frohloff, Erich C. | Gengler | 5 AKK | O | | |
| Tanz-Assoziationen | Akk I - IV, Bass, El 1 - 2, Pauk | App, Susanne | Jetelina | Orchester | O | Original | |
| Tänze aus dem Wendland | Akk I - IV, Bass | Krasmann, Liselotte | Hohner | Orchester | E | Original | |
| Tänzerische Miniaturen | Akk I - IV, Bass, Schl | Gebhard, Ludwig (Bausewein) | Hohner | Orchester | M | Original | |
| Tänzerische Musik | | Richter, Werner | Weiss | 4 AKK | M | | |
| Tänzerische Musik für Akkordeonorchester | Akk I - III, Bass | Richter, Werner | Weiss | Orchester | M | Original | E |
| Tänzerische Skizze | Akk I - IV, Bass, HH 1 - 4, Kleine Walzerfantasie | Kneip, Gustav | Hohner | Orchester | M | Original | |
| Tänzerische Suite | | Erdlen, Hermann | Hohner | 4 AKK | M | | |
| Tänzerische Suite | Akk I - IV, Bass, HH 1 - 3 | Erdlen, Hermann | Hohner | Orchester | M | Original | E |
| Tänzerische Szene | | Richter, Werner | Weiss | 2 AKK | M | | |
| Tanz-Fantasie | Akk I - IV, Bass, Schl, Pauk, HH 1 | Heusser, Kurt | Preißler | Orchester | M | Original | |
| Tanzimpressionen | Akk I - IV, Bass | Husadel, Hans Felix | Holzschuh | Orchester | M | Original | |
| Tanz-Rhapsodie | Akk I - III, Bass, El, HH A - B | Mahr, Curt | Apollo | Orchester | O | Original | |



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|---|---|-----------------------------------|--------------|-----------|-------|-------------|-----|
| Tanz-Suite für AO | Akk I - IV, Bass | Heetfeld, Werner | Heetfeld | Orchester | M | Original | |
| Tanzsuite in 5 Sätzen | Akk I - IV, Bass | Würthner, Rudolf | Würthner | Orchester | M | Original | |
| Tanzszene | Akk I - IV, Bass | Maxim, Jürgen | Mercator | Orchester | E | Original | |
| Tarantella | | Harris, Eddie | HoLo | 2 AKK | O | | |
| Tarantella | | Löchter, Jürgen | Helbing | 2 AKK | O | | |
| Tarantella meridionale | Akk I - IV, Bass, El, Drums, HH 1 - 4 | Rattaggi, Luigi | AME | Orchester | M | Original | |
| Tea for two | Akk I - IV, Bass, Variationen | Youmans-Reavey/Heetfeld, W. | Heetfeld | Orchester | O | Bearbeitung | |
| Tea for two -Variationen | | Heetfeld, Werner | DoHe | 2 AKK | O | | |
| Tetrade | Akk I - IV, Bass | Ruiter, W. de | IOC | Orchester | H | Original | |
| Tetraeder | Akk I - IV | Közl, Hans-Günther | Tastenzauber | Orchester | O | Original | |
| Teufelstanz | Akk I - IV, Bass, Schl | Hügler, Walter | Holzschuh | Orchester | O | Original | |
| Teufelstanz | Akk I - IV, Bass, El 1 - 2, HH 1 - 4 | Hellmesberger, J./Herold, C. | Holzschuh | Orchester | O | Bearbeitung | |
| The Godfather Love Theme aus "Der Pate" | Akk I, Ia, II, Iia, III, IIIa, IV, Iva, Bass, El. 1 - 2, Klavier/Keyboard (ad Libitum), Schl. 1 - 2, Pauken | Rota, Nino (Pfeffer, Wolfgang) | Jetelina | Orchester | M | Bearbeitung | |
| The King of Irish Dancing | Akk I - IV, Bass, Klav, Key, Perc, Pk | Barlow, Geoffrey D. | Jetelina | Orchester | M | Popular | |
| The Lord of the Dance | Akk I - IV, Bass, Schl, Perc | Hardiman, R./Közl, H.G. | Heck | Orchester | O | Popular | |
| The Mission Possible | Akk I - IV, Bass, El ad lib., Keyb ad lib., Pauk, Drums | Hummel, Gottfried | Jetelina | Orchester | M | Original | |
| The new Village | Akk I - IV, Bass, El, Schl, Fantasie | Vlak, Kees / Huber, Gerd | Rundel | Orchester | O | Popular | |
| The Ukrainian Folksong-Suite | Akk I - IV, Bass, Schl, El, HH 1-4 | Kurth, Ady (Rogoll, Hans-Joachim) | AME | Orchester | M | Bearbeitung | |
| The very best of Les Humphries | Akk I - IV, Bass, Schl, Key, HH 1 - 4 | Braun, Rudi | Nordmusik | Orchester | M | Popular | |
| Theatermusik | | Schaper, H. Christian | Hohner | 2 AKK | O | | |
| Thema mit Variationen | | Löchter, Jürgen | Schwarze | 5 AKK | H | | |
| Thema mit Variationen | Akk I - IV, Bass, Perc | Löchter, Jürgen | Maurer | Orchester | H | Original | E |
| Thema mit Variationen | Akk I - IV, Bass, Konzert-Suite | Jekic, Alexander | Heck | Orchester | E | Original | E |
| Thema mit vier Variationen | Akk I - IV, Bass, El, Schl, HH 1 - 4 | Husar, Jerzy | Wild | Orchester | M | Original | |
| Thema mit Variationen | | Hlouschek, Theodor | Thür | 2 AKK | M | | |
| Thoughts from a Dream | Akk I - IV, Bass, 3 Key, Pk, Schl | Fugmann, Ronny | Jetelina | Orchester | M | Original | |
| Three Pieces | | Krzanowski, Andrzej | PWM | 5 AKK | H | | |
| Three Pieces | Akk I - IV, Bass | Krzanowski, Andrzej | PMM | Orchester | H | Original | E |
| Three Ukrainian Songs | Komplettausgabe | Jelsma, Hotze | DeHaske | Orchester | M | Original | |
| Tihany | Akk I - IV, Bass, El/Key, Perc | Nijs, Johan | Jetelina | Orchester | M | Popular | |
| Time for School | Akk I - IV, Bass, Schl, HH 1, HH 4, Suite for beginners | Götz, Adolf | Helbing | Orchester | M | Original | |
| Tiny Celtic Symphony | Akk I - IV, Bass | Fugmann, Ronny | Jetelina | Orchester | M | Original | |
| tionen | | Haag, Philipp | Jetelina | 2 AKK | H | | |
| Tiroler Dorfmusik | Akk I (Solo), Akk II - IV, Bass, HH 1, HH 3 | Herrmann, Hugo | Hohner | Orchester | E | Original | E |
| Tiroler Rhapsodie | Akk I - IV, Bass | Würthner, Rudolf | Helbing | Orchester | O | Original | |
| Titanic | Akk I - IV, Bass, Dramatische Fantasie | Jaeggi, St./Dobler, H. | Dobler (CH) | Orchester | O | Bearbeitung | |
| Titus | Akk I - IV, Bass, HH 1 - 4 | Mozart, W.A./Herold, C. | Holzschuh | Orchester | M | Bearbeitung | E |
| Toccata | Akk I - IV, Bass, Pauk | Löchter, Jürgen | Weiss | Orchester | H | Original | |
| Toccata | | Löchter, Jürgen | Weiss | 5 AKK | H | | |
| Toccata | Akk I - IV, Bass | Widor, Ch./Würthner, R. | Würthner | Orchester | O | Bearbeitung | |
| Toccata con Fuga | Akk I - IV, Bass | Bach, J.S./Bauer, Th. | Jetelina | Orchester | H | Bearbeitung | |
| Toccata diavolesca | | Tamoulionis, Jonas | Schmülling | 5 AKK | H | | |
| Toccata diavolesca | Akk I - IV, Bass | Tamoulionis, Jonas | Schmülling | Orchester | H | Original | E |
| Toccata furioso | Akk I - IV, Bass, El 1 - 2, Pauk, Tamtam | Duschel, Karl-Heinz | Hohner | Orchester | H | Original | |
| Toccata piccola über B-A-C-H | Akk I - IV, Bass, El, HH 1 - 2, Choralvorspiel und Choral | Frohloff, Erich C. | Gentner und | Orchester | M | Original | |
| Toccata und Fuge in d-Moll | Akk I - IV, Bass | Bach, J.S./Puchnowski, L. | Weiss | Orchester | O | Bearbeitung | |
| Toccata, Air and Dances | Akk I - IV, Bass, Schl, Pauk, HH 1-4 | Favre, Pierre | AME | Orchester | O | Original | |
| Toccatina | | Pezolt, Rainer | Weiss | 2 AKK | O | | |
| Tokkata | | Bagdonas, Valentinas | Schmülling | 5 AKK | O | | |
| Tokkata | Akk I - IV, Bass | Bagdonas, Valentinas | Schmülling | Orchester | H | Original | E |
| Tokyo-Adventure | Akk I - IV, Bass, El, Perc, Ouvertüre | Ghisallo, L./Huber, Gerd | Rundel | Orchester | M | Bearbeitung | |
| Tolle Trolle | Akk I - IV, Bass, HH 1-4 | Hummel, Gottfried | AME | Orchester | E | Original | |
| Tom Jones Greatest Hits | Akk I - IV, Bass, Drums, Perc, El, Git, Key | diverse / Russ-Plötz, W. | Russ | Orchester | O | Popular | |
| Toscana | Akk I - IV, Bass, Tamb, HH 1 - 4, El | Kunz-Würzburg, Johann | AME | Orchester | M | Original | |
| Transsylvania | Akk I - IV, Bass, Keyb oder El., Perc | Quakernack, Helmut | DeHaske | Orchester | O | Original | |
| Transsylvania forte | Akk I - IV, Bass, El, Perc, Pauk | Quakernack, Helmut | Amusiko | Orchester | O | Original | |



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|--|--|----------------------------------|----------------|-----------|-------|-------------|-----|
| Travels | Akk I - IV, Bass, Reisebeschreibung | Verdonk, Jan | NOVAM | Orchester | M | Original | |
| Tre-Partita (Fass. 3 Akk. + Bass) | | Quakernack, Helmut | Quisitho | 4 AKK | H | | |
| Tre-Partita (Fass. 3 Akk. M-III) | | Quakernack, Helmut | Quisitho | 3 AKK | H | | |
| Trilogie 1, 2, 3 | Akk I - IV, Bass, Schl, HH 1 - 4, mindestens zwei zusammen | Ehme, Rolf (Ehme, H.) | Ehme | Orchester | E | Original | |
| Trilogie apart | Akk I - IV, Bass, Pk, Perc. | App, Susanne | Jetelina | Orchester | M | Original | |
| Trinity | Akk I - IV, Bass, El 1 - 2, Key, Drums, drei bekannte Gospel-Songs | Kahlke, Ernst-Thilo | Heck | Orchester | M | Popular | |
| Triptychon | Akk I - IV, Bass, El 1 - 2, Pauk, Schl | Kühmstedt, Paul | Hohner | Orchester | H | Original | |
| Triptychon de Concert | | Fahr, Gerard | Solfa | 5 AKK | H | | |
| Triptycone de Concert | Akk I - IV, Bass | Fahr, Gisard | Solfa | Orchester | H | Original | E |
| Trittico | Akk I - III, Bass, HH 1 - 4 | Rattaggi, Luigi | AME | Orchester | M | Original | |
| Trittico | Komplettausgabe | Haan, de Jacob | DeHaske | Orchester | M | Original | |
| Triumph-Marsch aus Aida | Akk I - IV, El, Schl | Verdi, G./Frohloff | Frohloff | Orchester | M | Bearbeitung | |
| Trollig tolle Trolleollen trollig weiter | Akk I - IV, Bass, Schl, HH 1-4 | Hummel, Gottfried | AME | Orchester | E | Original | |
| Trompeten-Suite in D | Akk I - IV, Bass, El 1 - 2, Cemb | Händel, G.F./Götz, A. | Hohner | Orchester | O | Bearbeitung | |
| Trumpet Voluntary | Akk I - IV, Bass | Bernet, J./Schwarzien, R. | Nordmusik | Orchester | M | Bearbeitung | |
| Trumpett Tune und Largo | Akk I - III, Bass | Purcell, M./Rattagi, L. | AME | Orchester | M | Bearbeitung | |
| Tunesische Impressionen | Akk I - V, Bass, El 1 - 2, Schl | Probst, Manfred | Holzschuh | Orchester | M | Original | |
| Turm der Winde | Akk I - IV, Bass, El 1 - 2 | Lohse, Horst | Edition Gravis | Orchester | H | Original | |
| Tweaked | Akk I - IV, Bass, El 1 - 3, Pk, Schl | Fugmann, Ronny | Jetelina | Orchester | O | Original | |
| Two faces for accordion trio | | Rentowsky, Wieslaw | BAA | 3 AKK | H | | |
| Two Movements | Akk I - IV, Bass | Vlak, Kees / Huber, Gerd | Rundel | Orchester | M | Bearbeitung | |
| Two Pieces for two Accordions | | Kemner, Gerald | Deffner | 2 AKK | H | | |
| Tzitzikadia | Akk I - III, Bass, Perc, Leben einer Zikade auf Kreta | Weissmann, Fred | Weiss | Orchester | E | Original | |
| Über die Prärie (Indian Love Call) | Akk I - IV, Bass, Fantasie | Friml, R./Mahr C. | Preißler | Orchester | M | Bearbeitung | |
| Über Land und Meer | Akk I - IV, Bass, Suite | Götz, Adolf | Helbing | Orchester | E | Original | |
| Übergänge | Akk I - IV, Bass | Kisser, Gertrude | Maurer | Orchester | O | Original | |
| Udo Jürgens in concert | Akk I (Solo), Akk I - IV, Git, Bass, El, Klav, Drums, Perc, HH 1 | Jürgens, U./Russ-Plötz, W. | Wild | Orchester | O | Popular | |
| Ukrainischer Tanz | Akk I - IV, Bass | Schamer, J./Puchnowski, L. | Weiss | Orchester | O | Bearbeitung | |
| Umhpa! | Akk I - IV, Bass, El 1 - 2 (Keyb.), Pk, Perc. | Haag, Philipp | Jetelina | Orchester | O | Original | |
| Ungarisch | Akk I - IV, Bass, HH 1 - 4 | Knümann, J./Herold, C. | Preißler | Orchester | M | Bearbeitung | |
| Ungarische Fantasie | Akk I - IV, Bass, El, Pauk HH 1 - 2 | Mahr, Curt | Hohner | Orchester | O | Original | |
| Ungarische Fantasie | Akk I - IV, Bass, El, Drums, nach original ungarischen Volksweisen | Frohloff, Erich C. | Schmülling | Orchester | M | Original | |
| Ungarische Lustspiel-Ouvertüre | Akk I - IV, Bass, El, Schl, HH 2 | Keler Bela/Münch, W. | Preißler | Orchester | O | Bearbeitung | |
| Ungarische Rhapsodie Nr. 2 (cis-Moll) | Akk I - IV, Bass | Liszt, F./Würthner, R. | Würthner | Orchester | H | Bearbeitung | |
| Ungarische Skizze | Akk I - IV, Bass, El/Key, Perc 1 - 2 | Friedmann, Michael | Jetelina | Orchester | O | Popular | |
| Ungarische Tänze Nr. 1,3,5,6 | Akk I - IV, Bass, El, Schl | Brahms, J./Bausewein, H. | Koschel & | Orchester | O | Bearbeitung | |
| Ungarische Tänze Nr. 5 u. 6 | Akk I, Akk IIa/b, Akk III - IV, Bass, El, Schl | Brahms, J./Münch, W. | Helbing | Orchester | O | Bearbeitung | |
| Ungarische Tänze Nr. 5 u. 6 | Akk I - IV, Bass, HH A-B | Brahms, J./Mahr, C. | Apollo | Orchester | O | Bearbeitung | |
| Ungarischer Tanz Nr. 2, d-Moll | Akk I - IV, Bass, El 1 - 2, Drums | Brahms, J./Bauer, Th. | Jetelina | Orchester | O | Bearbeitung | |
| Ungarischer Tanz Nr. 4, f-Moll | Akk I - IV, Bass, El 1 - 2, Drums | Brahms, J./Bauer, Th. | Jetelina | Orchester | O | Bearbeitung | |
| Ungarischer Tanz Nr. 7 | Akk I - IV, Bass, El 1 - 2, HH 1 - 4 | Brahms, J./Herold, C. | Holzschuh | Orchester | M | Bearbeitung | |
| Ungarischer Tanz Nr. 9 | Akk I - IV, Bass, El, Pk | Brahms, Johannes (Zibert, Franc) | Purzelbaum | Orchester | O | Bearbeitung | |
| Ungarland, Fantasie | Akk I - IV, Bass, El, Schl, Pauk, Cemb, Klar, HH 1 - 2, Fantasie | Gengler, Heinz (Würthner,R.) | Gengler | Orchester | M | Original | |
| Unter den Himmeln | | Hoch, Peter | Travnicek | 5 AKK | H | | |
| Unter den Himmeln | Hohe Stimmen, Tiefe Stimmen, Konzert | Hoch, Peter | Travnicek | Orchester | H | Original | E |
| Unter der Linde | Akk I - IV, Bass, aus Preißler Spielheft Nr. 1 | Zoll, Paul | Preißler | Orchester | E | Original | E |
| Unter südlicher Sonne | Akk I - IV, Bass, El 1 - 2, Drums, HH 1 - 2 | Mahr, Curt | Hohner | Orchester | M | Original | |
| Unterm Zirkuszelt | Akk I - IV, Bass | Griesinger, Willi | Griesinger | Orchester | E | Original | |
| Urlaubsbilder | Akk I - IV, Bass, El 1 - 2, Drums | Eckert, Conti (Schlunck, T.) | Hohner | Orchester | M | Original | |
| Urlaubsgrüsse vom Bodensee | Akk I - IV, Bass, HH 1 - 4, Suite in vier Sätzen | Herre, Franz X. | AME | Orchester | M | Original | |
| Vagabunden-Musik | Akk I - V, Bass, sieben heitere Miniaturen | Sachsse, Hans | Hohner | Orchester | H | Original | E |
| Valse chromatica | Akk I - IV, Bass, El, Schl | Lee, Felix | Maurer | Orchester | E | Original | |
| Valse espagnole | Akk I - IV, Bass, El, HH 1 - 4 | Hellmesberger, J./Herold, C. | Holzschuh | Orchester | M | Bearbeitung | |
| Var über ?Komm lieber Mai? | | Würthner, Rudolf | Hohner | 5 AKK | H | | |
| Var. ü. ?Es tanzt ein Bi-Ba-Butzemann? | | Pils, Fritz | Hohner | 2 AKK | M | | |
| Var. ü. ?Frère Jacques? | | Pils, Fritz | Preißler | 2 AKK | M | | |
| Var. über "Dat du min Leevsten bist" | | Boll, Christine | Travnicek | 2 AKK | O | | |

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|--|---|------------------------------------|------------|-------------|-------|-------------|-----|
| Var. über "Kein Feuer, keine Kohle" | | Boll, Christine | Travnicek | 2 AKK | O | | |
| Var. über ?Donna Diana? | | Pils!, Fritz | Pils! | 2 AKK | O | | |
| Var. über ?Ei, du feiner Reiter? | | Hollfelder, Waldram | Preißler | 2 AKK | H | | |
| Var. über ?Ich pflücke Holunder? | | Hlouschek, Theodor | Hofmeister | 2 AKK | O | | |
| Var. über ein Kinderlied | | Lee, Felix | Harmonia | 2 AKK | E | | |
| Var. über einen ukrainischen Volkstanz | | Reinbothe, Helmut | Jung | 2 AKK | M | | |
| Varianten | Akk I - III, Bass, Schl, Pauk, El 1 - 3, Cemb | Dobler, Fritz (Münch, W.) | Hohner | Orchester | H | Original | |
| Variationen | Akk I - IV, Bass | Schalajew, A./Puchnowski, L. | Weiss | Orchester | O | Bearbeitung | |
| Variationen für Akkordeon-Orchester | Akk I - IV, Bass, El, Schl, "über ein eigenes Thema" | Würthner, Rudolf | Hohner | Orchester | H | Original | |
| Variationen über "Ein Männlein steht im Walde" | Akk I - IV, Bass | Hauswirth, Hans M.A. | Preißler | Orchester | E | Original | |
| Variationen über "Carneval in Venedig" | Akk I - IV, Bass | Hauswirth, Hans M.A. | Preißler | Orchester | M | Original | |
| Variationen über "In Holland steht ein Haus" | Akk I - IV, Bass | Meteren, Cor. van | NOVAM | Orchester | E | Original | |
| Variationen über "Komm lieber Mai" | Akk I - IV, Bass, El, Schl | Würthner, Rudolf | Hohner | Orchester | H | Original | E |
| Variationen über "Morgen woll'n wir Hafer mähen" | Akk I - IV, Bass | Würthner, Rudolf | Würthner | Orchester | M | Original | |
| Variationen über ein alemannisches Volkslied | Akk I - IV, Bass, Pauk, Kleine Trommel | Schelb, Josef | Hohner | Orchester | M | Original | |
| Variationen über ein deutsches Volkslied | Akk I - IV, Bass, El | Goodman, A.G. | Preißler | Orchester | M | Original | |
| Variationen über ein englisches Volkslied | Akk I - IV, Bass | Deutschmann, Gerhard | Quisitho | Orchester | M | Original | |
| Variationen über ein französisches Volkslied | Akk I - IV, Bass, El, Schl | Bausewein, Herbert | Preißler | Orchester | M | Original | |
| Variationen über ein Kinderlied | | Dobler, Fritz (Bauer T.) | Oettinger | 5 AKK | O | | |
| Variationen über ein Kinderlied | Akk I - IV, Bass, El | Dobler, Fritz | Oettinger | Orchester | O | Original | |
| Variationen über ein Lied von S. Foster | Akk I - IV, Bass, El | Goodman, Alfred | Hohner | Orchester | O | Original | |
| Variationen über ein lustiges Volkslied | Akk I - IV, Bass, El 1 - 2, Schl | Wagner, Guido | Pilger | Orchester | M | Original | |
| Variationen über ein niederländisches Volkslied | Akk I - IV, Bass | Verdonk, Jan | NOVAM | Orchester | E | Original | E |
| Variationen über ein schwäbisches Volkslied | Akk I - III, Bass | Rauch, Hans | Oettinger | Orchester | M | Original | |
| Variationen über ein slowakisches Kinderlied | Akk I - III, Bass, Git, Drums | Kosczoł, Harry | Frohloff | Orchester | E | Original | |
| Variationen über ein Thema von Pachelbel | Akk I - IV, Bass, El, Cemb, Schl | Hollfelder, W.(Münch,W.) | Preißler | Orchester | H | Original | |
| Variationen über zwei jüdische Volkslieder | Akk I - IV, Bass, El | Bethmann, Heinz | Jetelina | Orchester | M | Original | |
| Variations in the style of a Suite | Akk I - IV, Bass | Herrmann, Hugo | Hohner | Orchester | M | Original | E |
| Variationi in Blue | Komplettausgabe | Haan, de.Jacob /Quakernack, H. | DeHaske | Orchester | M | Popular | |
| Variete-Suite | Akk I - IV, Bass, HH 1 - 4, HH-Bass, Schl | Würthner, Rudolf | Holzschuh | Orchester | O | Original | |
| Vathek | Akk I - IV, Bass | Francheschina, John | IOC | Orchester | H | Original | |
| Vegelin-Suite | Komplettausgabe | Haan, de Jacob | DeHaske | Orchester | M | Original | |
| Venezianische Ouvertüre | Akk I - IV, Bass | Hauswirth, Hans M.A. | Preißler | Orchester | M | Original | |
| Venus, the Bringer of Peace aus "Die Planeten" | Akk I - IV, Bass, El 1 - 2 | Holst, Gustav / Kostal, Peter | Jetelina | Orchester | O | Bearbeitung | |
| Vertigo | Akkordeon (MIII) und Viola | Ajax, Henrik | EDITION | Kammermusik | H | Original | |
| Vesela Igra | Akk I - IV, Bass, El 1 - 3, Schl 1 - 2, Pauk | Papandopulo, Boris / Pfeffer, W. | Jetelina | Orchester | H | Bearbeitung | |
| Vibrationen | Akk I - IV, Bass, Pauken, Perc. | Haag, Philipp | Jetelina | Orchester | M | Original | |
| Videbum | Akk I - IV, Bass, Schl, El 1 - 2, Spielmusik | Götz, Adolf | Preißler | Orchester | M | Original | |
| Vier "zauberhafte" Stücke | Akk I - IV, Bass, Keyb, Drums | Schwarzien, Ralf | Nordmusik | Orchester | E | Original | |
| Vier alte Volkstänze | Akk I - IV, Bass, El, Schl | Hartmann, Bruno | Regina | Orchester | M | Original | |
| Vier Aquarelle | Akk I - IV, Bass, El 1 - 2, Schl, Pauk, Suite | Rauch, Hans | Gengler | Orchester | M | Original | |
| Vier bärige Stücke | Akk I - IV, Bass, Schl | Link, Klaus | ABC | Orchester | E | Original | E |
| Vier Elemente | Akk I - IV, Bass, El, Drums | Klein, Sebastian | Jetelina | Orchester | M | Original | |
| Vier Humoresken | | Truhlar, Jan | Pilger | 5 AKK | O | | |
| Vier Humoresken, op. 66 | Akk I - IV, Bass | Truhlar, Jan | Pilger | Orchester | O | Original | E |
| Vier Impressionen | Akk I(Solo), Akk III(Solo), Akk III(Solo), Akk I - IV, Bass | Stark, Lutz | Weiss | Orchester | O | Original | |
| Vier Intermezzi | Akk I - IV, Bass | Willnecker, Hermann | Preißler | Orchester | M | Original | |
| Vier Jahreszeiten | Akk I - IV, Bass | Vivaldi, A./Maxim, J. | Mercator | Orchester | H | Bearbeitung | |
| Vier Miniaturen | Akk I - IV, Bass, aus Preißler Spielheft Nr. 3 | Kirmse, Herbert | Preißler | Orchester | E | Original | E |
| Vier Musikantenstücke | Akk I - IV, Bass | Espitalier, Georg | Hohner | Orchester | M | Original | |
| Vier Phonogramme | Akk I - III, Bass, El, Schl | Krupp, Karlheinz | Russ | Orchester | M | Original | |
| Vier russische Tänze | Akk I - IV, Bass, El, Schl, HH 1 - 2 | Meyenburg, Enno | Apollo | Orchester | M | Original | |
| Vier volkstümliche Unterhaltungsstücke | Akk I - IV, Bass, El, Schl, HH 1 - 3 | Würthner, Rudolf | Hohner | Orchester | M | Original | |
| Viererlei | | Közl, Hans-Günther | Heck | 2 AKK | M | | |
| Vigolino | Akk I - IV, Bass, Schl, musikalische Spielereien | Götz, Adolf | Nordmusik | Orchester | E | Original | |
| Villa Timecode | Akk, I - III, Bass, Key, Perc, Entdeckungsgeschichte, ohne | Közl, Hans-Günther (Schmieder, J.) | Heck | Orchester | E | Original | |
| Visionen der Nacht | Akk I - IV, Bass, Key, Pauk, Drums | Staudacher, Hansjörg | Heck | Orchester | O | Original | |

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|--|--|-------------------------------|------------|-----------|-------|-------------|-----|
| Visit to an Old Territory | Akk I - IV, Bass, El | McCall, Brent | Hohner | Orchester | O | Original | E |
| Volksmusik aus deutschen Landen | Akk I - IV, Bass | Rauch, Hans | Hohner | Orchester | M | Original | |
| Volkstanz Nr. 1 und 2 | Akk I - III, Bass, HH 1 - 3 | Brehme, Hans | Holzschuh | Orchester | M | Original | E |
| Volkstanz-Suite | Akk I - IV, Bass, El, Schl, HH 1 - 4 | Waldvogel, Heinz | Wild | Orchester | M | Original | |
| Vom Wandern und Rasten | Akk I - V, Bass | Mahr, Curt | Apollo | Orchester | M | Original | |
| Von fremden Ländern und Menschen | Akk I - III, Bass | Zoll, Paul | Hohner | Orchester | M | Original | E |
| Vor einer alten Kirche und Marsch der Stadtpfeifer | Akk I - IV, Bass, Pauk, HH 3/6, zusammen gespielt | Haag, Friedrich | Hohner | Orchester | O | Original | |
| Vorspiel zu Chowantschschina | Akk I - IV, Bass, El, Cemb, Pauk | Mussorgsky, M./Schwarzien, R. | Oettinger | Orchester | O | Bearbeitung | |
| Vorspiel zur Oper Carmen | Akk I - III, Bass, El 1 - 2, Pauk, Schl | Bizet, G./Maurer, W. | Maurer | Orchester | O | Bearbeitung | |
| Vorspiel zur Rathswahlkantate | Akk I - IV, Bass | Bach, J.S./Würthner, R. | Würthner | Orchester | O | Bearbeitung | |
| Vorwiegend heiter | Akk I - IV, Bass, El, Schl, konzertante Auftaktmusik | Eckelmann, Otto | Ecora | Orchester | M | Original | |
| Waldmusik | Akk I - IV, Bass, El 1 - 2, E-Org, Schl, Glock | Mahr, Curt (Gengler, K.) | Gengler | Orchester | E | Original | E |
| Walter Wild-Erinnerungen | Akk I - IV, Bass, El, F-B, Schl | Wild, W. (Würthner, R.) | Wild | Orchester | O | Original | |
| Walther-Momente | Akk I - IV, Bass, El 1 - 2, Schl 1 - 2, Dietmar Walther in memoriam, Auftragskomposition des DHV-Hessen 2017 | Hippe, Stefan | Russ | Orchester | O | Original | |
| Waltz Burleske | Akk I - IV, Bass, El 1 - 2, Schl, HH 1 - 2 | Steffaro, J./Herold, C. | Holzschuh | Orchester | M | Bearbeitung | |
| Walzer aus Streicher-Serenade Nr. 22 | Akk I - IV, Bass, El 1 - 2, HH 1 - 3 | Tschaikowski, P./Würthner, R. | Würthner | Orchester | O | Bearbeitung | |
| Walzer-Idyll | Akk I - IV, Bass, Schl | Sonnenschein, Werner | ABC | Orchester | E | Original | |
| Wassermusik | Akk I - IV, Bass, El 1 - 2 | Händel, G.F./Würthner, R. | Würthner | Orchester | O | Bearbeitung | |
| We are the Champions | Akk I - IV, Bass | Theisen, Werner | DUO | Orchester | M | Popular | |
| Weekend-Ouvertüre | Akk I - IV, Bass, Git, El 1 - 2, HH 1 - 2 | Holzschuh, Alfons | Holzschuh | Orchester | E | Original | |
| Weekend-Ouvertüre | Akk I - IV, Bass | Frohloff, Erich C. | Frohloff | Orchester | M | Original | |
| Wel Annemarieke | Akk I - IV, Bass, niederländische Volksweise | Meteren, Cor. van | NOVAM | Orchester | M | Original | |
| Wenn Tiere tanzen | | Hummel, Hans | Apollo | 2 AKK | M | | |
| Werziade I | Akk I - IV, Bass, El, Schl, Pauk | Dobler, Fritz | Oettinger | Orchester | O | Original | |
| Werziade II | Akk I - IV, Bass, El 1 - 2 | Dobler, Fritz | Oettinger | Orchester | O | Original | |
| Werziade III | Akk I - IV, Bass, El 1 - 2 | Dobler, Fritz | Oettinger | Orchester | H | Original | |
| Werziade IV | Akk I - IV, Bass, El 1 - 2, Schl | Dobler, Fritz | Hohner | Orchester | H | Original | |
| West Side Story | Akk I - IV, Bass, El 1 - 2, Schl, Pauk, Becken | Bernstein, L./Ehme, H. | Hohner | Orchester | O | Popular | |
| Western-Fantasie | Akk I - IV, Bass, Schl, El, HH 1 - 4 | Bui, Renato | Helbing | Orchester | M | Original | |
| Westfalen-Tänze | Akk I - IV, Bass, El, Pauk, Suite in 4 Sätzen | Beckerath, Alfred v. | Preißler | Orchester | O | Original | |
| Wetterlagen | Akk I - IV, Bass, El 1 - 2, Schl, Pauk, Suite | Dobler, Fritz | Hohner | Orchester | M | Original | |
| When a wish comes true | Akk I - IV, Bass, Keyb/Elek, Drum Set, Perc | Nijs, Johan | Jetelina | Orchester | M | Original | |
| Wiegenlied | Akk I - IV, Bass | Luck, Hans | Frohloff | Orchester | E | Original | |
| Wiener Konzert im alten Stil | Akk I - IV, Bass, HH 1 - 2 | Bukowski, Otto | Preißler | Orchester | M | Original | E |
| Wiener Sonatinen | Akk I - IV, Bass | Mozart, W.A./Frohloff, E.C. | Quisitho | Orchester | M | Bearbeitung | |
| Wiener Suite | Akk I - IV, Bass, aus Preißler Spielheft Nr. 3 | Lampe, Günter | Preißler | Orchester | E | Original | E |
| Wilde Herbstwinde | Akk I - IV, Bass, El 1 - 2, Pk, Perc. | App, Susanne | Jetelina | Orchester | M | Original | |
| Wildensteiner Skizzen | Akk I - IV, Bass | Pils, Fritz | Jetelina | Orchester | M | Original | E |
| Wilhelm Tell | Akk I, Akk IIa/b, Akk III - IV, Bass, El, Pauk, Triangel, Ouvertüre | Rossini, G./Münch, W. | Helbing | Orchester | H | Bearbeitung | |
| Wilhelm Tell | Akk I - V, Bass, El 1 - 2, Timp, Triangel, Trommel, Becken, | Rossini, G./Maurer, W. | Maurer | Orchester | H | Bearbeitung | |
| Wilhelm Tell | Akk I - V, Bass, El 1 - 2, Timp, Triangel, Trommel, Becken, | Rossini, G./Wagner, G. | Pilger | Orchester | H | Bearbeitung | |
| Willkommen im Legoland | Akk I - III, El, E-Piano, Bass, ohne Chor | Baldauf, Marianne | Jetelina | Orchester | E | Original | |
| Winter aus Vier Jahreszeiten | Akk I - IV, Bass | Vivaldi, A./Quakernack, H. | Schmülling | Orchester | O | Bearbeitung | E |
| Winter-Eindrücke | Akk I - IV, Bass, Schl | Pils, Fritz | Hohner | Orchester | M | Original | |
| Wir fangen an | Akk I - IV, Bass, El, Drums | Herold, Helmuth | Schmid | Orchester | E | Original | |
| Wo die Alpenrosen blühen | Akk I - IV, Bass, El 1 - 2, HH 1 - 2 | Herold, Curt | Holzschuh | Orchester | E | Original | |
| Wolkenspiele | Akk I - IV, Bass, Suite in 3 Sätzen | App, Susanne | Jetelina | Orchester | E | Original | |
| Wusels Abenteuer im Zoo | Akk I - IV, Bass, El, Perc | Klein, Sebastian | Jetelina | Orchester | E | Original | |
| Yspra (Reveil sur le lac) | Akk I - IV, Bass | Bratti, Celino | Wild | Orchester | M | Original | |
| Zampa (Die Marmorbraut) | Akk I - II, Akk IIIa/b, Akk IV Bass, El 1 - 2, Pauk, Drums, HH 1 - 3 | Herold, L.J.F./Schmitz, D. | AME | Orchester | O | Bearbeitung | |
| ZAP | Akk I - IV, Bass | Wammes, Ad | Jetelina | Orchester | M | Popular | |
| Zar und Zimmermann | Akk I - IV, Bass, El, Pauk, HH 1 - 4 | Lortzing, A./Herold, C. | Holzschuh | Orchester | O | Bearbeitung | |
| Zauberhafter Frühling | Akk I - IV, Bass, El, Schl | Dieser, Josef | Regina | Orchester | M | Original | |
| Zehn kleine Stücke für AO | Akk I - IV, Bass, El, Schl, Pauk | Götz, Adolf | Hohner | Orchester | M | Original | |
| Zertrümmerte Kathedrale | Akk I - IV, Bass | Trojan, V. (Stepan, V.) | SVAZ | Orchester | M | Original | E |



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|------------------------------------|---|--------------------------------------|----------------|-----------|-------|-------------|-----|
| Zigeuner-Ouvertüre | Akk I - IV, Bass, Pauk, HH A-B, El 1 - 2, Cemb | Mahr, Curt | Apollo | Orchester | O | Original | |
| Zigeunertanz | Akk I - IV, Bass, El, Schl, HH 1 | Hoch, Peter | Preißler | Orchester | M | Original | |
| Zigeunertanz | Akk I - IV, Bass | Schlunck, Tillo | Schmülling | Orchester | M | Original | |
| Zigeunertanz | Akk I - IV, Bass, El, Schl, Gipsy Sound | Zander, Hans | Regina | Orchester | M | Original | |
| Zirkus Feraro | Akk I - IV, Bass, Suite in 6 Sätzen | Hummel, Gottfried | Jetelina | Orchester | M | Original | |
| Zirkus, Zirkus | Akk I - IV, Bass, El 1 - 2, Schl 1 - 2 | Götz, Adolf | Preißler | Orchester | O | Original | |
| Zu Besuch bei Lucky Luke | Akk I - IV, Bass, Perc, Drums | Funda, Winfried | Winfried Funda | Orchester | E | Popular | |
| Zugabe - Samba | Akk I - IV, Bass, El 1 - 2, Pauk ad lib., Perc ad lib. | Bethmann, Heinz | Jetelina | Orchester | O | Popular | |
| Zwei alemannische Volkstänze | Akk I - IV, Bass, El | Hasselmann, Viktor | Hohner | Orchester | M | Original | E |
| Zwei Arabesken | | Schaper, H. Christian | BAA | 2 AKK | H | | |
| Zwei Capricci | Akk I - IV, Bass, El. 1 - 2, Mellets, Schl. 1 - 3, Pauken | Vidosic, T./Pfeffer, W. | Jetelina | Orchester | H | Original | |
| Zwei Capricci | Akk I - IV, Bass, El 1 - 2, Mellets, Schl. 1 - 3, Pauken | Vidosic, Tihomil (Pfeffer, Wolfgang) | Jetelina | Orchester | H | Original | |
| Zwei Choral-Variationen | Akk I - IV, Bass | Schwarzien, Ralf | Nordmusik | Orchester | M | Original | E |
| Zwei heitere Kompositionen für AO | Akk I - IV, Bass | Kosczoł, Harry | Nordmusik | Orchester | M | Original | |
| Zwei jugoslawische Tänze | Akk I - IV, Bass, El 1 - 2, Schl | Bausewein, Herbert | Preißler | Orchester | M | Original | |
| Zwei Mittsommer-Nachtstücke | Akk I - IV, Bass, El 1 - 2 | Haider, Georg | Jetelina | Orchester | H | Original | |
| Zwei Steirer | Akk I - IV, Bass | Fortin, Viktor | Hohner | Orchester | E | Original | |
| Zwei Stücke für Akkordeonorchester | Akk I - IV, Bass, El 1 - 2, Schl | Einfeld, Werner | Preißler | Orchester | O | Original | |
| Zwei Volkstänze | Akk I - IV, Bass, HH 1 - 2 | Hauswirth, Hans M.A. | Holzschuh | Orchester | M | Original | |
| Zweite ungarische Rhapsodie | Akk I - IV, Bass, El 1 - 2, Schl | Liszt, F./Münch, W. | Preißler | Orchester | H | Bearbeitung | |
| Zwergen -Sinfonie | Akk I - III, Bass, 3 Sätze | Quakernack, Helmut | Hohner | Orchester | E | Original | |
| Zwergensuite I | Akk I - IV, Bass, El, Drums, 3 kleine Sätze | Matuszewski, Marcus | Jetelina | Orchester | E | Original | |
| Zwergensuite II | Akk I - IV, Bass, El, Drums, 3 kleine Sätze | Matuszewski, Marcus | Matuzewski | Orchester | E | Original | |
| Zwischen Don und Wolga | Akk I - IV, Bass, El, Schl, ohne Chor | Götz, Adolf | Apollo | Orchester | M | Original | |
| Zwischenaktmusik aus "Rosamunde" | Akk I - IV, Bass, El 1 - 2, HH 1 - 3 | Schubert, F./Herold, C. | Holzschuh | Orchester | M | Bearbeitung | |